

C/o Kancharapalem
by
Venkatesh Maha

Early morning establishment of the whole neighborhood of Kancharapalem.

A train comes and stops at the railway gate of Kancharapalem.

Milk van delivers milk trays for the local seller.

Newspaper delivery boy starts from one place on bicycles to deliver newspapers.

A lady sweeps her front yard and puts rangoli in front of her house.

The priest of Paidamamba temple opens the temple, switches on the light in the temple and starts the devotional music.

Close up of two temple speakers from which a devotional song is sounding with high volume.

The sound of songs from the temple is audible from Raju's house. Raju wakes up hearing the sound.

Raju wakes up in his house. His house is very humble, compact and by the very first look at his room, one could totally say he's a bachelor struggling to organise everything.

Raju prepares himself for a morning walk and yoga and leaves his house.

Raju starts jogging/walking on a road where all villagers go for a morning walk.

He stops at a yoga shed and does some yoga.

CUT TO :

Now, Raju is wearing a formal shirt and all ready to go to his office.

He walks out of his house, locks the door and starts off on his bicycle only to realise that the bicycle tyre is punctured.

He pulls his cycle to the bicycle repair shop and asks his friend who works in the shop to patch the puncture.

As his bicycle isn't in a good condition, he decides to go to his office on foot.

On his way to office, he meets another friend and they chat.

CUT TO:

Raju is on a road on his way to office. Meanwhile, his friend Generator Satti Babu comes to him on a Chetak and starts talking to him.

GENERATOR

Bava...

Raju looks at Generator.

RAJU

Aa.. arey..

GENERATOR

Yera etu?

RAJU

Office ki ra..

GENERATOR

Mari nadiseltunnave.. cycle yedi?

RAJU

Puncture ayindi ra.. Loki, gadiki
patch eyyamani cheppi bus
ekkadamani
veltunna.

GENERATOR

Avuna..

RAJU

Sare nenu eltha buss miss
avuthudhi.

GENERATOR

Arey maata.. kaastha generatorlu
yevarikaina rent ki kavalante
cheppu
ra.. ee madhya beram baga
thaggipoyindi..

RAJU

Sarle yevaraina unte chepta.. unta
mari..late avthundu

GENERATOR

Right ra bava..

RAJU

Arey bava.. koddigaa bus stand
varaku drop cheyavaa..

GENERATOR

Enti?

RAJU
Adhe bus stand varaku...

GENERATOR
Maaku idho bokkenti.. naduchukuntuu
velli po. Kaneesam raatri
taagindhayina diguthundi.

Generator starts his Chetak and leaves.

CUT TO :

Raju runs behind a bus to catch it and gets on it while it's still in motion.

CUT TO :

2 INT. RAJU'S OFFICE. DAY

2

Raju unlocks a door, enters the government office where he works, dusts off the tables and arranges files for the officers while a woman sweeps the floor clean.

Officers enter one after the other and start working. Raju reaches out to the officers with an attendance register for their signatures.

RAJU
Yenti sir, sannabadi potunnaru..

KOTESHWAR RAO
Telustunda ra.. arey Herba Life ani
powderlu ammutunnaru.. roju rendu
glassulu thagithe vaaraniki 2 kg lu
thaggi potunnamu..

RAJU
I am a Complian boy antaru..
anthena..

KOTESHWAR RAO
Kadura.. aha.. I am a Herba boy..

Raju chuckles a bit and moves on to the next officer (Manohar). Raju observes all three officers and notices that they all are well dressed that day.

RAJU
Yentandi mugguru tip top ga ready
ayyaru.. yenti sangathi..

They look at Raju and...

MANOHAR

Adera a Orissa nunchi avida
transfer ayi vastundi ga.. eroje
joiningu.. anduke andaram neat ga
thayarayinam..

Hearing that, Raju reacts as if he forgot something.

RAJU

Avunu sir ayayo a vishayame
marchipoyanu.. manager garu bouquet
thesukochi pettumannaru..undandi
vosthanu..

Saying that, Raju rushes out of the office.

CUT TO :

3

EXT. SUNDARAM HOUSE. DAY

3

Ram Murthy (Sundaram's father) is cleaning his bicycle and his wife's cooking something on an open stove. Meanwhile, Sundaram rushes out of the house and he can't wait any second longer to be at his school on the first day.

SUNDARAM

Amma nenu school ki vellostha..

LEELA

Pilladu annam thinakunda
vellipothunnadu..

Ram Murthy stops Sundaram.

RAM MURTHY

Yera in.. in.. in.. (stammers)

SUNDARAM

Eeroju school modati roju kadha
andhuke school bega modhalaipoddi..

Saying that, Sundaram starts running but Ram Murthy stops him again, takes out some coins from the pocket and gives them to Sundaram.

SUNDARAM (CONT'D)

Sare... edoti thinta le. Avthala
Koti naakosam wait chesthunadu.

Sundaram leaves the house running.

CUT TO:

4

EXT. A STREET IN KANCHARAPALEM. DAY

4

Sundaram and Koti hastily walk on a street while covering their heads with palm leaves from the unexpected rain.

Sundaram and Koti stop at a corner of the street where they could peep into the other 2 streets which branch out from that point. Sundaram peeps into the other streets and he doesn't see anyone walking in it. And turns to Koti.

SUNDARAM

Arey yevaru ravatledhu ra.. mundhe velipoyuntara?

KOTI

Ahe appude yellundarra.. ammayilu kadha.. ready ayyi, mohaniki powderetti, katuketti, bottetti, thallo puletti nidhananga vastharle ra.. poyina samvatsaram antha ilage wait cheyinchavu telidha yeppudostharo..

Sundaram's reaction...

KOTI (CONT'D)

Sarle gani.. mee nanna rendu rupayilu ichadannavu kadha..

SUNDARAM

Avunu..

KOTI

Yedhitivvu..

Sundaram takes out two rupees from his pocket and gives it to Koti.

KOTI (CONT'D)

Yellellu allosthunnaremo chudu..

Sundaram goes back to the spot and is looking for someone he's expecting whereas Koti goes to a small shop nearby.

KOTI (CONT'D)

Uncle.. rendu chekodilu.. rendu artipallu ivvandi..

Sundaram is still peeping into the other streets.

KOTI (CONT'D)

Arey vallostharelegani ee lopu ivi thindhamu ra..

Sundaram turns around and looks at Koti.

SUNDARAM
Nakoddu ra.. nuvvu thinu..

KOTI
Maree manchidhi..

Sundaram gets back to his job and now, he could see Sunitha and her friend Indira, walking in the street towards their school. Sundaram can't help but blush so bright after looking at Sunitha. And calls Koti.

SUNDARAM
(out of anxiety)
Arey vachesthunnaru ra
vachesthunnaru..

KOTI
Prasantham ga thinanivvavura babu..

Koti shrugs, hides bananas in his school bag and rushes towards Sundaram. They both walk to the next street and wait for Sunitha and her friend to pass by. Sundaram and Koti pretend as if they're seeing Sunitha and her friend for the first time. Sunitha looks at them and doesn't give any response. Sundaram is taken back.

SUNDARAM
Adhentra.. chusina
palakarinchaledhu..

KOTI
Manam dull students mi kada..
Manakidhemanna kottha..
ammayilantha
clever students thone matladatharu
kadha.. neeku matladalani unte
nuvve velli palakarinchu..

Koti nudges Sundaram and compels him to talk to Sunitha. And Sundaram gets even more anxious.

KOTI (CONT'D)
Vella ra.. vesavi selavalantha
antha nannu dhobbavu.. ippudu
kanabadithe
matladave..

Koti pushes Sundaram but Sundaram steps back out of anxiety.

KOTI (CONT'D)
Ila kadhu gani..

Koti turns towards the girls as they're passing by and about to call out their names but Sundaram shuts his mouth and pulls him back.

SUNDARAM
Please aravaku ra neeku
dhandampedathanu..

Koti frees himself from Sundaram and yells at him.

KOTI
Maralagaithe mee nannanadigi repu
rendu rupayalu isthava..

SUNDARAM
Sare isthanu..

KOTI
Sare pada..

They both walk towards their school. Sundaram keeps looking at Sunitha and can't keep his eyes off of her and they reach the school.

CUT TO :

5 INT. AMMORU'S GYM. DAY

5

Ammoru is speaking to someone on phone (a land line) and responding to the man on the other side.

AMMORU
Alage anna..

He pauses and listens to the speaker again.

AMMORU (CONT'D)
Sare anna.. nenu chusukuntanu..ok
anna..

Ammoru pauses for a moment.

AMMORU (CONT'D)
Arey Anil..

Anil is the gym trainer and he's seen training a bodybuilder just outside Ammoru's room.

Ammoru calls out Anil again and Anil walks in.

AMMORU (CONT'D)

Ah! Sare sir. Nenu chuuskuntaanu.
Adhe.. Adhe.. nenu chuuskuntanu
kada..

Anil is waiting for Ammoru's order.

AMMORU (CONT'D)

Ninna anna meeting jaruguthunte
avathala party kurrodu
notikochinattu
vagadu kadha.. phone lo okate
thidathannadu meeting ki
yevarevarocharo chusukoleva ani..
yevadadasalu..

ANIL

Aada.. Srinu ani manoori kurrade
anna.. manam mana kurrallani
vadukunnatte.. aa party vallu
vadini
ilanti panulaku vadukuntaru..

AMMORU

Mmm.. sare.. aa Josef gadini adi
friends tho kaliselli aa kurradiki
nalugu thagilichi buddhi
cheppamanu..

ANIL

Sare anna..

Anil turns around and about to leave but stops after hearing Ammoru's words.

AMMORU

Rey.. manollaki idhi MLA pani ani
cheppaddu.. repoddunna pedda
godavalu
deal chesthannamani collar
yegaresuku
thirugutharu.. idhigo ala collar
yegarese manam ila thayarayyamu..
yellu..

ANIL

Sare anna..

Anil leaves the gym.

CUT TO :

6 INT. A LOCAL DANCE ACADEMY - DAY 6

Bhargavi is seen learning classical dance in a dance class along with other young women. Bhargavi is a dusky woman in her 20s and we could see her dancing well to the tune.

CUT TO :

7 INT. A LOCAL CHURCH - DAY 7

We see Josef in a church offering his prayers to Jesus Christ.

One of his friends nudges his shoulder. Josef responds to him by a nod and walks out of the church.

8 EXT. LOCAL DANCE ACADEMY - DAY 8

Bhargavi walks out of the dance academy and meets her father who's been waiting for her on a Chetak.

BHARGAVI
Ippude vachaava nanna?

BHARGAVI'S FATHER
Ah.. Ippude vachaanamma. Naaku
urgent pani vundi. Dha.. Kurcho.

Bhargavi hops on to the backseat.

BHARGAVI'S FATHER (CONT'D)
Veldaama?

BHARGAVI
Aa.

Bhargavi's father starts his Chetak.

CUT TO :

9 EXT. A DESERTED ROAD IN KANACHARAPALEM. DAY 9

Srinu is running on a road as Josef and his friends are chasing furiously. They get a hold of Srinu, kick him so bad that he lands on the ground and everyone starts beating him black and blue. Srinu struggles to get up and flee away but fails miserably. And then, Bhargavi who's on Chetak heading to her home looks at the atrocity and starts yelling.

BHARGAVI
Nanna evarno koduthunnaru chuudu.
Bandi aapu nanna.

Bhargavi's father ignores her words and doesn't stop his scooter.

BHARGAVI (CONT'D)
Nanna... aapandi nanna!

BHARGAVI'S FATHER
Endukammaaaa manaku ah useless
fellows tho?!

Bhargavi rushes towards Josef and his friends.

BHARGAVI
Budhi ledha meeku.. naluguru
pattukuni okkadini kodathunnaru..
manushulena meerasalu..

Josef and his friends stop beating Srinu and looks at Bhargavi. Srinu takes an advantage of it and flees away.

Bhargavi's father intervenes.

BHARGAVI'S FATHER
Manakendhukamma valla gurinchi
vodhiley..

BHARGAVI
Nuvvundu nanna..rey yellandra yelli
yemanna chadhuvukondi lekapothe,
yedhaina pani chesukondi..
lekapothe sankanakipotharu..

Josef gets furious and gives her a grumpy look but Bhargavi doesn't stop yelling.

BHARGAVI (CONT'D)
Yera.. inka ikkade unnare yellandi
yelli pani chusukondi.. buddi
lekundanu.. vedhavallara..

Bhargavi's father pulls her towards his scooter while she keeps yelling at Josef.

BHARGAVI (CONT'D)
(Pointing at the gang)
Mee laanti vaalla valle desam
naasanam ayipothondi!

Bhargavi sits on the scooter and turns to Josef.

BHARGAVI (CONT'D)
 (Still yelling))
 Vellandi! Lekapotha cheppu teeskuni
 kodathanu!

Josef and his friends keep staring at her angrily as she's going away.

CUT TO :

10 INT. RAJU'S OFFICE. DAY

10

Raju enters manager's cabin with a bouquet in his hand and greets Radha - the new manager.

RAJU
 Good Morning Madam na peru Raju
 andi..nenikkada attender nandi..

Radha's reaction.

RAJU (CONT'D)
 Meru eroje vastunnarane vishayam
 marchipoyannadi.. anduke bouquet
 late ayipoyindi.. Sir garu full ga
 thittesaru.. Idhigondi madam mee
 bouquet..

Raju places the bouquet on the table and opens the attendance register for her.

RAJU (CONT'D)
 Madam mee peru edho chepparandi..
 marchipoyanu..

RADHA
 Humko Telugu nahin aatha hai..

Raju's reaction.

RAJU
 O Hindi vaalla..

RADHA
 Nahin, hum Orissa se hain. Mera
 mother tongue Oriya hain lekin main
 Hindi mein baat karsakti hoon..

RAJU
 Aa samajh samajh.. main thoda thoda
 Hindi aatha.. maa oorilo Saiblodi
 daggira nerchukunnanandi..

RADHA

Kya?

RAJU

(fumbling)

a kuch kuch nahin..santhakam
autograph..

Raju points at the register and Radha signs it.

RAJU (CONT'D)

Tum kuch kavalante attender Raju
bolo.. ok madam..

Radha looks at him for a while decoding his words.

RADHA

Tik hai..

CUT TO :

11 INT. WINE SHOP. NIGHT

11

Wine shop looks packed. Customers are buying alcohol. The shop has a cashier and 2 helpers. The cashier sees someone from a distance and calls on of the helpers.

CASHIER

Arey Gaddam... nee figure vochindhi
ra..

Gaddam is seen giving wine bottles to the customers and looks at the cashier as he called him.

Gaddam looks out and he could see a woman who's wearing a scarf is waiting for something on a street straight across the shop.

Gaddam looks at her and gestures that he'll be there in a moment.

GADDAM

Arey aa dabbalonundi oka quarter
theesi aathaniki ichhey..
nenippudevostha..

Gaddam takes a 250ml Mansion house bottle and informs the cashier.

GADDAM (CONT'D)

Anna.. mansion house.. ichesi
dabbulu testha..

Cashier looks at Gaddam and the woman in the street and gives a nod to Gaddam in approval.

Gaddam leaves the shop and walks close to the woman in scarf while he's still blushing so bad. He gives her a bottle of Mansion house to her and takes money from her.

GADDAM (CONT'D)
Yendi.. inko padhi vosthadi..
eeroju nundi rate lu perigayi..

Saleema (the woman in scarf) pauses for a moment, looks at Gaddam and gives him another 10 rupees.

GADDAM (CONT'D)
saripoindhandi..

Saleema tucks the bottle in her bag and looks at the wine shop. She could see every man at the wine shop is looking at her and it looks as if their jaws could touch the ground out of awe.

She smirks a bit and leaves. Gaddam looks at her for a moment and heads back to the wine shop and yells at the people who were staring at her on his way.

CUT TO:

12

EXT. A NARROW STREET IN KANCHARAPALEM - NIGHT

12

Gaddam and his friends are walking on a dimly lit street heading home.

GADDAM'S FRIEND
Gaddam, ee rojaina thana tho
maatlaadaava?

GADDAM
Maatlaadaanu ra!

GADDAM'S FRIEND
Avna.. em maatlaadaav ra?

GADDAM
Quarter padi rupaayalu perigindani
cheppaanu.

GADDAM'S FRIEND
Ehe! Adi kaadu. Nee love vishayam
emayina maatlaadaava ani
aduguthunna.

GADDAM

Voorako ra babu! Aa ammayini
chuusthene naaku pai nunchi kindha
daaka vaniki pothundi.

They reach their usual spot and Gaddam starts smoking a
cigarette.

GADDAM'S FRIEND 2

Anna.. keys ivvu.

GADDAM'S FRIEND

Icheyy ra.

Gaddam gives him the keys and the other friend comes closer
to him.

GADDAM'S FRIEND (CONT'D)

Ilaa ayithe ela ra? Twaralo nee
love vishayam cheppey. Appude kada
aa ammayi evarnayina love
chesthundo leka already pelli
ayipoyindo thelusthundi.

GADDAM

Naakuu cheppeyyaalane vuntadi.
Kaani ah ammayi wine shop daggara
thappa inkekkadaa kanipiyyatledu
ra.

GADDAM'S FRIEND

Rojuu mana kotlo mandhu konukkuni
velthundi kadaa... Ah Saibulollu
monna mana shop ki vachi evaru aa
ammayi ekkaduntundi ani adigaaru.
Emoo.. naakem thelusu annaa.

Drags a puff from the cigarette.

GADDAM'S FRIEND (CONT'D)

Chuudu mari neeku entha competition
vundo!

GADDAM

Ches! Vallatho nannu
polusthaaventi?! Nenu ah ammayini
chaalaa sincere ga love
chesthunnanu.

GADDAM'S FRIEND

Love chesthe saripodu ra.. ah
vishayam vaallaki cheppaali.

GADDAM
Cheptha le raa...

GADDAM'S FRIEND 2
Vaadu vasthunnadu.

GADDAM
Sare nenu velthaanu mari.

GADDAM'S FRIEND
Arey Gaddam! Okka nimisham!

GADDAM
Entraa..?

GADDAM'S FRIEND
(To the other friend)
Nuvu ella ra.

GADDAM'S FRIEND 2
Nenunnappude maatlaaduko!

GADDAM'S FRIEND
Ehe! Vella raa

GADDAM'S FRIEND 2
Veedu naaku thelikunda edo sanki
veshaalu yesthunnadu.

GADDAM'S FRIEND
Vellehe!

He walks close to Gaddam and...

GADDAM'S FRIEND (CONT'D)
Gaddam.. repu kottu kattesaaka nenu
maa vaadu oka ammayini
thechukundaam anukuntunnam raa. Nee
intlo okay kada?

Gaddam gives a hapless look to his friend.

GADDAM'S FRIEND (CONT'D)
Voorke kaadu le. Neetho kalipe
maatlaadukundaam.

GADDAM
Oho! Rojuu... nannu vekkirinche
vaadu ee roju enti supporting ga
maatladuthunnadu anukunna.
Idannamaata matteru. Sare
thechukondi gaani mundu laagaa
night anthaa pettakandi. Ma owner
ki thelisthe problem avthundi.

GADDAM'S FRIEND
Abbey... raatrantha emii vundadu
ra.

GADDAM
Sare... repu kaluddaam le ayithe.

GADDAM'S FRIEND
Sare... Sare...

CUT TO :

13 EXT. DRINKING ADDA. NIGHT 13

PBS starts

SONG : Sotta buggala oh... chinnadi...

Raju and his friends are at their regular drinking spot. Ghantasala starts singing a folk song and Generator beats the drums accordingly. Everyone enjoys the song to the core and starts dancing to it.

CUT TO :

14 EXT. PETTY SHOP. DAY 14

Raju reaches Veera Babu's tea shop with a basket in his hand.

RAJU
Arey eera babu oka tea kottara..

Veera babu gives him a cup of tea and Raju takes a sip.

VEERA BABU
Idhe pelli chesukununte tea mee
avida

pettisthadhi kadha bava..

RAJU
Chesukuntanu ra.. neelaga manchi
tea pette ammayi dhorakaddhu..

Raju proceeds to drink tea.

VEERA BABU
Hmm.. ila rojuko saku chepthavu.
neeku cheppi cheppi ooruki noru
vasipointhi gani neeku mathram
pellavvaledhu.

RAJU
 Poddu poddunne na pelli
 golendhukule bava.. kottu
 sardhuko..

Veera babu heads back and Raju is still drinking his tea.

Govind Rao, who's sitting right opposite to Raju starts talking to him.

GOVIND RAO
 Yera Raju..

Raju looks at Govind Rao.

RAJU
 Aa bava good morning..

GOVIND RAO
 Aa aa good morning..

Govinda Rao raises his index finger, waves it in an awkward manner and says..

GOVIND RAO (CONT'D)
 Yera asalemanna panichettandha..

Raju's reaction.

RAJU
 Eemadhya peddaga pani cheppaledhu
 bava.. rathriki test chesi
 repudhayanne chepthale..

GOVIND RAO
 Tvaraga pelli chesukuni kastha
 dhaniki pani peduthundara babu..
 ledhante bandi bore kocheygaldhu..

