

# **TEMPER**

by

Vakkantham Vamsi

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2016 (C)

1 EXT. BEACH - NIGHT

1

Bodies are lying flat in Vizag beach. The light from the light house sweeps over the bodies.

One of several men is highlighted, DAYA. He is lying down with blood all around. He opens his eyes slowly, sits up, looks at the camera and smiles.

DAYA (V.O)

No one can escape from life. It sucks the fun out of everybody. Unless it does so, we cannot understand what life really is.

Daya stands up, shakes off dust.

DAYA (V.O) (CONT'D)

You can easily make out here that someone one thrashed me. This is not the first time someone did this to me. It started way back in my childhood.

2 INT. POLICE STATION - DAY

2

An S.I. is seen flogging Daya as a young child with a belt.

SI

How dare you steal? How dare you?

DAYA

Why are you beating me?  
(repeats, fearless)  
Why are you beating me?

The S.I.'s jaw drops at this, he sits in front of Daya.

SI

(sarcastically)  
Shouldn't I beat you, sir?

DAYA

Do you know who I am? Do you know who you laid your hand on?

SI

Who are you, sir?

DAYA

Johnny Bhai... I am right in the inner circles of Johnny Bhai.

(CONTINUED)

VOICE (O.S)  
Namaste, Sir!

Hearing this, the S.I. turns back to see JOHNNY BHAI entering the station.

The S.I. looks at Johnny Bhai, then asks Daya.

SI  
Is this the great Johnny Bhai you were talking about? Now you just keep watching! Keep watching!

JOHNNY BHAI  
These are our lads only, sir.

As soon as Johnny Bhai says this, the