RAJU
 Sarle bava.. nuvvu pallu thomuko..

Saying that, Raju becomes grumpy and drinks the tea hastily.

RAJU (CONT'D)
 (mumbling)
 Eepanikimalinnakodukki yeppudu adhe
 topic. bore ki vochesthadanta bore
 ki.. eedidhi pedda
 busalukoduthundhi mari..

15 EXT. BHARGAVI'S HOUSE. DAY

15

Bhargavi, who lives in first floor, comes out to the balcony after having washed her hair, and is drying her hair with a towel, looks on to the street and notices something.

BHARGAVI
(thanatho thanu)
Ammaneeeyemma.. ee mushti vedhavalu
nannethukkuntu ikkadidhaka
vachesarannamata..

Bhargavi pauses for a moment and gets an idea.

BHARGAVI (CONT'D)
Sare cheptha veelapani

CUT TO:

16 MONTAGES. BHARGAVI'S BUILDING. DAY

16

Bhargavi walks down to the ground floor and calls out to her cousin who lives in the house next door.

CUT TO:

17 EXT. ON ROAD. DAY

17

Bhargavi walks out of her house. Josef and his friends who were waiting for Bhargavi to come out look at her and start walking towards her.

SASTRY
Aarey aa ammayi vosthundhi ra..

Bhargavi walks furiously towards Josef and he holds her hair to intimidate her.

JOSEF
Yeme..

And then, Bhargavi's neighbours show up and start beating up Josef and his friends.

BHARGAVI
Yera na juttu pattukuntavu ra..

Neighbours beat up Josef black and blue . And Bhargavi hurls them out of there.

BHARGAVI (CONT'D)
 Vellandi ikkadinundi.. inkosari ee
 area lo kanapadithe police laki
 appachebutha.. nenu andharilanti
 adapillanu kadhu chepthunna.. natho
 pettukovaddu..

Josef gives a grumpy look to Bhargavi.

BHARGAVI (CONT'D)
 Yentra chusthunnav.. Vellu..

And Josef leaves the place, still looking furious at
 Bhargavi.

CUT TO:

18 INT. SCHOOL. DAY

18

Classroom is packed with students. Two women walk into the
 class and one of them is the principal.

ALL STUDENTS (CHORUS)
 Good Morning miss..

PRINCIPAL
 Good Morning andharu kurchondi..

Students sit down. And the principal introduces the other
 woman to the class.

PRINCIPAL (CONT'D)
 Pillalu, eevidu peru USHA RANI..
 mana
 school lo join ayyina kotha lekkala
 teacher.. ee rojunundi mee class
 teacher kuda eevide..

Principal leaves the class room. Usha Rani takes her seat and
 starts talking to the class.

USHA RANI
 Hi pillalu..

ALL STUDENTS (CHORUS)
 Hi...

USHA RANI
 Good..

Students reaction..

USHA RANI (CONT'D)
 Eroju nenu meeku patalu cheppanu..
 modatirojukadha.. mundhu
 okarinokaram parichayam
 chesukundham..

Students reaction..

USHA RANI (CONT'D)
 Meerandharu mee mee perlu,
 favourite colour, hobbies yento
 naku cheppali..mundhu nathone start
 chestha.. na peru USHA RANI.. na
 favourite colour red, and na
 hobbies
 shuttle adatam..

Students reaction..

USHA RANI (CONT'D)
 Ippudu meeru cheppandi.. itunundi
 modhalapettandi..

She points at a student. Students start introducing themselves and it's almost Sunitha's turn. Meanwhile, Koti suggests an idea to Sundaram.

KOTI
 Neeku ammayi padipoyela oka idea
 cheptha.. naaku rendu rupaayalu
 isthaava?

SUNDARAM
 Entraa adi?

KOTI
 Nee vanthu vachinappudu.. ah ammayi
 edi cheppindo as it is ga adhe
 cheppu. Debbaku ah ammayi neeku
 padipothundi.

SUNDARAM
 Nijangaa?

KOTI
 Ehe! Nenu cheppindi cheyy.

It's Sunitha's turn now.

SUNITHA
 Naa peru Sunitha miss, naku rani
 colour ante ishtam andi..

Sundaram reaction..

SUNITHA (CONT'D)
Naa hobbies ante patalu
vintuntanandi..

USHA RANI
Avuna.. neeku бага ishtamaina
patenti?

SUNITHA
Naku..ishtamaina patentante..
Maro Charitra cinema lo.. Bhale
Bhale magaadivoy.. ane pata ante
chala ishtam miss..

MATHS TEACHER
Oh.. naku kuda aa patante chala
ishtam.. nakosam ikkadikochi aa
pata padahava..

Sunitha looks confused.

SUNITHA
Ammo naku padatam radhu miss..

MATHS TEACHER
Neeku yela vosthe ala padu
parvala.. ra.. andharu sunithaki
chapatlu kottandi..

Everyone in the class clap for Sunitha to encourage her.

Sunitha starts singing and stops just after she's done with
the first verse.

USHA RANI
Ye yendhuku apesavu?

SUNITHA
Naku akkadi varake vochu miss..

USHA RANI
Ishtamaina vatini madhyalo
vadhileyya kudadhu.. Purthiga
nerchukuni malli naku padi
vinipinchali sarena..

SUNITHA
Alage miss..

USHA RANI
Vellu velli kurcho.. next..

Sundaram stands up with utmost excitement to implement his plan but the long bell is struck and the class's over for the day.

USHA RANI (CONT'D)
Sare time ayipoyindhi kadha..
migilina vallavi repu vintanu..

Sundaram gets disappointed.

KOTI
Na aidhu rupayilu mathram naku
ivvalsindhe..

Sundaram reaction..

CUT TO:

19 INT. RAJU'S OFFICE DINING HALL. AFTERNOON 19

All officers gather at a dining table to have their lunch. Koteshwar Rao, Janaki Ram and Manohar keep waiting for Radha.

Radha comes to the dining table with her lunchbox and sits on a chair right opposite to the officers.

RADHA
Hello...

MUGGURU
Hi.. Hi.. Hi..

Everyone starts having their lunch.

JANAKI RAM
Office kaise hain?

RADHA
Haan bahut acha hai.. aapka naam..

JANAKI RAM
Janaki Ram..

RADHA
(To Koteshwar Rao)
Aur aapka naam kuch bole the..

KOTESHWAR RAO
Myself Koteshwar Rao..

RADHA
Aur aapka naam tho mujhe yaad hai..
aap Manohar hai na..

Manohar feels good about himself, looks at the other two and replies to Radha.

MANOHAR

Haan...

RADHA

Mera bhai ka naam bhi Manohar hai..

Manohar's shocking reaction.

MANOHAR

(sarcastically)

haha.. aap ke bhai ka naam bhi
Manohar, mera naam bhi Manohar,
bahut coincidence hai na.. lekin
mujhe childhood se koi sister hi
nahi hain..

Radha chuckles nervously. Meanwhile, Raju enters the dining area.

RAJU

Balapam patti bhama vollo a aa e ee
nerchukunta..thanda nana thana
nanna thanda nana haha hahaha haaha
haha..hoya re hoya re hoy...

Raju hums a song, sits on the floor and opens his lunchbox.

KOTESHWAR RAO

Yera Raju husharugunnav..

RAJU

Jeetham vachindi Sir..

RADHA

Raju, aap neeche kyu bait rahe
hain? upar ajaiye yahan pe jagah
hain na..

Saying that, Radha offers a seat for Raju. All three officers look at Raju.

Raju's reaction.

MANOHAR

Madam woh attender hai.. wahan pe
hi baitna..

RADHA

Attender hai tho.. mujhe ye sab
acha nahin lagta.. ayiye Raju aap
mere bhagal mein aake baitiye..

Raju looks at the officers. They look at him with a blank face.

RAJU

Madam padellanundi ikkade kurchoni
thintunnu.. naku alavatenandi..
meru kaniyyandi..

RADHA

Nahin mujhe ye sab acha naghi
lagta.. aap please upar ake
baitiye..

Manohar meddles in, saying...

MANOHAR

Sare rara avida pilustunnaru kada..

RAJU

Sir endukulendi sir..

MANOHAR

Aye.. vochi kurchora..

Raju gets up and sits beside Radha.

MANOHAR (CONT'D)

Aur madam.. aapke bare main kuch
boliye.. aap kahan se hain aur
aapke husband kya karte hain..

RADHA

(smiling)

Main Raurkela se hoon aur mera
husband.. guzargeye.. off hogaye..

Manohar's reaction.

RAJU

Yetantunnarnadi madam.. valla
husband yem chestharanta..

MANOHAR

Vallaina chanipoyaranta..

Raju's reaction.

Raju looks at Radha.

RAJU

Sorry madam thelikadiganu..

RADHA

Koi baat nahin.. lekin haan meri beti hai.. bahut samajhdaar hai woh..Raju clever meri beti clever hai..

RAJU

Ooo... acha acha naam kya?

RADHA

Aditi.

MANOHAR

Madam aap yahan ghar kuch liye ya hostel mein rehte hain..

RADHA

Nahin mera bhai rehte hain na yahan pe.. wohi Manohar.. uska khud ka ghar hai yahan.. main wahin pe rehti hoon..

MANOHAR

Kidar rehte hain aap Vizag mein?

RADHA

Aa.. Gavra Kancharapalem...

RAJU

Yeti Gavar Kancharapalema.. merakkadena undedi.. maa pakkure..

MANOHAR

Rey chalu apu.. aur aapka beti kidar rehti hain?

RADHA

Woh yahin pe rehti hai.. mera husband guzargaye the na pandra saal pehle.. tab se woh yahin pe mere bhai ke paas badi hueen..

Raju's reaction.

Everyone proceeds having lunch.

CUT TO:

CUSTOMER

Bomma mathram... chala
bagundalandi.. sakshattu aa
vinayakude pandhirilo kurchuni puja
cheyinchukuntunnattu undali..

Customer gives him some money and Ankaal Rao starts counting.

ANKAAL RAO

Meeru andhulo yetuvanti doubt
pettukomakandi.. maa Ram Murthy
gadi cheyyi padma vigraham pujalu
cheyyakudane varalishthadhi..

Ram Murthy who is working on an Idol looks at the owner and smiles.

CUSTOMER

Murthy gurinchi nakendhuku
theleedhandi.. Inthaku mundhu aa
Diwakaram daggara panichesevadu..
ithanu manesaaka.. aa diwakaram
bommollo andhame poindhi.. andhuke
ithannethukkuntu ikkadikocham..

Ankaal Rao looks at the customer and smirks a bit. He's done counting the sum and gives a bill to the customer.

ANKAAL RAO

Idhigondi.. advance minahaa..
delivery appudu inko 2000 asthayi..
delivery ki vochinappudu bill
thesukuravadam marchipovaddu..

Customer takes the bill, keeps in his pocket under his lungi and greets Ankaal Rao.

CUSTOMER

Sare untanandi..

ANKAAL RAO

Manchidhandi..

Customer looks at Ram Murthy and says...

CUSTOMER

Untanu Ram Murthy..

RAM MURTHY

(stammering)

Man.. man..

Ram Murthy struggles to utter words.

CUSTOMER
 Srdhamaindhi.. kashtapadoddule..
 nenellostha..

Customer leaves the workshop.

CUT TO :

21 INT. GADDAM HOUSE. NIGHT

21

Helper 1 is in Gaddam's house having some action with the prostitute they hired for the night.

Helper 1 comes out of the room and asks Gaddam to go ahead. Gaddam resists at first but enters the room out of obligation.

In the room, he sees Saleema on the bed waiting for Gaddam's turn.

SALEEMA
 Idhigo babu tvaraga kanivvali..
 naku vere pedda beram undhi..

GADDAM
 Okka padhinimishalu kurchondi
 vellipodam

SALEEMA
 Adhenti kurchodam.. vachi paduko..

GADDAM
 Nenemi cheyyanandi.. ventane
 bayataki vellipothe ma friends ki
 doubt vasthundhi.. andhuke
 adinimishalagi vellipodhamu..

SALEEMA
 Adhenti muggurukani matladukunnaru
 kada..

GADDAM
 Correcte nanukondi...

SALEEMA
 Mare ikochi kani...

GADDAM
 Abebe nenemi cheyanandi...

SALEEMA

Ye..emanna problem unte
chepu...golilunnayi naa
daggira..immantava..

GADDAM

Che che.. ayyo alantidemi ledandi..

SALEEMA

Mari..

GADDAM

Ante..neno oka guntani
premistunnaandi..mari evarinaina
premistunte idantha cheyatam
thappugadandi...

SALEEMA

Anthaledu adade idide vachi pani
kani...

GADDAM

Ayyo baleolle atta mattadtharenti
meru...ippudu for suppose a
guntegani ilanti pani esindanukondi
nenu
thattukogalana..ledugadandi..mari
nenu kuda ilantiyi
cheyakudadu..thappu..

Saleema's reaction.

SALEEMA

Evaru babu nuvvanthala preminche
ammai...

Gaddam smiles.

GADDAM

Ahhhh..nenikkida wine shop lo
panichestanandi...roju a guntochi
mansion house quarter
konukkelthadi..samvatsaram nunchi
maname andithunamu..

Saleema gets up and starts wearing her saree.

SALEEMA

Mmm..nakanna baguntada mee gunta..

GADDAM

Thelidandi...

SALEEMA

Theleida..

Gaddam's reaction.

GADDAM

Roju musukesugoddandi..

SALEEMA

Mohamkuda chudakunda ela
preminchavu

ra babu...

GADDAM

Moham chudaledugani...aa
kallandi..mamulu
kallugadandi..gundeni
melikethestayandi babu..

SALEEMA

A aithe kallu chusi
preminchesava..bavundi ra..

Gaddam laughs.

SALEEMA (CONT'D)

Kaneesam vishayam cheppava leda..

GADDAM

Urikondi babu botlupadipothunnay a
ammayini chustunte.. inkekkada
matladedi..

Saleema is done with wearing her saree and sits beside him.

SALEEMA

Orey.. ammayilni mosam chese
uddesham unnolle dhairyanga
premithunnamani cheppi subhanga
vadesukuntunaru..nee antha
pavitranga preminchevadu
chepaakapothe ela ra..

Gaddam's reaction.

SALEEMA (CONT'D)

Mandu kodthava..

GADDAM

(exciting ga..)

Aa..

SALEEMA

Rendu peggilselli chepesey..

Gaddam's reaction.

CUT TO:

22

EXT. VOLLEY BALL COURT. DAY

22

A bunch of youngsters are playing volleyball in a local playground. Raju oversees the game keeps giving lame-ass suggestions to the players.

RAJU

Arrerreee.... lift ra lift ra...

Guys keep playing the game their own way.

RAJU (CONT'D)

Arrerreee... Kiranu Kiranu
Nuvvethukorarai...

Shots of the game.

RAJU (CONT'D)

Arabajji... are Arabajji jump ra
jump ra.. kotta ra..

One of the guys gets distracted by Raju's comments and drops the ball.

RAJU (CONT'D)

Abba...arey Arabajjiga elagaithe
kudaradu.. jumping бага practice
cheyali..

ARABAJJI

A entayya nee gola pakkannunchi..
ra vochi cheyyi jumpingu.. neeku
thelusuddi..

RAJU

Abboo evayasulo manaku jumping lu
enduku ra babu.. jaripoddi..

Another young guy meddles in and lashes out at Raju.

CHINNA KURRODU

Rey raju nalabhai thomidellu
vochina neekinka pellikaledu..
neekenduku ra jumpingu..po..poi
pani chusuko po..

Raju's reaction.

CUT TO:

23 EXT. KANCHARAPALEM VEEDHI. DAY 23

Raju is seen walking on a street.

RAJU
(mumbling to himself)
Chinnodani ledu peddodani ledu
prathi lanjiodaku naa pelli
gurunche matladavade...

He proceeds walking briskly, ranting about everything that's happening.

24 EXT. RAJU'S HOUSE. DAY 24

Raju is about to unlock his room and suddenly an old woman (Musalavva) from the opposite house calls him.

MUSALAVVA
Are Raju..

Raju turns around and looks at Musalavva.

RAJU
Yente..

MUSALAVVA
Jyothishyudu nenu yenabhai
rendellaku pothanani cheppadu ra..
ippudu naku yenabhai okati.. e
samvatsaramaina pellichesukuntava..

RAJU
Raye ra poni ninnu pellichesukunta
da.. inko samvatsaram undantunnava
ga o pillonni kanichesi
poduvugani.. debbaki uru
norumuseddi..

MUSALAVVA
Naku ippudantha opika ledu le ra..

Musalavva blushes.

RAJU
Mari noru musukonelli o mulaku
paduko..

Raju unlocks the door out of frustration, gets in, packs his essentials and starts off to his office.

25

EXT. MANDAKINI'S HOUSE. DAY

25

Bhargavi reaches Mandakini's house on her cycle and enters her room.

Bhargavi sees Mandakini in her room and greets with a bit excitement to cheer her up.

BHARGAVI

Hi...

BHARGAVI (CONT'D)

Yente antha serious ga unnavu..

Bhargavi tries to console Mandakini.

MANDAKINI

Door veyyi neetho oka vishayam cheppali..

BHARGAVI

Mmm ippudu cheppu..

MANDAKINI

Maa college lo Ashok ane abbayi unnade.. college start ayina ee mudunelala nundi.. nannu love chesthunnani ventapaduthunnadu..

BHARGAVI

Yenti.. love chesthannada..
ippududaka naku yendhuku
cheppaledhu
ee vishayam..

MANDAKINI

Modhatlo peddaga ibbandhemi
pettaledhe.. letters avi ichevadu..
kani oka roju Naku ivanni ishtam
ledhani cheppesa.. appatinundi
torcher chupisthunnade.. na
gorinchi
college lo andhariki chendalamga
chepthunnadu..

Bhargavi's reaction.

MANDAKINI

Ninna na daggariki vochi.. okasari
isthava ani adigade..

Bhargavi's reaction.

BHARGAVI

Poni College Principal ki complaint
cheyyaboyava..

MANDAKINI

Vadu maa Principal kodukene..

BHARGAVI

Saripoindhi..

MANDAKINI

College lo yevariki chepdhamanna..
tharvatha vadu yem chesthado ani
bhayamesthondhe.

BHARGAVI

Yenti vadu chesedhi vadi Saardham
vaadi pindaku..

MANDAKINI

Poni intlo vaalla tho cheppethe
valle chusukuntaru kadha...

BHARGAVI

Yenti allu chusukunedhi.. manadhem
beltamma.. White belt.. ippudelli
manam vallaki cheppamanuko..
reputhellarujhamu Aunty Uncle
Ammoru gudikellipoyi.. "amma
ammoruthalli maa ammayenaka yevado
paduthunnadanta.. kasta aa
kurrodiki buddhochetattu chudamma..
ani Puja chestharu.. ippudu
jaragalsindhi Ammoru ki puja
kadhu.. aadiki bharithi puja..

MANDAKINI

Mari ippudemcheddame..

BHARGAVI

(thinking)

Adhe alochisthunna..

Bhargavi thinks for a moment and looks at Mandakini.

BHARGAVI (CONT'D)

Idea..! Nathora cheptha..

CUT TO:

26

INT. AMMORU GYM. DAY

26

Bhargavi enters Ammoru gym with her friend. We could see a bunch of youngsters working out in the gym and Anil is training them.

Anil looks at Bhargavi and walks towards her.

ANIL
Yem kavalamma..

BHARGAVI
Ikkada Ammoru ani..

ANIL
Mmm avunu.. meerevaru..

BHARGAVI
Nenu Ammoru uncle ni kalavadaniki
vachanu.. Naa peru Bhargavi..

Anil looks at Bhargavi with utmost surprise.

ANIL
Bhargavi ante.. Madhavadhara..!

BHARGAVI
Avunandi nene..

Anil gets excited.

ANIL
nuvvena bhargavi ante.. Anna ippude
bayataki vellaru.. meeru Anna
roomlo kurchondamma.. nenippude
piluchukochesthanu..

Anil rushes out of the gym to call Ammoru. Bhargavi is still puzzled about his gesture. And walks into Ammoru's office along with Mandakini.

They both look at the muscular men doing pretty hectic exercises in the gym.

MANDAKINI
Vallanu chude.. Bhale unnaru..

BHARGAVI
Mmm.. Cinema Hero lu kuda veella
mundhu paniki rare..

MANDAKINI
Yeme.. ithanu neeku telusani
teesukochavu..

(MORE)

MANDAKINI (CONT'D)

manaki nijamgane help
chesthada..

BHARGAVI

Kachithamga chesthadu..

MANDAKINI

Asalu neeku aa Ammoru yela teluse..

Bhargavi's reaction.

BHARGAVI

mana inter exams ayinayi kadha..
Physics exam mundhu roju nightu..
maa amma nanna maa chuttalokayana
chachipoyadani urellare.. intlo
nenu okkadanne chadhuvukuntunnu..
inthalo ee ammoru ayasapaduthu
intlo dhuri Kangaruga
halupulesesadu.. naku chala
bhayamesesi arichesanu..
appudathanu na noru gattiga
musesi.. athanni yevaro
champtoniki tharumuthunnarani..
koddi sepu undi vellipothanani..
brathimiladadu.. nenu kitiki
lonundi bayataki chusthe..
nijamgane chala mandhi kathulu
pattukuni athanikosam
hiruguthunnaru.. papam appatike
debbalu thagili rakthalu
karipothunnayi.. andhuke
undanichanu.. Koddisepayyaka aa
ventapadina vullu vellipoyaru..
Ammoru kuda vellipoyadu.. velthu
velthu "na pranalu kapadinandhuku
chala thanks.. nee lifelo yeppudu
ye problem vachina kancharapalem
vochi Ammoru ani adigithe yevadaina
chepthadu.. nenunna marchipovaddu"
ani vellipoyadu..

Ammoru hurriedly reaches gym on his bike, walks into his room
and sees Bhargavi.

CUT TO:

Ammoru's seen thinking deep about something. Meanwhile, Anil
serves cooldrinks for Bhargavi and Mandakini.

AMMORU

Ra ra..thesukondamma cool drinklu

thesukondi..

Ammoru looks at Anil and says...

AMMORU (CONT'D)
Arey anil.. aa Josef gadini aadi
batchni pilipinchara..

ANIL
Alage anna..

Anil walks out and Ammoru starts speaking to Bhargavi.

AMMORU
Chudu paapa nuvvemi bhadhapadaku..
maa kurrollu vosthunnaru.. allu adi
sangathi chusukuntaru.. malli adiki
nee vaipu chudalanna..
vonukochetattu
chestharu ok na..

BHARGAVI
Adhenti meeru rara..

AMMORU
Adhikadhu nanna.. nenu vache
elections lo corporator ga
nilabaduthunnanu.. ippudu
godavalaki vatiki velladam
manchidhikadhu.. andhuke maa
vallani pampisthunnanu.. aina idhi
chala chinna vishayam maa vallu
deal chestharu ga.. nuvvemi
kangarupadaku..

Meanwhile, Josef and his friends enter the room and shocked to see Bhargavi in their gym.

BHARGAVI
Veeda..

Bhargavi stands up furiously out of anger.

JOSEF & FRIENDS
Idha..

JOSEF
Anna idhentanna ikkadundhi..

BHARGAVI
Ammoru garu.. veedinena meeru
pampisthanandhi..

AMMORU
Avunamma.. Ye mee iddariki mundhe
parichayama..

JOSEF

Parichayam kadhu.. asolidheppudu
dhorikidda ani chusthunnam..

BHARGAVI

Yeppudu dhorikidda ani
chusthunnava.. ikkade unnanuga yem
chesthavo cheyyi..

Bhargavi looks at Ammoru.

BHARGAVI (CONT'D)

Veedini veedi friends ni maa veedhi
lo kukkani kottinattu kottamu
uncle..

JOSEF

Ye yente rechipothunnav.. aa roju
mee area kabatti longamu.. ippudu
maa area kochavu.. ekkuvamatladithe
track dhati bayataki vellavu
chepthunna..

Ammoru gets serious.

AMMORU

Rey.. yentra na mundhe aa ammayitho
notikochinattu matladuthunnav..
Sorry cheppu aa ammayiki..

JOSEF

Anna adhi kaadanna..

AMMORU

Yedhi Kadhu.. ila chudandi.. mee
iddari madhya inthaku mundhu yem
jarigindho naku telidhu.. tanemi
chesina correctey chesthadhi..
Needhe thappunduntadhi.. Mundhu
sorry cheppu.. cheppu sorry..

Josef gets frustrated but he doesn't have any option other than apologizing.

JOSEF

(To Bhargavi in a very
awkward tone)

Sorry..

BHARGAVI

(With a bit frustration)

Parvaledhu..

AMMORU

Mmm adhi.. Sare meeku Anil gadu yem
cheyyalo cheppaduga..

JOSEF

Cheppadanna...

AMMORU

Mana ammayilu adini meeku
chupistharu.. adi sangathi
chusochi.. Anil gadi daggara nenu
cheppanani 500 theesukondi..

JOSEF

Sare anna..

AMMORU

Meerellandamma.. maa vallu
chusukuntaru.. veelemanna
yekkuvachesthe cheppandi nenu
chusukuntanu..

Bhargavi's reaction.

BHARGAVI

Alage uncle.. Thank You Very much..

AMMORU

Uncle yentamma.. yedho parayodini
pilichinattu.. Babbai ani piluvu..

BHARGAVI

Sare babayi..

AMMORU

Ha ha ha adhi.. yellandamma..

Bhargavi looks at Josef and gestures to follow them. Ammoru
nods his head looking at Josef.

Josef nods in approval and follows Bhargavi.

CUT TO:

27

MONTAGES. ON ROADS. DAY

27

A) Bhargavi, Josef and friends walk on a street.

B) Mandakini points at Ashok's house.

Josef and friends knock the door, drags Ashok out of the
house and start beating him on the road.

Bhargavi and Mandakini watch from a distance. Josef checks out Bhargavi while beating Ashok. And Bhargavi gets impressed thinking Josef is being especially macho to show off in front of her. They beat up Ashok black and blue and warn him to not disturb Mandakini again.

MANDAKINI

Chala thanks andi..

Josef looks at Bhargavi. Bhargavi pauses for a moment.

BHARGAVI

Thanks.

JOSEF

Aa aa yenti..

BHARGAVI

Thanks..

JOSEF

(To his friends))

Arey thanks anta ra..

Josef chuckles for a moment.

JOSEF (CONT'D)

Aaroju vadini kodithe train lo
nundi anni buthulu thitti.. ee roju
vidini kodithe thanks
chepthunnaventi..

BHARGAVI

Aaroju meeru ala vadini okkadini
chesi koduthunte ukrosham
aapukoleka thittesanu..

TAMMA RAO

Tittatame kadhu ra.. marchipoyava
aalla veedhollatho chithaka
badhinchindhi..

BHARGAVI

Lekapothe.. oka ammayini follow
avuthu intidhaka vachesthara..
andhuke kottinchanu..

There's a slight change in Bhargavi's expression now.

BHARGAVI (CONT'D)

Sarle.. aa roju navalla
jariginadhaniki Sorry.. ee roju
meeru chesinadhaniki Thanks..
Chala..

TAMMA RAO

Hello thanks ah.. anthamandhini
kodithe bodhi thanks tho
saripetteddamanukuntunnavava..

BHARGAVI

Meeremanna urike chesaraa..
ippudelli theesukuntaru kadha..
Ammoru uncle daggara 500..

JOSEF

Yey.. kirayi rowdylla
kanipisthunnamaa.. ayyemi eedini
kottinandhuku ivvatla.. yeppudu
alage isthuntadayana..

BHARGAVI

Sarle babu.. yendhuku meetho
godava.. Mmmm sare aithe maaku help
chesinandhuku next sunday
manandharam party chesukundham
sarena..

TAMMA RAO

Yeti meeru thagutharu kuda na..

BHARGAVI

Chi chi.. party ante aa party
kadhu..

TAMMA RAO

Maree..

BHARGAVI

Yedhaina.. bakery lo puffu.. dil
pasand.. cool drink.. aa party..

Josef and his friends look at each other.

TAMMA RAO

Sarle yedho okati ammayilatho kadha
bagane untadhi..

BHARGAVI

Aithe next sunday.. poddunna
padhintiki.. Madhavadhara center lo
kaluddam sarena..

JOSEF

Sare..

BHARGAVI

ok aithe bye..

MANDAKINI
Once again thank you..

JOSEF
Aa aa..

MANDAKINI
Bye..

Josef's friends are still drooling. Josef gives them a jerk and yells at them to follow him. Both the parties walk away in different directions.

Josef turns around and looks at Bhargavi. Bhargavi looks at him too.

CUT TO:

28 INT. RAJU'S OFFICE DINING HALL. AFTERNOON

28

Janaki Ram, Koteshwar Rao, Manohar, Radha and Raju are having lunch at their regular dining area.

JANAKI RAM
(To Raju)
Mothaniki madam gari rakatho neku
officer hoda vochindi ra.. roju
maatho kurchoni bhonjettunav..

RAJU
(blackmails)
Yelipomantara...

JANAKI RAM
Kurcho ra babu malleviditho yedava
gola..

Raju sits back.

RADHA
Kya hua?

JANAKI RAM
Kuch nahin kuch nahin.. joke..

RAJU
Avunandi.. comedilu baga chestaru
sir..

MANOHAR
Ah..Radhaji.. aap office mein naye
hai na..main aapke liye kuch laya
hoon..

Manohar takes out a sweet box from his bag and offers a piece to Radha.

MANOHAR (CONT'D)
Lijiye ye hamara gav ka special
sweet.. putarekulu..

RADHA
Kya?

MANOHAR
Pu..ta..rekulu..

RADHA
Jo bhi ho hum sweets nahi khate
hain.. Humko sugar hain..

RAJU
Yenti meku sugar unda.. e vayasulo
sugar entandi babu.. asalu mee
vayasentha..

MANOHAR
Rey yentra adi.. ala adugocha..

RAJU
Merokka nimusham undandi sir..

Raju looks at Radha.

RAJU (CONT'D)
(fumbling)
Madam... aap... age.. age entha?

RADHA
Mera age... 41 years..

RAJU
Eee... aaa... Yemantaru sir...
Intha thakkuva age lo meku sugar
entandi babu.. anduke exercises lu
avi cheyyali.. nannu chudandi ruoju
udayanne walking inka yoga
chestanu, pranayama chestanu..
nalabhay thommidellochina.. 49
years.. yem rogalu ravu..

Radha's reaction.

RADHA
Acha hai.. mujhe bhi karna
chahiye..

RAJU
Haan karo karo..

MANOHAR
Aye challera.. chestarle avida.. ye
lijiye madam.. aap sweets lijiye..

RADHA
Nahin hum nahi khate..

MANOHAR
Koi baat nahi.. aap ka beti hai
na.. usko khila dena..

RADHA
(hesitating)
Aaa... pata nahin woh khayegi ya
nahin.. tik hai dijiye..

Radha takes the sweet box.

RADHA (CONT'D)
Thank you biah.

Manohar's reaction.

29

INT. IDOLS WORKSHOP - DAY

29

Owner Ankaal Rao is busy with preparing some bills. Ram
Murthy walks up to him.

RAM MURTHY
Sir..

ANKAAL RAO
Cheppu murthy..

Ram Murthy replies to him in his usual stammering.

RAM MURTHY
Meetho konchum matladalandi..
Vinayaka Chavithi season vasthundhi
kadha.. naa payment oka aidhu velu
penchandi..

OWNER
Yenti ra.. joke ah.. vellu velli
pani kanivvu mundhu.. tharavatha
matladadham..

Ram Murthy's reaction.

RAM MURTHY

Ledhandi.. mundhu naa payment
vishayam matladandi..

OWNER

Tharavatha matladadham ani cheppa
kadha..

RAM MURTHY

(too much stammering)
ye ye ye ye ye..

Ram Murthy struggles so bad to say something but fails miserably. He grabs a bunch of papers from the table and writes down his angst on a paper and gives it to Ankaal Rao.

As Ankaal Rao couldn't read a thing, he gives the paper to another worker and asks him to read it out.

ANKAAL RAO

Aarey subba rao ila ra.. eededho
rasadu chadhuvu..

SUBBA RAO

(reading)

Yenni tharavathalu sir..
inthakumundhu aa Diwakaram daggara
chesetappudu kuda meerichinanthe
ichevadu.. adhi saripovatledhane
meedhaggara join ayyanu.. ila
tharavatha tharvatha ani
Samvatsaramnara lakkocharu.. inka
adhe jeetham.. meeru mathram naa
peru
cheppukuni velaki velu galla
pettelo
vesukuntunnaru..

Subba Rao's reaction.

Ankaal Rao gets mad and starts yelling.

ANKAAL RAO

Yem matladuthunnavu ra? naa
sampadhanamedhe padi
yedusthunnave.. yemannav.. nee
perucheppukuni velaki velu
sampadhisthunnana.. inthoti
panigadu ledu mari.. nuvvu
kakapothe neelatollu vandhamandhi
dhorukutharu..

RAM MURTHY
(stammering)
dho dho dho..

Ram Murthy fails to speak out, yet again. He grabs the paper and writes his angst out, again!

SUBBA RAO
(Reading)
Dhorikithe aallathone cheyinchuko..
chusthunnava nenu manesaka aa
diwakaram paristhithi..

Owner gets super pissed!

ANKAAL RAO
Yentra.. notikochinattu
matladathunnav.. pell mani
peekevodu
leka..

Ankaal Rao gives a tight slap to Ram Murthy. And Ram Murthy pushes Ankaal Rao aside. The argument becomes worse.

ANKAAL RAO (CONT'D)
Lanjakodaka naa medhe
cheyyesthavura..

The situation gets out of control. Ram Murthy and Ankaal Rao push each other.

ANKAAL RAO (CONT'D)
Nuvvu manesedhentra nene
theesesthunnanu.. velli velli
adukkuthinu lavadaga..

Ram Murthy reaction.

Ram Murthy grabs the paper from Subba Rao, writes something and asks Subba Rao to read it.

SUBBA RAO
(reading)
Nenemi adukkovalsinantha avasaram
ledhu.. thaluchukunte idhe urlo
Bommala Business petti ee season lo
nee kannaa pedda yaparam
cheyyagalanu.. appudu nuvvadukku
thinalsothadhi..

Subba Rao looks at Ankaal Rao.

SUBBA RAO (CONT'D)
Amma baboy pedda matanesadu..

ANKAAL RAO
 Sare pettu.. chudhamu
 yemanthabusiness cheyyagalavo..
 yaparam ante bommalaki
 rangulesinantha easy kadhu..

Ram murthy's reaction.

Ram Murthy takes his bag and about to leave the workshop.

Ankaal Rao kicks Ram Murthy on his back.

ANKAAL RAO (CONT'D)
 Dengey... Lanjikodaka..

Subba Rao understands the situation and gives the paper to Ram Murthy.

Ram Murthy throws it away, points his finger at Ankaal Rao and waves it in an intimidating way.

30

INT. SUNDARAM'S HOUSE. NIGHT

30

Sundaram is sound asleep. Ram Murthy and Leela are lying down beside him and they couldn't sleep.

LEELA
 Manaki business lu avi yendhuku
 Bava.. aallante matakharulu kabatti
 yaaparam chesthunnaru.. neeku
 sarigga matladatame radhu.. mana
 dheggarakochi yevadu kontadu..

RAM MURTHY
 (Stammering)
 Vastharu.. na.. bommante..

LEELA
 Alage ardhamaidhi aagu.. nee
 soundlaki pillodu lechipothadu.. na
 bomma ante chala famoussu...
 janalostharu antunnavu.. anthena..

RAM MURTHY
 Mmmm.

LEELA
 Correctey gani.. Keedenchi
 Melenchamantaru kadha bava..

Ram Murthy's reaction.

LEELA (CONT'D)
Na daggara oka idea undhi
cheppamantava?

RAM MURTHY
Mmmm..

LEELA
Yelago Ankala Rao daggara manesavu
kabatti.. ippudu nuvvu diwakaranni
kalisi deal mattaduko.. athanu
prathi samvathsaram Ayidondalu
bommala dhaka business
chesthadukada.. andhulo oka vandha
bommalu nuvvu thayaruchesisthanani
cheppu.. dhaniki yentha kavalo
matladuko.. nee bommalaki baga
giraki untadhi kabatti kachithamga
oppukuntadu.. appudu aa vandha
bommala meedha manam pettubadi
pettina guarantee untadhi..

Ram Murthy looks at Leela and nods in approval.

RAM MURTHY
Mmmm..

CUT TO:

31 INT. WINE SHOP. NIGHT

31

Wine shop is filled with customers. Cashier is collecting the money and ordering the helpers to serve the customers.

But Gaddam's mind is lost somewhere and he's eagerly waiting for his girl.

HELPER 1
Era aa ammayoche time
ainattundi..ninnaa lanja
cheppindannavu gada.. rendu peglesi
readygundu..

Gaddam goes to shop's backyard and chugs in 2 pegs of brandy.

HELPER 1 (CONT'D)
Yera yesesava..

GADDAM
Huu...

Meanwhile, the other helper peeps into the backyard and calls Gaddam.

HELPER 2
Anna nee guntochesindana..

Gaddam's reaction.

GADDAM
Ochesinda..

HELPER 2
Adigo road avthala ninchundi..

HELPER 1
(exciting ga..)
Ellramari...

GADDAM
mm...

Gaddam chugs the left over brandy and walks out of the shop.

HELPER 2
Entra kali chethulthone
yellipothava.. a ammaikishtamaindi
edaina thesukellivu..

GADDAM
A ammayiketishtamo nakemdelsura..

HELPER 1
Mmmm..oh panichey.. roju mansion
house quarter theukeltundiga.. ade
pattukellichey..

Gaddam takes out 2 Mansion house bottles, hides them and walks out.

Gaddam tells the cashier that he'll come back after giving her the bottle and leaves the shop.

32 EXT. WINE SHOP. NIGHT

32

Gaddam gives her a Mansion house bottle and takes money from her.

Saleema looks at him and starts walking away.

Gaddam looks at the cashier from a distance.

GADDAM
Anna nenippude aragantalo
vasthanu..

CUT TO:

33 EXT. ON ROAD. NIGHT 33

Gaddam follows Saleema as she walks towards her locale. Saleema observes him quietly and they both proceed to walk like that till some spot.

34 EXT. LIGHT LOCATION. NIGHT 34

Saleema stops at a spot and turns around to look at Gaddam. Gaddam is tensed to the core.

SALEEMA
Yenti venakathale vastunnav..

GADDAM
(Tensed)
Aa..yetiledandi meetho koncham
matladali..

SALEEMA
Yenti..

GADDAM
(drouiness)
Aa..aa.. samvatsaram nunchi
mimmalni chustunnanandi..merante
baga liking andi..

SALEEMA
Ante..

GADDAM
Adenandi merante бага ishtam.. nenu
migitha kurrolla kadandi.. konchem
manchonne nenu..

Saleema looks at Gaddam from top to bottom.

SALEEMA
Telustundi..entha
manchodivo..thagesunnavu kadu..

GADDAM
Ooh.. bhalevolle thappuga
anukovaddu meetho matladdaniki
konchem dhairyam kosam
thagananthe..aina meekkuda
alavatekada.. ala ani meru
manchollukakunda pothara.. sare
idhantha pakkana pettesandi..
meekishtamaithe pellichesukundam
anukuntunnavu..

SALEEMA

Chudu neelaga naaventa vanda mandi
padtharu.. andarini pellichesukuntu
pothana yenti..

GADDAM

Allandari sangathi
nakendukulendi..meru ganuka nannu
pelli chesukunte matram swargam
chupichethanandi..

Saleema looks sharp at Gaddam and walks away.

GADDAM (CONT'D)

Yendi mee feeling ento cheppakunda
yellipotunnarenti..

Saleema turns around.

SALEEMA

Ippude kada cheppav..alochistale..

GADDAM

Yendi..mimmalne mee perento
thelsukovacha..

Saleema's reaction.

SALEEMA

Saleema..

GADDAM

Ayyobaboy thurkolla meru..
bagundandi..

Saleema keeps walking away.

GADDAM (CONT'D)

Yendi.. yellipomakandi oka
nimusham..

Saleema pauses for a moment and turns around.

SALEEMA

Mallenti..

GADDAM

Okasari mee moham chudocha..

Saleema's reaction.

Saleema removes her scarf..

Gaddam looks at Saleema's face and realises she's the prostitute whom his friends hired last night.

Gaddam is shocked to the core and runs away!

35 EXT. SOMEWHERE. NIGHT

35

Gaddam couldn't stop drinking alcohol. He's very confused after learning the fact that Saleema is a prostitute. His mind is filled with questions and can't decide whether he has to marry Saleema or not.

CUT TO :

36 EXT. PROMENADE. DAY

36

Raju is walking on the road and working out in his usual style. Meanwhile, Radha is walking on the same road in opposite direction.

Raju is surprised to see her.

RAJU

Madam..

Radha pauses for a moment. And Raju walks towards her.

RAJU (CONT'D)

Good Morning Madam.. merenti
ikkada..

RADHA

Hello Raju.. good morning.. aap bhi
idar hi walking karte kya..

RAJU

haan haan karte karte... aap ikkada
ela..

RADHA

Main kal boli thi na.. mera ghar

Gavara Kancharapalem mein hai bolke..

RAJU

Ooo.. haan right right..

RADHA

Woh aap kal bole the na walking
karne ke liye.. isilye aaj chali
aayi..

RAJU
Chali.... haan chalo chalo..

Raju and Radha walk together. Raju suggests her to move her hands as much as possible while walking. And they proceed for a while.

CUT TO :

37

INT. DIWAKARAM'S IDOL WORKSHOP. DAY

37

DIWAKARAM
Nuvvu cheppindhi naku ardhamaidhi
Murthy.. kani.. vishayamentante..
nuvvu na daggara manesaka.. 500
bommalu cheyyatledhura.. unnavatilo
neeku vondha bommalu contract isthe
naku yEmi gittubatu avvadhu..
kabatti kashtam ra..

Ram Murthy's reaction..

DIWAKARAM (CONT'D)
Sare nee anthata nuvve na
daggarakochi malli panadigavu
kabatti.. svardham vodhulukuni
neeku oka contract ippistha..
nuvvemi vondha bommalu
cheyyanavasarla.. okka bomma
chesthe chalu, aa Ankaal Rao gadiki
oka season mothaniki migilinantha
labham ee okka bomma medha
vosthadhi..

RAM MURTHY
(stammering)
Ye ye ye Yela Sir?

DIWAKARAM
Cheptha.. mana kancharapalem ground
lo ee samvathsaram Visakhapatnam
lone modhatisariga 30 adugula
Vigraham pedadham anukuntunaru..
ninne Madhu Garu vochi nannu bomma
thayaru cheyyamani adigellaru..
Karchuki kuda venakadatla..
kakapothe okka vishayam yentante
vallu rupayi kuda advance ivvarra..
Modhati sari antha bomma
thayarucheyinchatam kadha koddiga
jankuthunaru.. Bomma
thayaravvagane dabbulu ichesthamani
note medha santhakalu pedatharu..

(MORE)

DIWAKARAM (CONT'D)
 nee dhaggara yelagu pettubadi undhi
 kabatti.. nuvvu Umm ante ee roje
 vallatho matladi contract
 ippinchestha.. yemantav..

Ram Murthy's positive reaction.

RAM MURTHY
 (Stammering)
 Che che ches Ches..

CUT TO:

38 INT/EXT. WINE SHOP. NIGHT 38

- A) Wine shop is packed with customers.
- B) Clock shows it's 9 PM. Gaddam eagerly looks at the road for Saleema.
- C) Saleema comes near the wine shop and waits on the road for Gaddam.
- D) Gaddam looks at Saleema.
- E) Close up of Gaddam taking Mansion house quarter bottle.
- F) Gaddam gives the bottle to Saleema. She gives him the money and starts walking away.
- G) Gaddam follows Saleema.

39 EXT. LIGHT LOCATION. NIGHT 39

Saleema stops at the same spot as last night and looks at Gaddam.

SALEEMA
 Yenti malleroju kuda..monna
 paripoyavu kada..

GADDAM
 Mari.. antha shock thagilaka
 paripoka inkemichestaru..
 nenukabatii mallochanu..

SALEEMA
 Ade..paripoinodivi mallendukochav..

GADDAM

Rathranta
alochinchanandi..yedemaina
sare mimmalne pellichesukunta..

Saleema's reaction.

SALEEMA

Rathri naa moham sariga chusava?

GADDAM

Correctga chuse cheptunnanu.. meeri
pani maneseyandi pelli chesukoni
nenu chakkaga chusukuntanu..

SALEEMA

Yenti pella.. nee gurinchi
nuvvevanukuntunnava.. pedda
mogadochadu naa jeevithanni
uddarincheyadaniki..

Gaddam's reaction.

SALEEMA (CONT'D)

Yelra.. yelledaina manchammayini
vethukkoni pellichesuko..

GADDAM

Chudandi meremaina anukondi.. ee
manche chedu iyanni naku theledu..
naa manusukedi nachithe ade
chetha..

SALEEMA

Yedsav.. ninna moham chusavoledo
eroju pellichesukuntanantunnav..

GADDAM

Moham yentandi..kallu..mee kallu
chusi preminchanu..cheppakada..

SALEEMA

Aha.. aroju ratrikuda ayye kallu
chusavu.. kani avi oka vesya
kallayesariki gurthupatlekapoyav..
kallu chusi premainchadanta.. yelra
yellinkevarithonaina cheppu nee
kathalu.. naa tho kadu..

Gaddam's reaction.

GADDAM

Aha.. sare nenante gurthupatta leka
poyanu.. nee gurinche cheptunnanani
(MORE)

GADDAM (CONT'D)

telsi kuda.. yellu.. aa ammayiki
cheppu.. needi pavitramaina prema
ani vusigolipav.. mari
denikemantav..

Saleema's reaction.

SALEEMA

Ada.. nannipudu daka vastava ani
adiginodu thappa.. premistava ani
adiginodu yevaduledura.. ala
adiginchukunte yela untado
chuddamani..

GADDAM

Aa.. edigo chuttunavga ela untadi..

SALEEMA

(Smiling from heart)

Bagundi..

GADDAM

Anthemari nenemchesina bane
untadi.. ippudu cheppu
pellichesukuntava?

SALEEMA

Sare inthala godava chestunnav
kabatti o panicheddamm.. naku nee
meda nammakam kudarali..

Gaddam's reaction.

SALEEMA (CONT'D)

Konnallu kalisi thirugudam..
neemeda nammakamochinroju nene
pelli chesukundamani chepta..
appatidaka naa pani nenu
chesukunta.. sarena..

GADDAM

Iyyannenduku?

SALEEMA

Mari.. reppodduna pellaayi mojantha
theripoyintarvata.. naa gatham
gurinchi matladi nannibbandi
pettavani gurantee yenti.. anduke
koddi rojulu test chestanu.. deniki
ok aithe cheppu ledante yellipo..
okatemata..

Gaddam's reaction.

GADDAM

Sare inkemi matladtham.. alage
kani..

SALEEMA

Aithe konni sharathulu.. roju
sayantram nenu convent centre
daggira beram kosam ninchuntanu..
nannu nuvve nee cycle meda drop
cheyali..

Gaddam's reaction.

SALEEMA (CONT'D)

Monna ratri nee friends
ocharukada..alla daggriki tesukelli
nannu premistunananani dhairyanga
cheppali..

GADDAM

Valla daggarika..

SALEEMA

Marade nannu preminchanani
cheppatanike bhayapadtunnav..
reppdduna pelli chesukuntavani
guarantee yenti..

GADDAM

(immediate reaction)

a..ok ok nakardhamaindi le.. next..

SALEEMA

Nakkonni chinna chinna
korikalunnayi avanni therchali..

GADDAM

Yentavi?

SALEEMA

Mari.. naakoka pedda hotel lo
bhojanam cheyyalani undi.. daniki
nuvve bill kattali.. yedaina
cinemaki balcony lo kurchoni gola
chesthu cinema chudali..

GADDAM

Next..

SALEEMA

Anni okatesari chepthe
bhayapadtavle.. erojiki
intikellipole.. repu sayantram

(MORE)

SALEEMA (CONT'D)
 aarintiki ikkadike vohesey.. nannu
 drop cheddugani..

GADDAM
 Sare.. repu sayantram ochettanu..
 tata..

SALEEMA
 Sare yellipaduko..

Saleema is about to leave. Gaddam remembers something and calls Saleema.

GADDAM
 Arre.. marchipoyane.. idigo
 ammayi..
 O Saleema..!

Saleema looks at Gaddam.

SALEEMA
 Yenti?

GADDAM
 Asalu maata cheppatam
 marchipoyanu..

Gaddam stands on his knees, takes out a mansion house bottle from his pocket and offers it to Saleema.

GADDAM (CONT'D)
 I LOVE YOU..

SALEEMA
 Yetidi?

GADDAM
 Ade maa friend cheppadu..
 ammayilaku cheppetapudu
 vallakishtamaindedaina ivvalantaga.
 nuvveppudu mansion house a
 thesukuntav kada.. anduke idi..
 giftu..

Saleema laughs at his innocence, takes the bottle and leaves.

CUT TO :

MADHU GARU
 Nuvvu pandaga rojuki bomma
 andhivvalekapothe dabbulu adigi
 (MORE)

MADHU GARU (CONT'D)
 ibbandhi pettanani aa note meedha
 santhakam pettara..

Ram Murthy looks at Diwakaram and Leela who are standing beside him. Leela reads the note, looks at Ram Murthy and nods in approval. Ram Murthy looks at Diwakaram. Diwakaram nods his head to sign on it. Ram Murthy signs on it.

MADHU GARU (CONT'D)
 Sare Ram Murthy.. inka repatinunde
 nuvvu pani modhala pettochu..

COMMITTEE MEMBER
 Bomma Mathram addiripovali Murthy..

RAM MURTHY
 (stammering)
 Mee mee meeremi,, do do do doubt..

Leela intervenes before he could complete the sentence.

LEELA
 Agu nenu chepthale..

Leela looks at the committee members.

LEELA (CONT'D)
 Ram Murthy bomma chesthe dimma
 thirigipoddanthe.. antunnadandi..

MADHU GARU
 Chuddam mari mee ayana
 prathibento..

Leela's reaction..

Ram Murthy smirks and greets them.

RAM MURTHY
 (stammering)
 Thanks.

CUT TO:

41 EXT. LOCAL MARKET (SANTHA). DAY

41

Ram Murthy and Sundaram are shopping in a local market and they stop at a shirts vendor.

CHOKKALA KOTTODU
 Cheppandi guru garu yemkavali..

RAM MURTHY
 (stammering)
 vee.. ve.. vee..

Chokkala Kottodu's reaction..

SUNDHARAM
 nuvvagunanna..

Sundharam looks at the vendor.

SUNDARAM
 nakoka chokka kavali..

Ram Murthy's reaction..

CHOKKALA KOTTODU
 Thappakunda.. manchi chokka isthara
 budatha neeku..

Vendor shows him few shirts. Sundaram sees a pink coloured shirt in the bunch.

SUNDARAM
 Naku ee chokka kavali..

RAM MURTHY
 (stammering)
 Chi chi chi.. pink ranga..
 mogapillalaki bagodhu..

SUNDARAM
 Naku idhe nachindhi nanna idhe
 kavali..

CHOKKALA KOTTODU
 Ponle pilladu ishtamani
 chepthunnadu kadha.. konivvadi guru
 garu..

Ram Murthy looks at Sundaram.

RAM MURTHY
 Pch.. sare.. eeyyi. yentha..

Sundaram's reaction.. he smiles looking at the pink shirt..

CHOKKALA KOTTODU
 (background voice)
 rupayilu iyyandi..

Sundharam keeps staring at the pink shirt.

CUT TO :

42 EXT. PROMENADE. DAY

42

Raju and Radha make a habit of walking and exercising every morning. Radha brings tea for both of them everyday. They have tea while Raju reads a Telugu newspaper.

CUT TO:

43 INT. YOGA SHED. DAY

43

Radha and Raju are done with Pranayam and leisurely taking rest at some spot.

RADHA

Acha Raju.. mujhe kal Simhachalam Temple jana hai.. aap challenge mere saath?

RAJU

Simhachalam Temple... address??

RADHA

(saiga chestu)

Address nahin.. aap.. main..kal.. repu Simhachalam temple jeyenge..

RAJU

Main??

Raju pauses and thinks for a moment.

RAJU (CONT'D)

Sare.. yeldamandi.. thesukeltanu.. mudo number bus yekkesthe aragantalo dhinchesthadu..

RADHA

Nai nai bus nai.. paidal jana hai..

RAJU

Paidal?.. aa.. adentandi paisal a..

RADHA

Nai nai nadichi..

RAJU

O padayatrantunnara.. alagaithe Madhavadhara konda meeda nunchi oka adda route undandi.. nenu thesukeltalendi.. meremi kangarupadoddu.. kani tvarga bayalderupovali poddunne mari..

RADHA
Kya?

RAJU
Kuch nahin.. morning 6 going..

RADHA
Tik hai..

CUT TO:

44 EXT. KANCHARAPALEM GROUND. DAY

44

Ram Murthy, Leela and Sundaram reach the spot where Ram Murthy will make a Vinayaka idol for the following days.

Their priest prepares for prayer. Leela places the reference model (a drawing) of Vinayaka idol amidst all the other deities.

PUJARI
Randi randi.. late ayipothundhi..
vochi kurchondi puja modhaletali..

Pujari (priest) looks at Sundaram.

PUJARI (CONT'D)
Yentra.. school books vesukochavu..

SUNDARAM
Itunundi ite school ki
vellipodhamani Panthulu maayya..

Priest applies Kumkum and turmeric to the drawing. He asks the family to keep throwing Akshinthalu while he recites holy verses.

PUJARI
Manthralu..

Ram Murthy, Leela & Sundaram offer their prayers.

PUJARI (CONT'D)
Nenu ippudu cheppe manthralu meeru
kuda cheppandi..

Everyone nods in approval.

PUJARI (CONT'D)
kashtamaina manthram

Leela and Sundaram look at Ram Murthy. And he gives an embarrassing look.

PUJARI (CONT'D)
Cheppandi..

Leela and Sundaram repeats the verses whereas Ram Murthy manages it in the chorus.

PUJARI (CONT'D)
Sare.. Puja ayipoindhi.. andharu aa
vinayakudiki manaspurthi ga dandam
pettukuni mee korikalukorukondi..

Ram Murthy, Leela and Sundaram join their hands and pray to God.

LEELA
Swamy ma bava dhairyam chesi
vyaparam modhalapettadu.. yelanti
ibbandhulu rakunda chudu swamy..

RAM MURTHY
Vinayaka ninne nammukuni nee
vigrahala vyaparam modhalettanu..
manchi labhalu vochi na kutumbam
bagundetattu chudu swamy..

SUNDARAM
Swamy naku sunitha ante chala
ishtam.. thanu natho assalu
matladadhu.. yelagaina thanu natho
matladetattu chudu swamy..

PUJARI
Aaaa chalu chalu.. maree
yekkuvadigithe devudu kuda confuse
ayipothadu.. vochi mugguru
kobbarikayalu kottandi..

One after the other, they offer coconuts to the deity.

Sundaram is overexcited and screams 'Jai Ganesha!' before breaking the coconut.

CUT TO:

45

INT. SCHOOL. DAY

45

Sundaram and Koti are having lunch at their regular spot amidst the other students. Almost every student is passing comments on Sundaram as he wore the pink shirt to the school that day.

KOTI

Ee shirt rangentra babu..
 poddunnundi andharu ninnu chuse
 navvuthunnaru.. nuvvu ikkada
 kurcho.. nenu konchu yedam ga
 kurchunta.. nee pakkana
 kurchovalante naku siggesthandhi ra
 babu..

Sundharam's reaction.

Koti gets up and sit at a distance from Sundaram.

Sundaram is about to open his lunchbox and in the background,
 we see Sunitha and her friend sitting on a spot right behind
 Sundaram.

Koti observes this and comes back running to sit beside
 Sundaram.

SUNDARAM

Yenti malli vochesav..

Koti points at Sunitha. Sundaram sees her and elated to know
 that she's sitting right behind him.

Everyone starts having their lunch and Sunitha's friend
 starts talking to Sundaram.

SUNITHA'S FRIEND

Sundaram nee shirt rangu bhale
 undhi.. pink rangu..

She laughs out loud looking at Sundaram. And everyone joins
 her in mocking Sundaram.

SUNITHA

Yendhuke navvuthunnavu?

Sunitha looks at Sundaram.

SUNITHA (CONT'D)

vallu alage antaru.. nuvvemi
 pattinchukoku Sundaram.. nee shirt
 nijamgane bagundhi.. naku ee
 rangante chala ishtam..

Sundaram is out of words and Koti is shocked to the core.

SUNDARAM

Thanks Sunitha.

SUNITHA

No mention.

Sundaram gets up, takes a sweet box out and reaches out to Sunitha.

SUNDARAM

Eeroju maa nanna pujachesaru laddu
theesuko..

Sunitha smiles and takes a Laddu.

SUNITHA

Mmm bagundi.. thanks abbay..

SUNDARAM

Parledhammay..

They both keep talking for a while and Koti still can't believe what he's seeing.

SUNDARAM (CONT'D)

Avunu indhaka.. august 15th ki
cultural programs lo palgune valla
perladigaru kadha.. nuvvu
ivvaledhe..

SUNITHA

Naku yemi ravu kadha.. andhuke
ivvaledhu..

SUNDARAM

Adhenti nuvvu padathavu kada..

SUNITHA

Nena..

SUNDARAM

Aa.. monna padavu kada..

SUNITHA

Adha.. yedho teacher adigindhani
padanu..

SUNDARAM

Adhe padu..

SUNITHA

Nakaapata purthiga radhu..

SUNDARAM

Poni nerchukuni padu.. nuvvu
padithe baguntundhi..

SUNITHA

Chala sarlu try chesanabbay.. kani
yepudaina aa pata vinna.. ma nanna

(MORE)

SUNITHA (CONT'D)
 vochi.. nuvvu chinnapillavi ee
 paata vinakudadhu ani thitti
 akkadinundi pampinchestharu..
 andhuke nerchukolekapoya..

SUNDARAM
 Paata motham rasi unte august 15th
 ki padathava..

SUNITHA
 Ooo kachithamga..

Sundaram's reaction.

46 EXT. SCHOOL. AFTERNOON 46

Lunch break is still on but Sundaram is trying to sneak out of the school.

KOTI
 Rey entra..? ipudy veltantav
 entra..?

Sundaram is about to jump off of the school compound wall.

SUNDARAM
 Chinna pani undi..nen velipoyanani
 evariki chepaku.

Sundaram jumps off and starts running.

KOTI
 Rey rey..!!

Koti's reaction.

47 EXT. VARIOUS ROADS. DAY 47

Sundaram looks for song lyric books everywhere in the village and finally finds it with some vendor. He buys a 'Maro Charithra' movie lyrics book.

48 EXT. KANCHARAPALEM GROUND. DAY 48

Sundaram is on cloud nine as he found the lyrics book he's been searching for. He runs to the ground to thank the Vinayaka drawing for making his wish come true.

49

EXT. KANCHARAPALEM GROUND. EVENING

49

Ram Murthy and a helper are preparing a table for the Vinayaka idol they're going to make. Sundaram reaches the spot.

SUNDARAM

Nanna.. poddunna ikkada pettina
vinayakudi bomma yedhi..

RAM MURTHY

Aa aa akkadundhi chudu..

Ram Murthy struggles to complete the sentence.

SUNDARAM

Aa sare ardhamaidhi le..

Ram Murthy's Reaction.

Sundaram starts praying to the illustration.

SUNDARAM (CONT'D)

(aayasanga)

Poddunna adiganoledho madhyanam
kalla Sunitha natho mattadetattu
chesavu.. neeku chala power undhi
swamy..

Ganesh's reaction..

SUNDARAM (CONT'D)

Thanu paata motham unte stage
meedha paduthundhanta..anduke chala
kastapadi e pustakam sampadinchanu.

Ganesha's reaction..

SUNDARAM (CONT'D)

Ayina na kastam em undi na mokam
idantha nuve chestnav ani naku
ardam ayindile...idantha okasari
adiginanduke..? telisunte epudo
adigundevadiniga..

Ganesha's reaction.

SUNDARAM (CONT'D)

E pustakam tanaki iste, aug 15ki
padidhi, nuve thanu gelechetu
cheyali mari.

Sundaram takes Kumkum from the idol and starts walking out.

SUNDARAM (CONT'D)
 (To his father))
 Aavinayakudu ee balla meedhe
 vosthada nanna?

RAM MURTHY
 Mmmm..

SUNDARAM
 Yenthetthu vasthadi?

RAM MURTHY
 Mu Mu Mupp..

SUNDARAM
 Muppai adugula..?

RAM MURTHY
 Mmmm..

Sundaram looks at the idol.

SUNDARAM
 Sare бага cheyyandi..

Sundaram leaves the spot and Ram Murthy is still confused.

CUT TO:

50 INT. SCHOOL. DAY

50

USHA RANI
 Students.. august 15th na cultural
 programs ki perlu ivvataniki idhe
 last day.. meelo inkevaraina perlu
 isthara..

Sundaram and Sunitha look at each other.

STUDENT 4
 Nenu isthanu miss..

USHA RANI
 Very good.. nee peru..

Meanwhile, Sundaram looks at Sunitha and asks her to give her name.

But Sunitha gestures that she's so scared to sing. Sundaram thinks for a moment and...

SUNDARAM
(To the teacher)
Miss Sunitha paata padiddanta..

TEACHER
Very good..ippativaraku mee class
nundi yevaru paata padatledhenta
anukuntunnu..

SUNITHA
Miss..

TEACHER
Aaaa.. rasthunna Sunitha..

Sunitha looks at Sundaram.

SUNITHA
Yentabbayi naa perendhuku
cheppavu.. cheppa kadha naku aa
pata radhani..

Sundaram takes out the lyrics book from his bag. Sunith is surprised to see the book.

SUNITHA (CONT'D)
Abbay yekkada dhorikindhi..

SUNDARAM
Yekkado dhorikindhi neekendhuku..

SUNITHA
Thanks abbay..

SUNDARAM
Thanks kaadhu.. practice chesi baga
paadali..

SUNITHA
Nuvvu konichinandhukaina baga
paadatha.. Kani yekkada practice
cheyyali.. maa intlo maa nanna
thidathade..

Sundaram pauses and thinks for a moment.

SUNDARAM
Dhaniki naa dhaggara oka idea
undhile..

USHA RANI
Silence.. indhakekkadunnamu..

STUDENT 1
a+b whole square daggara miss..

USHA RANI
aa)a+b whole square is equal to..

Usha Rani resumes the class.

KOTI
Arey ee dhebbaki aa ammayiki
nuvvante ishtam perigipothundhi
ra..

SUNDARAM
Antha maa nanna chese vinayakudi
power ra..

KOTI
Aaa..?

SUNDARAM
Neeku kuda yevaraina ishtamaithe
vochi dandam pettuko..

CUT TO :

51 EXT. MADHAVADARA HILL. DAY

51

Raju and Radha are climbing the steps. Radha is struggling to make the trek. Raju helps her by giving his hand.

RADHA
Hey Bhagwan.. aur kitna door hai..

RAJU
Kitna ante.. inko nalabahy aidu
nimushalu nadavalandi.. 45
minutes..

RADHA
(panting)
Hey Ram 45 minutes a... main thodi
der ke liye baitjaunga..

RAJU
Sare baito baito..

Radha sits on a rock and Raju takes out his bag.

RAJU (CONT'D)
Naku telsu meekittantidi yedo
jaruguddani.. anduke mee kosam
chakkara nellu thesukochanu..

Raju takes out a bottle of sugar water from his bag.

RADHA
Kya hai ye?

RAJU
Kya ante... sugar sugar water..
adenandi meku sugar undi ga..
anduke techanu..

RADHA
Oh! mujhe sugar hai bolke aapko
yaad hai..

RAJU
Ha yaad yaad..

RADHA
Thank you..

She opens the bottle and sips some water.

CUT TO:

Radha and Raju look very exhausted.

RADHA (CONT'D)
Ab merese ye nahi hoga.. bus main
bait jaunga..

Radha is about to sit on a rock but Raju stops her.

RAJU
Madam.. okka nimusham..
kurchokondi.. elagaithe eroju
darshanam kadu.. padandi nenu
thesukelthanu mimmalni..

Raju holds her hand.

RAJU (CONT'D)
Ela naa bhujam meda cheyesi
pattukondi cheptanu..

Raju keeps her hand on his shoulder and helps her to walk further. Radha keeps looking at Raju during the climb.

CUT TO:

They both reach Simhachalam temple and offer prayers. Though Raju is a bit reluctant in the beginning, he joins her due to her obligation.

52

INT. TEMPLE . DAY

52

Radha and Raju are in the temple. Radha offers a coconut piece to Raju.

RAJU
Thank you madam..

RADHA
Darshan acha hua na Raju..

RAJU
Haan madam acha hua..

RADHA
Waise aap andar aane ke liye mana
kyun kar rahe the..

Raju's confused reaction.

RAJU
Lopaliki yenduku raledani
adugutunnara..

RADHA
Haan..

RAJU
Manaki devullu avi pattimpulu
levandi peddaga..

RADHA
Ok.. phir aap kise mante hain?..
mera matlab.. ye God nammutav..

RAJU
Nena haha.. manushulni
nammutanandi.. mana chuttu undi
manchi chedda Chusukunedi
allekadandi..

Radha's reaction.

RADHA
Phir manshulko puja karte?

RAJU
Ayanni avsaramledandi.. thoti
manishi kanapadinappudu apyayanga
palakaristhe chalu.. gullo
devudikanna ekkuvisthadu.. maa
Barber bavunnadu monna padi vela
rupaylu avsaram aithe takkuna
thesichadu..

(MORE)

RAJU (CONT'D)

maa inti owneru o padi rojulu addi
 late ayina yemanukodu.. maa
 Panthulu gadu naaku thelikunda naa
 peru meeda pujalu ayi chethuntadu..
 maa vullo Ghantasala ani okadunnadu
 manake anandam vochina badhochina
 adu pata padi entertainment
 chesthadu.
 Anthenduku mana office lo naku
 udyogam ippichindi maa vurilo Nagu
 garu. Ila naa chuttu unnollu naku
 chala help chesarandi.. mari
 allakanna devudekkuventandi..

RADHA

(smiling)

Aapka philosophy acha hai..

CUT TO:

- 53 INT. BUS. DAY 53
- Radha and Raju are on a bus and head back to Kancharapalem. Radha keeps looking at Raju whereas Raju looks out of the window.
- 54 MONTAGES. VARIOUS PLACES. VARIOUS TIMES (SONG) 54
- A) Friendship blossoms between Sundaram and Sunitha.
- B) Ram Murthy starts working on Vinayaka idol rigorously.
- C) Sundaram prays to the idol everyday.
- D) Sundaram helps Sunitha in practicing her song.
- E) Gaddam drops Saleema at the convent junction as discussed earlier. Saleema introduces her fellow prostitutes to Gaddam. Gaddam observes everyone and signals Saleema to stop being there and come with him.
- Saleema nods in disagreement and wears the scarf. Gaddam leaves the spot on his bicycle while still looking at Saleema as far as he could.
- F) Gaddam drops Saleema at a street light where they usually meet at night. Saleema heads back to his house. Meanwhile, a bunch of Muslim guys stalks her from a distance.
- G) Saleema and Gaddam watch a movie together in a theater. Saleema goes crazy, cheers out so loud out of excitement.

H) Gaddam drops Saleema at the convent and the Muslim guys from last night observe this from a distance.

J) Gaddam and Saleema are at a secluded place. Saleema starts asking Gaddam about his family.

SALEEMA

Mee amma nanna yem chestuntaru?

GADDAM

Maa nanna poyi chala kalam ayindi..

maa amma e madye yellipoyindi..

Saleema's reaction.

She smirks a bit and rubs his head.

GADDAM (CONT'D)

Mee amma nanna yem chettaru?

SALEEMA

Maa nannevaro naku thelidu..

GADDAM

Adenti..

SALEEMA

Maa amma kuda nenu chestunna pane chesedi..

GADDAM

Marippudu yekkadunnaru avida..

SALEEMA

Ledu.. chachipoyindi..

GADDAM

Ayyayyo.. yelaga?

Saleema's reaction.

SALEEMA

AIDS..

K) Gaddam drops Saleema at the convent. He takes out a packet from his pocket and offers it to Saleema. Saleema looks at the packet. It's a Nirodh packet (condom)

GADDAM

jagratte..

Saleema's reaction.

Gaddam leaves the place. Saleema keeps looking at him for a while, ties her scarf and leaves the place.

L) Gaddam introduces Saleema to his friends and they're shocked to see her.

M) Saleema and Gaddam are at their regular meeting spot just beside the railway track.

SALEEMA

Nuvvedevudini nammutav?

GADDAM

E devunlu pujalu manaku gittavu..

SALEEMA

Mari nenu Sayibulammayini kada..
neku ok na..

GADDAM

Cheppanu kada manakiyem
pattimpullev..

SALEEMA

Sare ala aithe repu natho Darga ki
vasthava?

GADDAM

A.. vostanu dantlo emundi..

N) Gaddam and Saleema visit a Darga, offer prayers and get blessings from a Peer over there.

O) Josef and his friends prepare for their party with Bhargavi and her friends. Josef's friends wear very flashy clothes whereas Josef stays humble.

P) Bhargavi and friends are waiting at Madhavaram center as discussed earlier. Josef and friends arrive at the spot and everyone greet each other.

Q) They go to a bakery. Josef and his friends order everything they want. They start eating all food items as if someone's chasing them from behind. Josef takes a chicken leg piece and offers it to Bhargavi but she nods in disapproval saying they're Brahmins and can't have it.

R) After they're done with the party, Bhargavi and her friends ask Josef to accompany them to the beach the following day.

S) Bhargavi, Mandakini, Josef and his friends go to a beach. They all have a good time over there. Bhargavi and Josef get closer.

Bhargavi and Mandakini dance on the sand dunes at the beach. Josef just keeps looking at Bhargavi's dance and can't keep his eyes off her.

T) Radha and Raju walk together. Friendship blossoms between them. They both get closer day by day.

U) Radha and Raju have tea at the yoga shed.

RADHA

Raju.. humko Telugu sikhna hai..
kya

aap humko Telugu sikhayenge?

RAJU

Teluge kadandi nerpicheddam.. meku

telugu nerpinchalante mundu nenu

purthiga Hindi nerchukovalandi babu..

V) Raju goes to a book shop and buys a Hindi-to-Telugu translator as he wants to learn speaking Hindi.

W) Radha and Raju are at a beach looking at the horizon.

RADHA

Raju.. Mera husband sachipoyi 15
years ayindi.. naku 20 years
daughter undi..vantiki sugar undi..
elaga time lo malli shadi
chesukovadam anipinchadam correctey
na..

RAJU

Yem parvaledu madam.. mekishtamai
avathala vallaki kuada ishtam aithe
yem thappu ledu..

RADHA

Aithe... nekishtamena??

Raju's reaction.

55	INTERMISSION	55
56	INT. AMMORU GYM. DAY	56

Josef and Bhargavi are in Ammoru's gym. Ammoru is about to tell them something.

AMMORU

Chudamma.. nenu na wife kuda idhigo
mee vayasulone preminchi pelli
chesukunnam... ee vayasulo ivvani
chala baguntayi..

Ammoru tries to say something but Bhargavi interrupts.

BHARGAVI

Babai.. meeru class peekatam
modhalette mundhu nenu cheppedhi
vinandi.. Nenu josef ni
premishunnu.. vadini thappa
inkevadini pelli chesukonu..
meerippudu class peekadam valla
yetuvanti labham undadhu..

Ammoru and others' reaction.

AMMORU

Asalemi chusi paddavu thalli
veediki..

BHARGAVI

Mee wife meelo yem chusi padindhi
babay..

Ammoru's reaction.

AMMORU

ok.. sare naku ardhamaidhi..
kakapothe jagratha.. prema lo muthi
muthi rasukunnappudunde theepe
kadhu.. appudappudu chedhu kuda
untadhi.. ye godavalu padakunda
happy ga undandi..

Ammoru looks at Josef.

AMMORU (CONT'D)

Yera.. cheppedhi ardhamaivuthundha..
pilla ni ye vishayam lonu bhadha
pettakudadhu..

JOSEF

Alage anna..

AMMORU

Inka thamaremi maa godavallo thala
dhurchanavasarla.. subbaram ga
yedhaina udhyogam chusuko.. repanna
roju vallintlo matladalante katha
bhalam untadhi..

Josef's reaction.

JOSEF

ok anna..

AMMORU

Mmmm.. sare inkellandi.. nuvvelli
ammayini valla veedhi dhaka
dhinchira.. upu lo intidhaka
vellipomaku roy..
godavalaipogalavu..

JOSEF

Sare anna..

AMMORU

Yendhukaina manchidhi meeru kuda
allatho vellandi ra..

Josef friends nod in approval.

AMMORU (CONT'D)

Vellamanna kadha ani valla madhyalo
dhuripomakandi.. kasta privacy
ivvandi vallaki..

Ammoru's reaction.

CUT TO:

57

EXT. ROAD. EVENING

57

Bhargavi is seen walking while pulling her cycle. Josef walks with her. And his friends follow them from a distance.

BHARGAVI

Manam Anil ki dhorikipoyi manchidhe
ayyindhi.. Ammoru uncle support
dhorikindhi..

JOSEF

Nenu mathram chala bhayapaddanu..
ammoranna yetantada ani..

BHARGAVI

Sare nuvvu vellipole.. nenu
mandakini vallintiki velli dhantho
ee vishyam cheppesi velthanu..

JOSEF

Padha akkadi dhaka dhinchuthanu..

BHARGAVI

Hello uncle yedho chepparukadha ani
mari antha over action akkarledhu
nuvvinkellu repu kaluddam..

JOSEF

Repa.. repu naku kudharakapovachu..

BHARGAVI

Ye adhivarame kadha..

JOSEF

Repu ma sabhokatundhi vellali..

BHARGAVI

Avuna yekkada.. nenu kuda
vosthanu..

JOSEF

Nuvvendhukule, neeku bore
kottidhi..

BHARGAVI

Adhenti mari neeku bore kottadha..

JOSEF

Nenante Christian ni kada..

BHARGAVI

Repu pellaayaka.. nenaina marali
kadha.. yem parvala ippatinunde
alavatu chesukunta..

Josef's reaction.

JOSEF

Sare poddunne thommidhintikalla..
gnana puram busstand daggariki ra..

BHARGAVI

Sare.. bye..

Bhargavi gives him a flying kiss and leaves while still
blushing.

CUT TO :

OPENED IN HALFWAY

Raju, Panthulu, Generator, Barber and Gantasala are having a drink at some street. Everyone is in a frenzy mood and Raju is a bit high too.

PANTHULU
(ascharyam ga)
Mari nuvvem cheppav..?

RAJU
Yetra cheppedhi.. kangaresipoyi
parigethukuntu vochesanu..

TAMMA RAO
Ammayini okkadanne vodhilesi..
paaripoyi ravatamentra piriki
gosi..

GENERATOR
Ammaya..? nalabhay rendellanta
avidaki.. yevademi cheseyyadle..

TAMMA RAO
Aithe matram aadadanni ala vodilesi
paripoyi vostara..

RAJU
Nenu kabatti paripoyochanu..
inkodevadaina unte gundagi
chachevadu..nuvvunte aa
paristhithilo neku telsedi..

GANTASALA
Avidaina ee vayasulo
pellichesukuntanu anatamentra..
padhaharella bala
kumarinanukuntundha inka..

PANTHULU
Thappemundira.. aavida manasulo
undi avida cheppindi.. inthaki
nuvve manukuntunnav ra..

Panthulu looks at Raju.

RAJU
Yetra anukunedi.. urukora babu..
avida anatam nuvvu adagatam bane
undi.. muddikinda nalabhay
thomiidellochaka ippudu
pellichesukuntanante voorilo vollu
noti tho kadu guddha tho
navvutharu..

PANTHULU

Aye.. voollo valla sangathi
neekendukoi.. avidante neekishtama
leda cheppu..

RAJU

(siggu paduthu)

Ishtama ani adigithe...ishtame..

GENERATOR

Abba yem siggu padutunnav ra
gosiga.. ishtamanta ishtam..
siggulekundanu...

PANTHULU

Dantlo siggupaddaniki yemundira..
orey Raju vadu cheppindemi
pattinchukoku gani.. neeku
ishtamantunnav kadara.. mari pelli
chesukovadaniki yenti noppi..

RAJU

Urukovoy.. aavidiki nalabhay
rendellu paiga mogudu
chanipoyadanta.. adigaka iravai
yella kuthuru kuda undi.. yelara
pellichesukunedi..

PANTHULU

Abbo marippudu neekosam pathikella
gunta waiting mari.. ippudike
nalabhay thommidellu vochesay..
voorantha bad talk undi nee meda..
kontha mandi theda gadu ani kuda
anukuntunnav..

Raju's reaction.

PANTHULU (CONT'D)

Yentala chuthunnav.. nenu cheppedi
nijame.. nee mohaniki
pillanichevodu yevadu ledu.. ippudu
evida yedurochimari
pellichesukomani adigindi
antunnav.. e avakasam kuda
viniyoginchukoka pothe ika neku
pellainatte.. alochinchukomari..

Raju's reaction.

Raju chugs in a peg out of frustration.

Ghantasala sings an energetic folk song. His friends dance to it and play drums.

59 INT. RAJU'S OFFICE. DAY

59

Radha enters the office, takes her seat, arranges his table and starts working.

Raju walks till her table with the attendance register.

RAJU

Good Morning Madam.. ikkadoka
santhakam padeyandi..

Radha looks at Raju seriously. She signs the register without saying a word and places it on the table.

Radha takes out her tablets. She reaches to a water glass on the table but couldn't find any water in it. Raju observes this and rushes to her table with a glass of water.

She ignores him, drinks water from her bottle and swallows her tablets.

And then, during lunch break, Radha is seen all sad at the dining table. Raju tries to talk to her but she doesn't respond. Raju feels awkward and has his lunch on the floor as he used to do.

Raju, hoping Radha will speak to him, keeps using any excuse to go near her. But, Radha continues to ignore him and focuses on her work.

60 EXT. KANCHARAPALEM VEEDHI. DAY

60

An old man (Durga) is seen walking on the streets with a bell in his hand and announces something to the villagers as per the Panchayath's orders.

DURGA

Oh! Hoy.. Ayyallara Ammallara
Akkallara.. Mana uri Raju gadiki 49
vochina pellikakapovadam tho..
Adollandharu naanaa rakaluga
matladukuntunnaru.. Magaallandharu
bhayapaduthunnaru.. kabatti uri
peddalandharu vaditho ee vishayam
charchinchataniki sayanthram aaru
gantalagi Grandhalayam lo
kalavalsindhi ga
korukuntunnaamahoooo....

61 INT. RAJU'S OFFICE. DAY

61

Raju is sitting on a chair and observes Radha. And then, he gets a call from his friends.

RAJU
(phone lo)
A.. arey Panthulu cheppara..

Raju's expression hearing Panthulu's voice.

Raju changes his expression to a tension mode.

RAJU (CONT'D)
(tension ga)
Yentra nuvvu cheppedi..

Raju listens to Panthulu on phone.

RAJU (CONT'D)
(tensed)
A sare pettesey nenippude
vastunna..

Raju cuts the call. He looks very tensed. He rushes to the manager, asks for permission to go out and leaves the office.

Radha observes Raju's odd behaviour and she looks worried.

CUT TO:

62 EXT. ON ROAD . EVENING

62

Raju starts off on his bicycle and rides as fast as possible to reach his village.

And then, his phone starts ringing. Raju takes out his phone and answers the call while he's still cycling forward.

RAJU
Hello Madam.... a yemledu Madam
yemledu chinna samasya.. nenu
tharvatha phone chesthanu..

He cuts the call, shoves the phone into his pocket and proceeds further.

63 INT. GRANDHALAYAM. EVENING

63

Raju is at the regional library and facing the Panchayath officials. Generator, Panthulu and Tamma Rao are standing behind Raju.

RAJU

Naa pelligurinchi mee panchayathi
yentandi..

Chinna Rao, one of the Panchayath officials starts talking to Raju.

CHINNA RAO

Chudara abbay.. ninnu urantha
nattugadantunnaru ra..

Raju's reaction..

CHINNA RAO (CONT'D)

Panchayathi pettaka.. Maa nattu
gadive.. ani muddhettukuntamentra..

Everyone laughs at Raju.

RAJU

Yentandi meeru matladedhi nenu
nattu gadinenti..

GOVIND RAO

Mari nattu gadivi kakapothe
yentra.. yellochina
pellichesukoledhu.. adhi kaka ee
madhya urilo kurralandharitho theda
ga pravarthisthunnavanta..

RAJU

Nena..?

GOVIND RAO

Aanuvve.. mememi urike ninnu
pilicheyledhu.. urulo vallantha
complaintlu isthunnarane
pilichamu.. aa wine shoplo
panichese kurradini roju theda ga
chusthunnavanta.. aadochi
cheppadu.. mana ammoru gym lo
kurralla kandalu pisukuthu
matladuthunnavanta... monna aa
koribilli veedhilo chinna pillodini
theda ga chusavanta.. aallamma
kangarupadipoyi vochi complaint
chesindhi.. adharalu unde
matladathunnamu..

PANTHULU

Yedo pillalu kada ani chusuntadu
sir.. alagani nattugadu anesthare
maa vonni..

CHINNA RAO

Yentroy.. annantunte neku pourusham
poduchukosthundi.. roju kalisi
thirugunthuntaru kompadisi ninnu
kuda line lo yettesada yenti..

GENERATOR

Sir.. konchem maryadichi
matladandi.. memu e voorilo unde
vallame..

CHINNA RAO

Pilligguda palu poyavu nekenra
maryadichedi.. pesinayala..

GENERATOR

Yevaru Sir pesinayallu.. committe
peru cheppi maa dabbulanni
dobbethunnaru.. mee kanna kakkurthi
yedavanemi gadu lendi..

ANOTHER COMMITTEE MEMBER

Rey asalu topic yekkada modalaindi
yekkadikellindhi.. yedi
pelligurinchi
matladadamani pilisthe yededo
matladutunnarentra..

And looks at Chinna Rao.

MARO COMMITTEE MEMBER

Sir Chinna Rao garu iyanni api
asalu vishayam cheppandi Sir..

CHINNA RAO

Chuda ra Raju nuvvu chala
manchodivani maku telsu.. neku
pelli kakapovadam valla voorilo
vallandariki neemeda chala
anamanalu vochesayi.. roju okadochi
neemeda complaint ithunnadu..
ideganaka continue ayyiddante chala
problem ayipodhi.. ninnu
voorilonunchi
vellagotteyalsosthadi.. pelli
chesukoni nattugadivi kadani
niroopinchukuntavo leda ettage
thirigi voorilo vaaltho
yellagottichukuntavo nee ishtam
mari..

Raju and friends reaction.

64

EXT. DRINKING ADDA. NIGHT

64

TAMMA RAO

Che.. paruvupoyindra edivalla..

RAJU

Neneti chesanura..

TAMMA RAO

Mari nee valla kakapothe.. yevadra
 ninnu enni rojulu pellichesukokunda
 undamandi..oorantha ninnu..
 neethoni thiruguthunnanduku
 mammalni kuda nattugallu
 anukuntunnaru..

Everyone looks seriously.

PANTHULU

Pellichesukunte gani undanivvaranta
 oorilo.. annollu aallaki matram
 gnanam ledu.. ee vayasulo ediki
 yevadithadra pillani..

GENERATOR

Rey parovelago poyindi.. naa matini
 aapeddavidam manasu marelopa
 avidanaina pellichesuko.. kanisam
 oorilonaina undanitharu..

Raju's reaction.

GHANTASALA

Correct cheepav ra.. orey nekunna
 oke okka chance ra idhi.. idhiguda
 miss ayindanuko tharvatha chala
 problems face cheyyalsosthadi..

Gantasala looks at Panthulu.

GANTASALA

Yera yemantavra Panthulu..

PANTHULU

Naku enduko ade correct anipithundi
 ra Raju.. neekunna akhari avakasam
 ra idhi..

And then, Raju's phone starts ringing.

PANTHULU (CONT'D)

adigo phone guda mogundi.. satyam..
 yevaro chudu..

Raju takes his phone out.

RAJU
Avide phone chethundi bava..

PANTHULU
Marethi mattadu..

RAJU
Yem matladali ra..

PANTHULU
Cheppara.. monna meru
pellichesukuntava ani adigaru
kadandi.. naku mimmalni pelli
chesukovatam ishtame ani cheppu..

RAJU
Ammo naku tension ga undi ra..

PANTHULU
Ahe nee moham iti..

Panthulu snatches the phone from Raju. Raju screams at him asks for his phone.

PANTHULU (CONT'D)
Rey aanni apandra nenu
matladthanu..

Panthulu runs away with Raju's phone. Raju tries to catch him but the other friends stop him from doing that.

PANTHULU (CONT'D)
(ayasamga)
Hello.. aa madam.. nenandi Raju
friend shastri ni..

Time lapse shots of Panthulu talking to Radha on phone.

CUT TO:

65 INT. RADHA'S HOUSE. NIGHT

65

(Opened in halfway of an argument)

ADITHI
Kaun hai woh?

RADHA
Mere office mein attender hai..

ADITHI

Attender.. che.. aap pagal ho gaye
kya.. kya baat kar rahe hain.. hosh
mein hai..

RADHA

Maan.. main hosh mein hi hoon..
main usse pyar karti hoon aur usse
shaadi bhi karna chahti hoon..

ADITHI

Shaadi.. pagal ho gaye kya maa
aap.. aapko zara bhi andaaza hai
aap kya bolre..

RADHA

Haan.. maine bahut soch samajke yeh
faisla liya hain..

ADITHI

Maa aapke faisle se kuch nahi
hoga.. mohalle ke log kya
sochenge.. bade pappa kya
sochenge..

RADHA

Unlogon ka mujhe kuch pata nahin..
tum kya sochti hon?

ADITHI

Maa ye bekar ke baate band karo aur
chup chap sojao.. chalo

Adithi holds Radha's hand and pulls her.

Radha sets herself free and says..

RADHA

Apne aapko badi feminist kehlati
hai.. yahi hai kya teri feminism..

ADITHI

Maa aaraam se log utjayenge..

Radha and Adithi look at each other.

Silence prevails.

ADITHI (CONT'D)

Tik hai.. aajao baitke baat
karenge..

Radha sits on bed and Adithi starts talking.

ADITHI (CONT'D)
Kahan pe rehta hai?

RADHA
Yahi Rammurthy panthulupeta mein..

ADITHI
Kal usse ek baar milna hai..

Adithi leaves the room.

CUT TO:

66 EXT. GNANA PURAM ROAD. DAY

66

There's a Christian missionary meeting happening in a street. Bhargavi's father drives his scooter amidst the crowd to reach his client's house.

He parks his Chetak at some spot and walks up to a house.

A person at the house greets him.

OKATHANU
Yevaru kavalandi..

BHARGAVI'S FATHER
Ikkada Raju garante..

OKATHANU
Nenenandi..

BHARGAVI'S FATHER
oh meerena.. ninna phone
chesarukadhandi LIC policy
theesukuntanani..

OKATHANU
Ohoho.. meerena.. randi randi
lopaliki randi..

Bhargavi's father enters the client's house.

CUT TO:

Bhargavi and Josef are at the same convention, listening to the Pastor who's speaking on the stage.

I/C:

67 INT. CUSTOMER'S HOUSE. DAY

67

Bhargavi's father is kind of irritated about the Christian's meeting. There's an apparent unrest in him.

He takes out few papers from his bag.

BHARGAVI'S FATHER
Raju rojuki veella godava
yekkuvaipothundhandi..

He starts filling the form he took out.

BHARGAVI'S FATHER (CONT'D)
Raju garu mee purthi peru cheppandi
sir..

CUSTOMER
Paul Raju..

BHARGAVI'S FATHER
Ok.. Paul raju..

Bhargavi's father pauses for a moment, looks at the client and tries to cover up with a nervous smirk.

BHARGAVI'S FATHER (CONT'D)
Ante.. meeru kuda.. sorry sir
indhaka yedho theliyakunda
vagesanu..

CUSTOMER
Parledhu rayandi..

I/C:

68 EXT. GNANA PURAM ROAD. DAY

68

Bhargavi and Josef follow Pastor's instructions and offer prayers accordingly.

I/C:

69 EXT. CUSTOMER'S HOUSE. DAY

69

Bhargavi's father is seen coming out of the customer's house.

BHARGAVI'S FATHER
Sare sir.. raju garu.. nenu repe
office ki velli mee application
process cheyisthanu.. maa vallu
(MORE)

BHARGAVI'S FATHER (CONT'D)
 verification ki vochinappudu
 mathram kaburu chesthanu intlone
 undandi..

CUSTOMER
 Sarenandi..

BHARGAVI'S FATHER
 Ok aithe nenunta mari..

Bhargavi's father gives him a handshake and smiles.

CUSTOMER
 Okay sir.. kalusthanu..

Bhargavi's father comes out of the house, reaches his Chetak and struggles to start it. He tries so hard to start his Chetak but his trials don't work for good.

Then, while struggling with his scooter, he looks at the convention that's happening in the street. And he's shocked to see Bhargavi in the crowd.

He gets even more outraged to see her being close with Josef who's sitting right next to her.

Bhargavi's father couldn't utter a word. He pulls his scooter and heads back to his home.

CUT TO:

70 EXT. OPEN AUDITORIUM. DAY

70

Raju is on a bench at an open auditorium, waiting for Adithi. He waits for a while, checks his watch and Adithi arrives at the auditorium.

ADITHI
 Raju ante meerena..

Raju gets startled and looks at Adithi.

RAJU
 Avunandi.. Radha madam gari ammayi
 meerena..

ADITHI
 Avunu..

RAJU
 Randi kurchondi..

Raju blows dust off the bench and Adithi sits.

ADITHI
Kurchondi..

Raju sits beside Adithi like an obedient school kid.

ADITHI (CONT'D)
Amma natho vishyam cheppindi..

RAJU
Adhe.. poddunna phone chesi
chepparandi.. meeru natho yedho
matladalannaranta kadha..

ADITHI
Mmm..

RAJU
Cheppandi..

ADITHI
Maa amma ante neekishtama..

RAJU
Istama ani adigithe

Raju blushes all the way and he couldn't sit straight.

ADITHI
Hello.. mundhu melikelu
thiragakunda kurchondi.. yentadhi
adapillalaga..

Raju's reaction..

RAJU
Ha..

ADITHI
Thinnaga kurchondi..

Raju sits straight as if he's attending an army parade.

ADITHI (CONT'D)
Ippudu cheppandi.. maa ammani pelli
chesukuntanannara..

RAJU
Mundhu avide chesukuntava ani
adigarandi.. tharavathe nenu
oppukunnu..

ADITHI
Ante yenti maa amme mee
ventapadindhani antunnara..

RAJU
Che che adhikadhandi..

ADITHI
Sare adhodholeyandi.. intha
vayasochina meerendhuku pelli
chesukoledhu..

RAJU
Kudharaledhandi..

ADITHI
Kudharaledhante..

RAJU
Kudharaledhante kudharaledhane..
anni yem chepthamandi personal
problems chala untai chinnapillalu
avanni meeru adagakudadhu..

Adithi's reaction

ADITHI
Sare mee personal vishayalevi nenu
touch cheyyanu.. kani adagalsinavi
inka unnayi..

RAJU
Aa.. adagandi..

Adithi opens a book and there is a list of questions she want to ask Raju. Raju leans and tries to have a look at them but Adithi hides it.

ADITHI
Roju varthallo chubisthunnaru..
abbayilu prema perutho ammayilaki
mayamatalu cheppi pelli chesukuni
vadukunodhilesthunnaranta..
meerukuda pellaayi moju
theeripoyaka maa ammani
vodhileyarani gaurantee yenti..

RAJU
Aaa..?

ADITHI
Haa..

Adithi looks at the book again.

ADITHI (CONT'D)
Meeru just oka attender.. jeetham
mathrame.. adhe office lo ma
(MORE)

ADITHI (CONT'D)
 amma manchi position lo undhi..
 jeetham anni ponu 22 vela dhaka
 vasthunnayi.. meeru maa ammani
 dabbulu kosame pelli
 chesukuntunnaremonani na doubt..

Raju looks at Adithi and smirks a bit.

RAJU
 (smiling)
 thappuledhamma.. neevayasuki
 nuvvala anukovadam lo assalu
 thappuledhu.. inkemanna questionlu
 unnaya..

ADITHI
 Inka chala unnayi.. mundhu
 nenadigina vatiki samadhanam
 cheppandi..

Adithi laughs at Raju's innocence.

RAJU
 Chepthanamma.. nuvvu adigina vatike
 kadhu.. ee pusthakam lo unna anni
 prasnalaki samadhanam okkate..

Adithi's reaction..

RAJU (CONT'D)
 Mee ammagarini mosamcheyyaniko
 ledhante dabbukosam adukovadaniko..
 nenemi vayasulo unna kurradini
 kadhamma.. naku yabhai yellu..

Adithi's reaction..

RAJU (CONT'D)
 Eevayasulo nenaina mee ammagaraina
 pellichesukundhamanukunedhi.. oka
 thodukosamegani marinka denikosamo
 kadhu.. chinna pillavi kadha neeku
 maa feelings ardhham kavalante inka
 chala anubhavam ravalle..

71 INT. TEMPLE. DAY

71

Radha is at a temple and Panthulu is checking Raju and
 Radha's horoscopes.

PANTHULU
 Chudandi madam.. iddari jathakalu
 бага kalisayi.. chala chakkaga
 (MORE)

PANTHULU (CONT'D)
 untundhi mee iddhari jeevitham ika
 mundhu..

Radha's reaction..

PANTHULU (CONT'D)
 Meeru okapani cheyyandi.. vache
 somavaram antey august sixteenth
 thareekuna mee vishayam mee
 annagaritho cheppandi.. antha
 subham jaruguthundhi..

RADHA
 Nijamga aa roju chepthe
 oppukuntara..

PANTHULU
 Bhale valle.. ee chuttupakkala
 muhurtham pettadam lo nannu kottina
 vadu ledu.. nenu cheppina rojuna
 meeru mee intlo cheppandi.. aa
 tharavatha pelli muhurtham
 pettamani meere na dhaggariki
 vostharu..

Radha's reaction.

And then, Radha's phone rings.

PANTHULU (CONT'D)
 Adhigondi sathyam.. phone kuda
 mogindhi..

It's Adithi who called her mother.

Radha answers the call.

RADHA
 (phonelo)
 Hello..

I/C:

ADITHI
 Ammi..

I/C:

RADHA
 ha bhol beti..

I/C:

ADITHI

(Hindi or Orriya)

Nenu raju gari dhaggare unnanu..
 ippatidhaka matladukunnamu.. eeyana
 tho matladaka naku
 ardhamaindhentante.. eeyana chala
 manchi vyakthi.. ninnu.. neetho
 patu nannu kuda бага chusukuntarane
 anipisthundhi..

I/C:

Radha's reaction..

I/C:

ADITHI (CONT'D)

(Hindi or Orriya)

kakapothe mavayya oppukuntada ledha
 anedhe doubt..

I/C:

RADHA

(hindi or orriya)

Mavayya gurichi vodhilesey.. neeku
 ishtamo kadho cheppu chalu..

I/C:

ADITHI

(Hindi or Oriyya)

Nakaithe yem abyantharam ledhu..

Adithi listens to her mother for some time..

ADITHI (CONT'D)

(Hindi or Orriya)

Sare aithe.. intikochaka yem
 cheyyalo yela cheyyalo
 matladukundham..

I/C:

RADHA

Teek hai.. chelo ghar mey milenge..
 meri pyari gudiya... teek hai bye..

She cuts the call and looks at Panthulu.

RADHA (CONT'D)

Naa beti.. oppukundhi..

I/C:

Adithi heads back and sits beside Raju.

ADITHI
Cheppesa.. Happy aa..

Raju smiles..

RAJU
Ala aduguthunte siggesthandhamma..

ADITHI
Kakapothe oka chinna vishayam..

Raju stops laughing..

RAJU
Yentamma adhi..

ADITHI
Nenu chinnappatinundi yevarini
Nanna ani pilavaledhu.. kabatti
mimmalni nanna ani pilavadaniki
konchum time paduthundhi.. practice
cheyyali kadha..

Raju laughs..

RAJU
oh! adha.. yem parledhamma.. Raju
ani piluvu nenemanukonu..

Adithi smiles..

72 MONTAGES. VARIOUS PLACES. VARIOUS TIMES 72

a) Panthulu offers theertham to Radha. Blesses her with a Shatagopam.

b) Raju is so elated and rides bicycle on a road.

c) Adithi starts off on his scooter and looks utmost happy.

CUT TO:

73 INT. BHARGAVI'S HOUSE. NIGHT 73

Bhargavi's father is sitting quiet at home and cutting some potatoes.

BHARGAVI
Yenti bangaladhumpa vonduthunna..

Bhargavi tries to take a piece of potato but her father stops her quickly.

BHARGAVI (CONT'D)
Yenti.. rendumukkalu
theesukonivvu..

BHARGAVI'S FATHER
Yekkadikelli vosthunnave..

BHARGAVI
aah.. Sushma valla inti daggara Sai
Baba pravachanalu aithe velli
vosthunna..

BHARGAVI'S FATHER
Abbaddam kuda yentha dheema ga
chepthunnave!

Sushma valla illu gnana puram lona?

Bhargavi's reaction.

BHARGAVI'S FATHER (CONT'D)
Ee madhya chraisthavulu kuda Sai
Baba pravachanalu chepthunnara?

BHARGAVI
Ippudenti chusava.. avunu Christian
sabhalake vellanu..

BHARGAVI'S FATHER
Asalendhukellavu akkadiki..

BHARGAVI
Urike vellanu nanna friend tho..

BHARGAVI'S FATHER
Yevaru aa pakkana kurchunna
abbayena.. yevade vadu..

BHARGAVI
Cheppa kadha friend ani..

BHARGAVI'S FATHER
Utti friend aithe.. aa chethulu
pattukuni kurchovadamente roddu
meedha..

Bhargavi takes a deep breath.

BHARGAVI'S FATHER (CONT'D)
Cheppave..

BHARGAVI

Sare.. chadhuvaipoyaka
 chepdhamanukunnu.. nuvvapatidhaka
 agetattu levugani chepthunnu
 vinu.. vadi peru Josef.. Nenu
 athanu preminchukuntunnu..
 pellantu chesukunte athanne
 chesukuntanu..

Bhargavi's father gives a tight slap to her.

BHARGAVI'S FATHER

Noru muyyi.. prema anta prema..

BHARGAVI

Yenti kodathavu..

BHARGAVI'S FATHER

Kottala narakala.. swachamaina
 brahmana puttuka putti oka
 chraisthavudini
 premisthunnantunnav.. sigguga
 ledhu..

BHARGAVI

Ye swachamaina manishi puttuka
 putti Hindu..christian antu thedalu
 chusthunnav.. neeku siggu ga
 ledhu..

BHARGAVI'S FATHER

Yente yekkuva matladuthunnav..

Bhargavi's father gets rough with her and starts slapping her.

BHARGAVI'S FATHER (CONT'D)

Nuvvila yevadini padhithe vadini
 pelli chesukunte mana chuttallo na
 paruvu yemaipovali.. chudu malli
 nuvvu vadini kalisina.. aa area ki
 vellina champesta..

BHARGAVI

Nenu.. malli malli cheppanu.. nenu
 vadini premisthunnanu.. chesukunte
 vadine pelli chesukuntanu..

BHARGAVI'S FATHER

Adhe roju ganaka voste nenu nee
 kalla mundhe uresukuni chasthanu..

BHARGAVI

Yem bhedhiristhunnava.. prathi amma
nannaki ila bhedhirinchadam oka
fashion ayipoindhi..

BHARGAVI'S FATHER

Yenti bedhiristhunnana.. ye
chusthava..

BHARGAVI

Nijanga vesukune vadaithe inni
sarlu anadu..

Bhargavi's father looks furious at her rushes to one of the
rooms.

CUT TO:

74

EXT. KANCHARAPALEM ROAD. NIGHT

74

Josef friends are playing carroms while he's lost in some
deep thought.

TAMMA RAO

Yetra ala kurchunnav.. yetaindhi..

JOSEF

Arey tamma.. nakedhaina udhyogam
cheyyalani undhi ra..

TAMMA RAO

Ammoranna maatalu neemedha бага
panichesinattunnai..

JOSEF

Ammoranna annadani kadhu ra.. nake
anipisthundhi.. ippudante ila
gadipesthanemo bagane undhi..
pellayyaka pellanni poshinchalante
yedho oka pani chesukovali
kadhara..

TAMMA RAO

Sare ippudu yem cheddham
anukuntunnavu..

JOSEF

Adhe ardhham kavatla.. nuvvaithe yem
chesthavu..

TAMMA RAO

Nena.. nakera babu.. maa nanna
tharavatha saloon nake kadha..

(MORE)

TAMMA RAO (CONT'D)
chakkaga janalaki cutting koduthu
brathikestha..

JOSEF
Mari nuvvu ra.. panthulu..

PANTHULU
Nuvve annavuga panthulu ani.. maa
nanna already naku manthralu
nerpinchadam modhalettesadu..
purthiga nerchesukunte.. yedho oka
gudi lo pettesthadu..

JOSEF
Mari nuvvu ra..

Josef looks at another friend.

MAROKA FRIEND
Inkemundhi.. valla lagane maa nanna
kottundhi kadha adhi chusukuntanu..

JOSEF
Mee andhariki babulu unnaru kabatti
brathikipoyaru ra.. mari na
paristhithi yenti..

And then, Anil intervenes.

ANIL
Ponile ammayi vochakaina..
jeevitham medha dhyasa
peduthunnavu.. naku
thelisina okayanaki Araku lo
Cottage lu unnayi.. ayana lenappudu
avanni chusukovadaniki
nammakasthudu kavalani
vethukuthunnadu.. nenu sifaras
chesthanu.. join avuthava..

JOSEF
Bhalevadive anna.. kachithamga join
avuthananna..

ANIL
Sare nenu matladathanu le
kudhirithe rendu rojullo
bayaldherudhuvugani..

JOSEF
Sare anna thank you anna..

ANIL

Mmm sare.. repu gym ki vochi
kanapadu..

Anil leaves the place.

TAMMA RAO

Arey Joseffu.. marinke repe kalisi
ee vishayam meeollaki cheppu happy
ga feel ayyiddi..

JOSEF

Thanani nela rojulu kalavadam
kudharadhu ra..

TAMMA RAO

Ye..

JOSEF

Thanaki final exams anta.. nela
rojula varaku nannu
kalavaledhata..nannu disturb
cheyyoddu.. chudaalanipisthe nene
Gym ki vasthanu ani indhakati
varaku nathone undi vellindhi..
okavela anil anna cheppina job
vochesthe.. nelarajulu chesi
jeetham theesukuni okesari thanaki
kanapadatha.. happy ga feel
avuthundhi kadha.. ee lopu
thanepudaina gym ki vosthe meeru
cover cheyyandi..

TAMMA RAO

Sare.. mundhu anil anna cheppindhi
yemavuthundho chuddam..

CUT TO:

75

EXT. SCHOOL GROUND. DAY

75

It's independence celebrations in the school and all students
are singing national anthem.

CUT TO :

SPL

Stand at ease.. attention..

CUT TO:

One of the girls from school dance to a popular old song.
Meanwhile, teachers schedule other performances.

One of the teachers informs Sunitha's performance will be the next one. Sundaram overhears it and rushes to Sunitha.

SUNDARAM

Sunitha next nuvve anta all the best..

SUNITHA

Konchum bhayam ga undhi sundaram..

SUNDARAM

Yemi kadhu.. dhairyam ga padu..
nuvve gelusthavu.. antha aa
vinayakude chusukuntadu..

CUT TO:

Sunitha's father reaches a petty shop across the school on his bike. He could clearly hear the celebrations thanks to the loud speaker they installed at the gate.

SUNITHA'S FATHER

(To the shopkeeper))

Badram.. oka soda kottu baga
dhahamga undhi..

Badram gives him a soda.

SUNITHA'S FATHER (CONT'D)

School lo baga hadavidi ga
unnattundhi..

BADRAM

Avunandi ee roju swathanthra
dinothsavam kada.. ippude pillalu
dance lu kuda vesaru..

Sunitha's father starts drinking soda.

Meanwhile, Sunitha starts singing "Bhale Bhale Magaadvoy.." on stage. Sunitha's father listens to the song from the petty shop.

He realises it's her daughter's voice and gets pissed off.

He rushes into the school and looks at her daughter singing on the stage.

Sundaram is super elated to see Sunitha singing so cute.

Sunitha completes her song and everyone applauds. Her father barges in, drags Sunitha down the stage and gives her a tight slap.

SUNITHA'S FATHER
Neekenni sarlu cheppane ee paata
nuvvu vinedhi kadhani..

Teacher Usha Rani intervenes.

USHA RANI
Yendhukandi kodathannaru.. ammayi
baga padindhi kadha..

SUNITHA'S FATHER
Yentandi paadedhi pillalu paade
Paatena adhi..

PRINCIPAL
Paate kadha sir..
ippudemaipoindhi..

SUNITHA'S FATHER
Ippudu pate ani vodhilesthe.. repu
dhani ardham
telusukovalanipisthadhi.. aa
tharavatha aa thelusukunna
ardhaniki ardham
thelusukovalanipisthadhi..
aina.. deenni kadhu.. pillalatho
ilanti paatalu paadipisthunna
meeku.. meeku rendu thagilinchali..

PRINCIPAL
Chudandi maatalu maryadhaga
ranivvandi..

SUNITHA'S FATHER
Yentayya meekichedhi maryadha.. chi
chi asalu meetho matladatame
chendalam..

He gives another tight slap to Sunitha.

SUNITHA'S FATHER (CONT'D)
Inka yemi chusthunnavu.. padha
intiki..

Sunitha bursts out. Her father drags her out of the school
and Sundaram keeps looking at the ballad in shock.

KOTI
Arey lakkeli pothunnadu ra.. yelli
aapu..

SUNDARAM
Yentra aapedhi.. Kodathademo..

KOTI
 Antha pirikodivi yendhuka
 preminchadam..

Sundaram's reaction..

CUT TO :

77

INT. RADHA'S HOUSE. NIGHT

77

MANOHAR 2
 (Hindi or Orriya)
 Champesthenu inko sari aa
 matannavante..

Manohar slaps Radha.

RADHA
 (hindi or orriya)
 Yendhuku koduthunnav.. nenemi
 thappu chesaa..

MANOHAR 2
 Yenti.. yem thappu ani
 aduguthunnav.. oka sari adhe maata
 uriloki velli anu.. moham medha
 ummestharu..

Radha and Adithi's reaction..

RADHA
 Ye nenem thappuchesanani.. na medha
 ummeyadaniki..

MANOHAR 2
 Yente.. nuvvemi matladuthunnavo
 neekaina ardhama avuthundha..
 pelli ready ga unna kuthurni
 pettukuni.. ee vayasulo nuvvu pelli
 chesukunte janalandharu
 yemanukuntaru.. nee valla ee urilo
 maa paruvukuda pothundhi..

Adithi gets up furiously and talks to Manohar.

ADITHI
 (politely)
 Mama

Manohar looks at Adithi.

MANOHAR 2
 Kya..

ADITHI
 (telugu)
 nenu kuda oka abbayini
 premisthunnanu..

Manohar and Radha's reaction..

MANOHAR 2
 Yenti..

ADITHI
 Ha mama.. mai bhee ak ladka ko pyar
 kar rahi hun..

MANOHAR 2
 Yente ee natakam.. yemaindhe mee
 thalli kuthullaki.. pichi gani
 pattindha..

ADITHI
 Yemaindhi mama.. nenu
 preminchakudadha..

MANOHAR 2
 Yemm..aa.. ee vayasulo neeku
 premente.. chinna pillavi neekem
 thelusani..

ADITHI
 Oho.. ee vayasulo nakemi theliyadhu
 kabatti preminchakudadhanamaata..
 sare nenu aa abbayini
 marchipothanu.. Mari amma peddadhe
 kadha mama.. thanaki kuda yem
 theliyadhantava..

Manohar and Radha's reaction..

ADITHI (CONT'D)
 Ante na vayasu ammayiki.. thana
 life yela undalo nirnayinchukune
 hakku leka.. ee vayasuki aa
 hakkuleka.

Adithi looks at Radha.

ADITHI (CONT'D)
 Inke vayasuki mama.. oka
 aadadhaniki thanu korukunettu
 brathike hakku vosthundhi..

Manohar couldn't answer to Adithi's question.

He holds Radha's hand and drags her to his room.

MANOHAR 2
Nuvvu lopaliki raa..

Adithi tries to stop him but he pushes Radha into a room.

ADITHI
Nenu adiginadhaniki samadhanam
cheppu..

MANOHAR 2
Yente samadhanam nenu neeku
cheppedhi..

Manohar pushes Adithi aside, goes into the room where he pushed Radha and locks the door.

He gives another tight slap to Radha. Manohar's son is in the room and observes everything that's happening.

MANOHAR 2 (CONT'D)
Chudu.. ponile chelli kadha mogudu
poyadu kadha ani.. nee kuthuruni
chinnappatinundi nene penchanu..
ippudu niinu kuda intlo
undanichanu.. aa raju gadu naku
thelusu.. vadoka anadha vedhava..
neeku nenu thappa yevaruleru..

Radha's reaction..

MANOHAR 2 (CONT'D)
Nuvvu na maata kadhani vadini pelli
chesukunte.. ninnu nee kuthuruni ee
jeevitham lo na gadapa loki adugu
pettanivvanu.. mee valla nee
kuthuru kuda yevaru leni anadha
ayipothundhi.. aa tharavatha nee
ishtam alochinchuko..

Saying that, Manohar pushes Radha aside and walks out of the room.

CUT TO:

78

EXT. SALEEMA'S HOUSE. NIGHT

78

Gaddam goes to Saleema's house and knocks the door. Saleema opens the door and shocked to see Gaddam.

SALEEMA
Oye.. yenti intikochesav directga..

Saleema takes Gaddam to the terrace before anyone could notice.

SALEEMA (CONT'D)
Yenti e time appudochav..

GADDAM
Mari.. yem ledu nuvvadiginavanni
chesa kada nako korikundi
chestava..

Saleema looks confused.

SALEEMA
Yentadi?

GADDAM
Naku neetho okasari mandu kottalani
undi..

SALEEMA
Anthena neninkedo anukunna..

GADDAM
Che che.. ayanni pellaintarvate..

SALEEMA
Sare gani intlo mandu ledu..

GADDAM
Naku telsu.. aha anduke
thesukocha..

Gaddam takes out a Mansion house bottle from his pocket.

SALEEMA
Sare ikkade undu.. soda na water
ah?

GADDAM
Abbabbe.. only water..

SALEEMA
sare mari nenu kindakelli
omlettelayyi thesukosthanu..

CUT TO:

GADDAM
Ammayitho thagatam ide first time..

SALEEMA
Naku matram abbayiltho thagatam
kothem gadule..

GADDAM
Telsu.. naku nee gurinchi full ga
ardhamaipoyindi..

SALEEMA
Yemardhamayindi?

GADDAM
Abbeebbee.. bad ga anatledu
manchigane..

Saleema laughs.

GADDAM (CONT'D)
Naa antha ardham chesukune abbayi
dorakatam nee adhrushtam..

Saleema pinches Gaddam's cheeks as he looks so cute while saying that.

SALEEMA
Pichimokhamoda...

Saleema moves a bit closer to Gaddam.

During that high moment, they both get closer and a bit intimate.

Saleema looks at Gaddam.

SALEEMA (CONT'D)
(curious ga)
pellicheseskundama?

CUT TO :

80 MONTAGES. VARIOUS PLACES.VARIOUS TIMES (SONG) 80

81 INT. SCHOOL. DAY 81

Sundaram goes to school as early as possible and waits for Sunitha. He can't find Sunitha and asks her friends about where she is.

Sundaram doesn't get any positive answer.

Sundaram's reaction.

CUT TO

82 B) EXT. KANCHARAPALEM GROUND. DAY 82

Sundaram stands before the Vinayaka idol which Ram Murthy's been making. The idol is almost completed.

Sundaram looks at the idol and speaks to it.

SUNDARAM

Yenti swamy Sunitha ee roju school
ki raledhu.. repaina vochetattu
chudu.. aina ila jarigiddani mundhe
neeku thelisthe naaku aa paatala
pusthakam dhorakkunda cheyyochu
kadha.. yelagaina Sunitha
repatinundi school ki vochesetattu
chudu swamy..

C) Many days pass by but Sunitha doesn't show up at school.

D) Sundaram keeps roaming around Sunitha's house, almost everyday but Sunitha's house stays locked all the time.

E) Sundaram keeps praying to that idol.

83 F) EXT. BUSSTAND. DAY 83

Ammoru, Anil and his friends give a sendoff to Josef as he's leaving the village for Araku. Josef feels good and starts off to Araku with a million hopes in his heart.

84 G) EXT. COTTAGE. DAY 84

Josef reaches the cottage he supposed to work and meets its owner Subramaniam.

Subramaniam receives him, shows him the entire cottage and instructs what he has to do.

Josef does his work perfectly.

Various shots of Josef working in that cottage for one month.

Subramaniam gives first month salary to Josef.

H) Gaddam and Saleema consults the registrar after they're done with their shopping.

REGISTRAR

Padaharo tariku udayane padi
gantlakalla vosthe pelli chesi
pampinchestam.. vachetapudu sakshi
santakam cheyataniki iddaru
cherokarini thechukondi..

I) Radha meets Raju and his friends in a temple. They all discuss for a while about the situation. By the end of this discussion, Radha apologises to Raju and walks away conveying they both can't get married.

(everything runs in mute)

J) Radha looks lifeless in her house and Adithi observes her.

K) Radha applies for a transfer in her office and asks for a 10-day-leave.

L) Even with his friends around, Raju feels miserable and off. All his friends discuss about his pathetic situation.

M) Radha and Raju look at each other while walking in their usual spot but they don't talk to each other.

N) Raju looks at "Learn Hindi in 30 days" book in his house.

O) Adithi observes Radha. She looks dull and sad.

P) Manohar's son tells Adithi about everything that happened in the room the other night.

Q) Adithi and Manohar get into an argument again.

(Everything in mute)

85

EXT. KANCHARAPALEM ROAD. DAY

85

Bhargavi's father is seen riding his scooter and Bhargavi is on the backseat. They reach a spot on Kancharapalem road and Bhargavi gets down.

BHARGAVI'S FATHER

Ikkada yevarevariki mee vyavaharam
telusu..

BHARGAVI

Konthamandiki telusu..

BHARGAVI'S FATHER

Yelli vallandariki ichesi ra..

Bhargavi's reaction.

CUT TO :

86

INT/EXT. AMMORU GYM. DAY

86

Ammoru and Anil are looking at one of the body builders who get trained at that gym. The body builder stretches his muscles and does all the usual body building poses.

Ammoru gets impressed by his skills and body.

AMMORU

(To Anil)

Chaalaa baagaa workout chesaadu ra.

ANIL

Chaalaa kashtapadathadu anna.

AMMORU

Eh! Eesaari Mr Andhra veedera!

ANIL

Rendu samvatsaraalu ga uday raatri kashtapaddaadanna. Ekkadiki poddi!

Ammoru looks at the body builder.

AMMORU

Po.. Vellu... Workout chesko.

Ammoru looks at Anil and instructs him to take care of the body builder.

AMMORU (CONT'D)

Chuusko ra.. Vaadi karchulanni chuusko.

ANIL

Ah.. Chuuskunta Anna.

AMMORU

Nuvve daggarundi chuusko.

Meanwhile, Bhargavi walks in, holding a bunch of wedding cards in her hand.

Ammoru is elated to see her but he's shocked to the core to see wedding cards.

AMMORU (CONT'D)
Arey.. mana Bhargavi.

CUT TO :

AMMORU (CONT'D)
A problem vachina naku cheppumani
chepanu kada thalli..

BHARGAVI
Nakkantha time dorakaledu..

AMMORU
Pada nenu mee intlo matladutanu
pada..

Bhargavi stops him.

BHARGAVI
Manushula tho matladochu babai..
maa nanna tho matladalem..

AMMORU
Nalugu thaghilinchaina mee nanna ni
nenu oppista....

BHARGAVI
Uresukoni mari nannu e pelliki
oppinchadu...

Ammoru's reaction.

AMMORU
Mari a Josef gadu...

Bhargavi's face goes emotionless.

BHARGAVI
Nenu untanu..

Bhargavi gets up and about to leave but Ammoru stops her.

AMMORU
Agamma.. ila samadhanam cheppakunda
vellipothe ela.. vademaipothadu..
pichinakoduku nee kosam ani
udhyogam
lo cheri chakkaga pani
chesukuntunnadu..

Bhargavi's reaction.

AMMORU (CONT'D)
Nuvvundasalu..

Ammoru looks at Anil.

AMMORU (CONT'D)
Arey aruku phone chesi vadini
ventane
pilipinchara..

BHARGAVI
Arakenti..

AMMORU
ah! adhe.. adu neeku cheppaledha..?

Bhargavi nods her head in disagreement.

AMMORU (CONT'D)
neeku cheppekapovadamenti.. vadu
araku lo naku thelisiinolla daggara
panichesthunnadu.. manchi jeetham
kudanu.. vadu idhivarakula galodu
kadhu.. neekosamani buddiga
untunnadu
thalli.. undadini pilipistha..

BHARGAVI
Sayanthram pellipettukuni ippudu
pilipinchina pedda upayogam undadhu
babai..

AMMORU
Yeti.. sayanthram pella..

Ammoru checks the wedding.

AMMORU (CONT'D)
Eeroju pelli pettukuni
ippudochaventi amma.. koddiga
mundhe cheppunte nenemanna
chesundevadni kadha..

BHARGAVI
Cheppanu kadha.. time
dhorakaledhu..

Bhargavi walks out of the room and Ammoru follows her.

AMMORU
Agamma nenu cheppedhi vinu..

Bhargavi doesn't respond to Ammoru's words and proceeds further.

AMMORU (CONT'D)
 Asalu mee nanna oppukopovadaniki
 karanamaina cheppu..

Everyone in the gym stops working out and looks at Bhargavi for her response.

BHARGAVI
 Matham...
 matham babai.

Bhargavi walks out of the gym.

CUT TO :

87 EXT. ON ROAD. NIGHT

87

Four young muslim men are walking on a barely lit narrow street.

MUSLIM 1
 Elage vadilesthe eppatiki daniki
 buddhi radu.. eroju aapi dani
 sangathi thelcheddam ra..

MUSLIM 2
 Hau miya.. tum sahi bolre.. aaj us
 randi ko sabakh sikhana..

MUSLIM 3
 Serious ga voddura.. ammayikada
 ardhamayetattu nidanamga cheptamu..

MUSLIM 2
 Hau bhai wohi bolru main..

MUSLIM 4
 Omar.. akkadiki vellintarvata over
 action cheyoddu.. Bhai matladatadu.
 manam pakkanundam..

CUT TO:

88 EXT. ON ROAD. NIGHT

88

Saleema is walking on a road and headed back to her house.

CUT TO:

89

EXT. ON ROAD. NIGHT

89

The four muslim guys who decided to give a warning to Saleema spots her from a distance and walks towards her.

Saleema ignores them and passes by.

MUSLIM 3

Hello..

Saleema looks at them and they walk closer to her.

MUSLIM 3 (CONT'D)

Nuvvu Gandhi nagar dargaki
vostavukada..

SALEEMA

Avunu..

MUSLIM 3

Nee perenti?

SALEEMA

Nee kenduku..

MUSLIM 1

Kareem baba cheppadu kadanna..
Saleema.. wohi hai na tera naam..

Saleema's reaction.

MUSLIM 3

Ela chudu nuvvu Muslim vani maku
telusu.. roju convent centre
daggira chustunnamu.. em chestunnav
akkada?

SALEEMA

Nenepudu convent centre ki
raledu..

MUSLIM 3

Bukayinchaku.. memu chala rojula
nunchi ninnu gamanistunnam..

SALEEMA

Ippudenti?

MUSLIM 1

Pavitramaina Muslim matamlo putti
ilanti chendalamaina pani
cheyataniki neku sigguleda..

MUSLIM 4

Rey nekem cheppa.. khamosh raho..
anna matladutunnadu kada..
anna.. aap baat karo anna..

MUSLIM 3

Chudu oka muslim ammayivi ayundi
nuvvu ala cheyatam thappu.. ika
medata alanti panulu cheyoddu..

Saleema gets angry.

SALEEMA

Etu chudu nuvvevaro naku theledu..
nuvvendukela matladutunnavo naku
ardhamkavatledu.. aina nenemi
chesthe nekenduku.. maryadaga
thappuko..

MUSLIM 4

Aye yente anna medane
cheyyethuthunnav.. randi sali..

He gives a tight slap to Saleema. She falls on the ground.

Her eyes keep ringing, she couldn't get up and stays on the
ground helplessly.

CUT TO :

90

EXT. SALEEMA'S HOUSE. DAY

90

Gaddam and the cashier are waiting for Saleema on a road.
Gaddam is in his wedding dress as it's the day he's supposed
to marry Saleema in a registrar office.

CASHIER

Yetra inka raledhu..

GADDAM

Adhe ardham kavatledhanna..

CASHIER

Registrar yennintiki rammannadu..

GADDAM

gantalakalla rammannadu..

Cashier looks at his watch.

CASHIER

Aari thommidhinnara ayipoina inka
rakapothe yela.. ee

(MORE)

CASHIER (CONT'D)
 aadollathopettukunte inthe.. padha
 intikelli thondhara pedadham..

GADDAM
 Aaa ammayiki ishtamundadhanna..
 poddunnaputa intiki ravaddu..
 chuttupakkala vallu chusthe bagodhu
 andhi..

CASHIER
 Inkem chuttupakkalolley.. idharu
 pellichesukobothu inka ee
 bhayalenti.. padha yeldham..

Gaddam's reaction.

Gaddam reaches Saleema's house. One of her neighbours/friends is sitting at a corner of the corridor and looks lost.

GADDAM
 (To that woman)
 Yenti.. inka madam ready
 avvaledha..

Gaddam walks further, calls out Saleema's name and enters her house.

Gaddam walks in while the cashier waits for him at the corridor.

CUT TO :

There's a deafening silence in the environment.

Gaddam walks out of her house. His face looks emotionless. He looks like as if he's seen something horrifying. He couldn't utter a word, shed a tear nor even look at a person and blink.

For him, the world's crumbled already as he just saw Saleema's dead body in her house.

Cashier senses that something went wrong after observing Gaddam and rushes into Saleema's house to check.

Cashier comes out of the house running. He screams, cries, grunts and tries to make Gaddam speak.

But Gaddam looks lost. He's just looking at sky without blinking even for a second.

CUT TO :

Cashier brings a police officer to her house. Police walks into the house, checks the situation and comes to the corridor.

POLICE

Addamayina thirugullu thirigi
ardhaantharangaa chachindi. Deeni
gurunchi vichaarana cheyaala?
Teeskelli Paatheyyandayya.

Lekapothe municipality vaallaki chepthe vaalle teeskelli
kaalchesthaaru.

CUT TO :

91 EXT. GRAVE YARD. DAY

91

Gaddam's friends and few other villagers carry Saleema's dead body to a grave yard. Gaddam follows them while he's still in his wedding attire. He looks lost. His face looks pale and he couldn't feel a thing.

People perform Saleema's final rites and bury her. Gaddam couldn't shed a tear. He still can't believe all his dreams were shattered on what supposed to be the most special day of his life. He couldn't dare to look at the grave and sits quiet at a distance.

Everyone leaves the grave yard, one after the other. Eventually, Gaddam is left alone at the grave yard, just beside his love.

CUT TO :

92 INT. AMMORU GYM. DAY

92

Few days later...

Ammoru is in his gym, talking to Anil about something and then, someone knocks the door.

AMMORU

Yevaro chudu..

Anil gets up and opens the door.

JOSEF

Nenenanna..

AMMORU

Aaarey yeppuduchav.. ra lopaliki
ra..

JOSEF
Poddunne digananna..

Ammoru and Anil look a bit puzzled as they know what'd Josef ask them.

Josef takes out a sweet box and offers it to Ammoru.

JOSEF (CONT'D)
Sweets teesukondanna..

AMMORU
Yenti ra sangathi..

JOSEF
Naku modhati jeetam vachindhanna..

AMMORU
Oho.. superu..

Ammoru smirks, takes a piece and eats it.

AMMORU (CONT'D)
Yela undhi udhyogam..

JOSEF
Meeru ippinchina udhyogam kada
anna.. chala bagundhi.. nela rojulu
saradaga gadisipoyindhi..

Ammoru laughs.

JOSEF (CONT'D)
Sare anna nenu mari velthanu..

AMMORU
(navvuthu)
Yekkadiki nee dhosthula daggaraka..

JOSEF
Kadanna.. bhargavi daggaraki..
nelanundi kalavaledhukada.. modhati
jeetham tho kaluddamani..
Ammoru and Anil looks at each
other. An awkward silence prevails.
Anil nods at Ammoru to tell him the
truth.

JOSEF (CONT'D)
Untananna..

AMMORU
Arey arey.. okanimisham kurcho
koddiga matladali neetho..

Josef stops walking.

JOSEF
ah..cheppandanna..

Ammoru pauses for a moment, looks at Anil and Josef. He's still not sure about talking to Josef about what happened

AMMORU
Arey Bhargaviki... pellaipoindi
ra..

Josef's reaction.

CUT TO:

93 EXT. KANCHARAPALEM ROADS - DAY 93

Josef looks lost. He just walks hopelessly looking at nowhere.

94 INT. KANCHARAPALEM CHURCH - DAY 94

Josef looks at Jesus christ statue. His face is burning with anger. He pulls the cross he's been wearing all this while around his neck. Tears roll down on his cheeks.

He throws the cross on a table and walks out of the church.

CUT TO :

95 EXT. SUNITHA'S HOUSE. DAY 95

Sundaram goes to Sunitha's house to check if the family's back in the village. The house is now unlocked and her father is at a lawn in front of the house, talking to his friend.

Sundaram walks in and starts talking to Sunitha's father.

SUNDARAM
uncle..

Sunitha's father looks at Sundaram.

SUNITHA'S FATHER
Yevaru babu..

SUNDARAM
Na peru sundaram uncle.. Sunitha
class mate ni.. Sunitha undha
uncle..

SUNITHA'S FATHER

Ye yendhuku?

Sundaram folds his hands out of respect and fear.

SUNDARAM

Yemi ledhu uncle.. na social notes
incomplete ga undhi.. thana notes
isthe rasukundhamani..

SUNITHA'S FATHER

Maa ammayi kuda padi rojula nundi
school ki raledhu ga..

SUNDARAM

Ante anthaku mundhu lessons kuda
rasukoledhu nenu..

SUNITHA'S FATHER

Aa sare.. undu..

He brings out Sunitha's social notes and gives it to
Sundaram.

SUNITHA'S FATHER (CONT'D)

Idhigo inka thirigi ivvanavasarla..

Sundaram looks at the door hoping Sunitha would show up.

SUNDARAM

Adhenti mari Sunitha ki..

SUNITHA'S FATHER

Inka sunitha ki ee notes avasaram
ledhu.. thanu delhi lo unna valla
amma vallintiki vellipoindhi..
inka akkade chaduvukuntundi..

Sundaram is shocked.

PERSON BESIDE SUNITHA'S FATHER

Adhenti.. delhi lo join
chesara..
yendhuku..

SUNITHA'S FATHER

Avunandi.. ee government school lo
sarigga patalu cheppatledhu
savatledhu.. Government udhyogini
kadha na kuthuru Government school
lone chadhavalani vedava
adharsalaki
poya.. akkada teacherlu chusthe
pillalni sarigga pattinchukovatla..

(MORE)

SUNITHA'S FATHER (CONT'D)
 andhuke theesukelli delhi lo manchi
 private school lo vesanu.. naku
 kuda
 yelagu inko nalugu nelallo transfer
 avuthundhi.. ee loga vallaki akkada
 alavatavuthundhani.. amma kuturlani
 iddarini maa athagari intlo
 vodhilesi
 vochanu..

He looks at Sundaram.

SUNITHA'S FATHER (CONT'D)
 Inka unnaventi vellu babu..

Sundaram leaves the place with disappointment.

SUNITHA'S FATHER (CONT'D)
 Chusaru ga.. pillala notes
 incomplete unna pattichukovatla aa
 schoollo..

Sundaram feels miserable, gets frustrated and throws
 Sunitha's notes away after coming out of her house.

Sundaram gets on his bicycle and rides it mad!

96 EXT. KANCHARAPALEM ROADS - DAY

96

Sundaram slips off of his bicycle and falls on the ground. He
 gets even more angry and kicks the cycle. He even drops a big
 stone on the cycle.

Meanwhile, a bunch of villagers pass by on a bullock cart.
 And there's a small Vinayaka idol on the cart they've been
 transporting to the village.

Sundaram stares at it and his face is burning with
 frustration and anger.

97 INT. SUNDARAM'S HOUSE. NIGHT

97

Someone knocks the door and Leela opens it. It's Ram Murthy.
 He enters the house and starts changing his dress.

LEELA
 MADHU garini kalisava bava..

RAM MURTHY
 Ka ka kalisanu.. repoddunne bomma
 chusukuni payment ichesthannaru..
 (MORE)

RAM MURTHY (CONT'D)
yellundi pandaga kadha vochi
manalni kuda puja
cheyinchukomannaru..

LEELA
Ponile bava.. ye ibbandhulu lekunda
pani purthayipoindhi..

RAM MURTHY
(stammering)
Mmm.. annam pettu.. rendu nelalu
assalu nidhre pattla.. eeroju
gundela meedha cheyyesukuni hayiga

Ram Murthy asks Leela about Sundaram and she says he must be playing somewhere with his friends.

Ram Murthy smirks a bit and try to get intimate with Leela but Leela stops him.

Disappointed, Ram Murthy goes to bed.

CUT TO:

98

EXT. KANCHARAPALEM GROUND. NIGHT

98

Sundaram goes to the spot where Ram Murthy's been working on the big Vinayaka idol.

SUNDARAM
(Sobbing)
Yendhukila chesavu? Sunitha ni
yendhuku dhuram chesavu? ninne
nammanu kadha.. yenni sarlu
ninnadiganu ma iddarini
kalapamani.. yendhukila chesavu?

Sundaram cries harder.

SUNDARAM (CONT'D)
valla nanna thanani delhi
pampinchesadanta.. ippudela thanani
chusedhi..

He pauses for a moment and looks at the idol

SUNDARAM (CONT'D)
(Yelling)
cheppu.. cheppaventi.. ippudelaga..

Sundaram shakes the idol as if he's beating.

SUNDARAM (CONT'D)
 asalu nuvvu aa pusthakam
 dhorakkunda chesunte.. thanu aa
 paata padedhi kadhu kadha.. antha
 neevalle jarigindhi.. naku
 Sunithani chudalani undhi..
 chupinchu.. chupinchu..

The idol starts to rock rapidly as if it's going to fall flat.

SUNDARAM (CONT'D)
 Neeku chala powers unnayani
 andharikicheppanu.. kani neeku
 assalem levu..ninnu nammukuni
 undakapoyinabagundedhi.. thanu
 matladaka poinaroju kanapadedhi..
 nevalle ippuduthanu dhuramga
 vellipoindhi..neevalle neevalle
 neevalle..

He picks up a stone beside him and throws at the idol furiously.

SUNDARAM (CONT'D)
 neevalle...!!!

Sundaram couldn't control his anger and throws few more stones at the idol.

99

EXT. KANCHARAPALEM GROUND. DAY

99

Ram Murthy and other committee members arrive at the spot to check the Vinayaka idol and take it.

RAM MURTHY
 Chusukondi Sir.. mee bommani..

Ram Murthy stops at the door to pack something and the committee members look at the idol and they don't look satisfied.

RAM MURTHY (CONT'D)
 Yela undhi sir?

Ram Murthy looks up and he's shocked to the core.

The Vinayaka idol is partially damaged with holes dented at few spots.

Committee members lash out at Ram Murthy. Ram Murthy doesn't have any clue about what happened.

MADHU GARU

Chudu Murthy.. madhyahnam onti
ganta lopu cheyyagalgithe bommani
repair cheyyi ledhante dabbula
gurinchi marchipo..

Madhu garu looks at the other committee members.

MADHU GARU (CONT'D)

Yey padhandayya.. veldham.. bomma
avvakapothe yedho oka chinna bomma
koni pedadham.. veedini
nammukunnandhuku bagane
jarigindhi.. che..

Saying that, Madhu garu walks out and all committee members follow him.

CUT TO :

Ram Murthy struggles so hard to fix the idol but he couldn't make it perfect as it used to be.

Ram Murthy bursts out. Cries out so loud.

CUT TO :

Ram Murthy takes a bath, wears new clothes he bought for the festival, has a good meal, drinks a soda from the petty shop near his house and then...

He hangs himself to death right in front of the idol he made.

CUT TO :

Leela rushes to the spot crying her heart out. Sundaram follows her and sees his father's dead body still hanging in front of the idol.

Few villagers untie the rope and brings down Ram Murthy's dead body.

Sundaram keeps looking at the Vinayaka idol. Tears roll down his cheeks and his childhood has met a bitter end.

100 INT. RADHA'S HOUSE. NIGHT

100

Radha drags Adithi into her room while Manohar is yelling at her in a very derogatory tone.

MANOHAR 2

(Hindi or Oriya)

Vellipondi naa intlonundi thalli

(MORE)

MANOHAR 2 (CONT'D)
 kuthurliddaru.. naa
 paruvuthiyyadanike dhaparincharu..

Adithi frees herself from Radha's grip. And gives a fitting reply to Manohar.

ADITHI
 (Hindi or Oriya)
 Vellipotham mememi dhikkulenollam
 kadhu.. nee intlone padundataniki..

MANOHAR 2
 Haa.. adhuke chinnappati nundi naa
 intlone padunnavaa..

Radha drags Adithi into her room again and locks the door from inside.

ADITHI
 Vodulamma.. yento yekkuva
 matladuthunnadu..

Radha pushes Adithi with all her might.

RADHA
 Nenu neeku yenni sarlu cheppali ee
 vishyam vodhilleyyamani..

ADITHI
 Yendhukodhileyyalamma.. manamemanna
 thappuchesthunna..

RADHA
 Haa thappe..

Adithi's reaction..

RADHA (CONT'D)
 Nenikkadiki ravatam nenu chesina
 pedda thappu.. akkade undipoyunte..
 ee Raju naku parichamayyevadu
 kadhu.. naku ee vayasulo ilanti
 alochana vohundredhi kadhu..

Adithi's reaction..

RADHA (CONT'D)
 Nadhe nadhe nadhe thappu..

Radha holds her head and sits on the bed regretting her decision.

ADITHI
 Nee phone yedhi..

RADHA

Adhigo..

Radha points at her phone and Adithi takes it.

RADHA (CONT'D)

Yendhuku..

Adithi doesn't respond to her and checks her contacts list on phone.

RADHA (CONT'D)

Yendhuku yevariki call
chesthunnnav..

Adithi ignores her and calls a number from her contact list.

RADHA (CONT'D)

Yevariki phone chesthunnnav!!

Radha tries to grab the phone from Adithi. They both have a breif tussle. Radha looks at the phone screen and notices Raju's name on it.

RADHA (CONT'D)

Athanikendhuku call chesthunnnavu..

Adithi pushes Radha aside.

ADITHI

Ninnu theeskellipomani
cheppadaaniki!

RADHA

Pichi gani pattindha neeku.. ee
vayasulo paripommantaventi..

ADITHI

Ye preminchetappudu gurthu raledha
nee vayasu..

Radha's Dumb reaction..

ADITHI (CONT'D)

Nenu cheppindhi vini norumusukuni
kurcho..

Radha tries to stop Adithi but Adithi rushes to the balcony and locks the door.

I/C:

101 EXT. BEACH. NIGHT

101

Raju is sitting at a beach, looking at horizon and lost in his thoughts.

We could clearly see tears rolling down his cheeks.

And then, his phone rings.

RAJU
Hello..

I/C:

ADITHI
Nanna..

I/C
Raju's reaction..

RAJU
(out of confusion)
Yevarandi..

I/C

ADITHI
Nuvvemantha amayakudivi kadhule..
over action cheyoddu.. ee number
nundi call chesi nanna ani inkevaru
pilustharu..

I/C:

RAJU
Adithamma..

I/C:

ADITHI
Aa nene..

I/C:

RAJU
Aa amma cheppamma..

I/C:

ADITHI
Vochi Ammani theesukellipo..

RAJU
Theesukellipovadam yentamma..

ADITHI

Ayyo.. ee musalodiki yelacheppalra
nayana.. maa ammani lepukuni
vellipo..

RAJU

Yetidhi.. che che yetamma nuvvu
matladuthundhi.. ee vayasulo memu
lechipovadamenti.. janalu
navvutharu..

Adithi takes a deep breath.

ADITHI

Naku ippudardhamaindhi.. ninnu
urantha nattu gadani
yendhukantunnaro.. ila pirikodi la
unte anara mari..

RAJU

Yey pilla.. nottikochinattu
matladaku.. yem peddachinna lekunda
poinde..

ADITHI

Yendhukarusthunnav.. andhuke antaru
nijam matladithe ulukekkuva
antaru..

RAJU

Ammay.. inthakanna yekkuva
matladithe urukonu chepthunna..

ADITHI

Yem matante pedda magadilaga
paurusham vochindhe.. ra aithe..
vochi maa ammani lepukelli
chupinchu.. chuddam nee paurusham..

RAJU

Yem ralenanukuntunnava..
thikkaregindhante.. mee ammani
theesukelli pellichesuku
paradobbutha..

ADITHI

Challenge lu cheyyatam kadhu..
vochi chupinchu..

RAJU

Aavosthunna.. yem
bhayamanukuntunnava..

Raju gets up furiously, wears his chappals and starts off from the beach.

RAJU (CONT'D)
chinnapillakadha ani urukunte..
petregipoyi matladuthundhi..

CUT TO:

102 INT. RADHA'S HOUSE. NIGHT 102

Adithi cuts the call and smirks a bit thinking of Raju's reaction.

Meanwhile, Manohar has secretly overheard Adithi's conversation with Raju and decides to ruin their plan.

CUT TO:

103 EXT. RAILWAY GATE. NIGHT 103

Just a few yards from the railway gate, Tamma Rao and a bunch of villagers are chugging up hard alcohol. Raju, who's still furious because of Adithi's comments, passes by.

Tamma Rao is surprised to see Raju walking so fast towards the railway gate and calls his name out.

TAMMA RAO
arey Raju..

Raju ignores him and keeps walking further.

Tamma Rao screams his name but Raju doesn't care a pinch and crosses the railway gate.

TAMMA RAO (CONT'D)
(To himself)
Eedenti eeparisthithilo avesamga aa
vuriloki velthunnadu.. yem
pettapettukuntado..

CUT TO :

104 INT. RADHA'S HOUSE. NIGHT 104

Adithi is at the balcony, compelling her mother to descend to the road using a bunch of sarees she tied together.

Raju is on the road waiting for Radha to reach the ground.

RADHA

Adithi.. yente idhi.. chala
problems osthaye..

Radha struggles to climb down.

ADITHI

Amma.. neeku antha bhayameganaka
unte asalu dhigadaniki
prayathninchedanive kadhu..

Radha's reaction..

ADITHI (CONT'D)

Yendhuku lonokati pettukuni
paikokati matladuthavu.. vellalani
unnappudu norumusukuni
vellochukadha.. dhigu..

Radha's reaction..

RAJU

Dhigandi madam.. mee pilla baga
pedda pedda matladindhi.. okasari
vellipoyi chupiddam..

RADHA

nuvvu noru musuko.. na kuthurini
yemanna ante unrukunu
chepthunnu..

ADITHI

ayyo.. maa.. mavayya vochesthadu..
mundhu dhigi paripondi.. tharavatha
teerigga matladukovachu..

Radha tries to climb down as careful as possible. Raju helps her from the ground.

Meanwhile, Manohar and his friends rush towards the spot taunting Raju.

MANOHAR 2

Arey vadu vochesadu pattukondra..

All his friends run with all their might to reach the spot.

Raju, Radha and Adithi get shocked to see Manohar and his friends. Radha gets trembled, loses her grip and falls flat onto Raju.

RAJU

Ayyi baboy.. medhadipoyaru..

Raju helps Radha to stand up.

RAJU (CONT'D)
 Amma legandi madam kusalu
 jaripoyinay.. padhandi..
 aallochesthunnaru..

Raju takes hold of Radha's hand and they both start running away to save themselves.

ADITHI
 Paripondi vallaki dhorakaddu..

CUT TO:

105

EXT. GAVARA KANCHARAPALEM ROADS. NIGHT

105

Raju and Radha run with all their might on narrow streets. Manohar and his friends run behind them.

Raju gets exhausted and stops at a spot.

RAJU
 Mee ammayi rechagottesariki..
 yegesukuntu vochesakani..
 manakavasaramantara... ee vayasu lo
 ee thippalu..

Radha is seen panting so heavily.

Radha looks at Raju.

RAJU (CONT'D)
 meekemo sugaru.. yekkuva
 parigettaleru..

Meanwhile, Manohar gets a bit close to the spot. Raju holds Radha's hand pulls her to run with him.

Raju and Radha towards a railway gate which is between the two villages.

RAJU (CONT'D)
 madam.. inkonchum dhurame.. manam
 aa track dhatipothe chalu.. maa
 urollu untaru..

They both run closer to the railway gate but then a train passes by!

Manohar and his friends finally catch Raju and starts beating him.

Raju struggles to get free but fails miserably.

Train crosses the railway gate.

And then, for Raju's surprise, Manohar stops beating him.

Raju is surprised and looks at the other side of the gate.

And now, we see Panthulu, Generator, Tamma Rao and almost everyone from Kancharapalem on the other side.

They all are folding their hands and just look so quiet at Manohar and his friends.

CUT TO:

106

INT . SHOBANAM ROOM. NIGHT

106

Raju and Radha are on their wedding night bed sitting at two different corners and feeling so shy to get closer.

RADHA

Akkade kurchunnave daggaraki ra..

RAJU

(sigguga)

First night kadhandi konchu sigguga

undhi.. meekemi ledha..

RADHA

Nakendhuku siggu.. nakidhi rendo
sari

First night kadha..

Raju's reaction..

RADHA (CONT'D)

Parvaledhu daggaraki ra..

CUT TO:

Raju and Radha are laying down beside each other on the bed.

RADHA (CONT'D)

Mee uri janale lekapothe.. asalu
mana

pellayyedhe kadhu kadha..

RAJU

Avunandi.. adhi mathram nijam..
motham urantha vochesindhi
dhebbaladataniki.. modhatinundi
kuda na pelli gurinchi nakanna
vallake yekkuva interestu.. yedhuko
thelidhu..

RADHA

Avunu yeppudu adagaledhu..
inthavayasochina nuvvendhuku pelli
chesukoledhu..

RAJU

yendhukante.. ala undipoyananthe..

RADHA

Inthaku mundhu yemaina love story
undha..

RAJU

Love story ante... unnayandi..
school chadhuvuthunnappudu.. maa
class lo Sunitha ane ammayini
preminchanu.. oka iravairendellu
untayemo.. appatlo Bhargavi ani oka
brahmmalammayini preminchanu pella
vellipoindhi.. aatharavatha oka
muppai okato muppai rendo untayi..
Saleema ani oka sayibulammayini
preminchanu.. paapam ayammayi
chachipoindhi..

RADHA

Ayyo yelaga..

RAJU

Teliyadhandi maree.. inka aa
tharavatha.. prema pelli ane
concepte ledhu malli
meerochedhaka.. ee urilo
ye veedhi lo thirigina naa kadhale
naku kanipisthuntayi.. ye school ki
velthunna pillado, vayasulo unna
kurrado.. appudappude
eekalegiripothunna kurrado
yedhurupadithe naa lage
kanapadatharu.. adhuke allani ala
chusthu undipothanu.. adhi thelise
urantha nannu nattu gadu
anukunnaranukondi adhi vere
vishayam..

Radha chuckles.

RAJU (CONT'D)
Yendhuku navvutharu.. mimmalni ante
thelisedhi meeku neppi..

RADHA
Sorry..

RAJU
Sarlendi ippudiyyanio
yendhukulegani.. padukundham.. repu
malli office ki vellali..

Raju and Radha pulls a blanket over them.

And then, the power goes off.

RADHA
Ayyo current poindhi..

CUT TO:

107 EXT. KANCHARAPALEM GROUND. NIGHT

107

Raju's friends are drinking alcohol around a bonfire.

And Generator phone starts ringing.

GENERATOR
Idhetra eedu manchi matter lo
undalsina time lo naku phone
chesthunnadu..

TAMMA RAO
Fitting lo yedhaina doubt
vohuntadhi.. ma andharilo
nuvvekadha manchi fitting master vi
andhuke neeku phone chesthunnadu..

Generator answers the call.

RAJU
(phone lo voice)
Arey mayya.. current poindhi ra..
Generator kavali..

GENERATOR
Avuna.. sare isthanu.. kakapothe
oka rathriki 500 rent parvaledha..

RAJU
Aa parledhura tvaraga raa..

GENERATOR
sare vosthunna..

Generator cuts the call.

GENERATOR (CONT'D)
Arey alla veedhi lo current
poidhanta.. velli generator vesi
vosthanu..

Generator leaves the place.

FADE TO BLACK

THE END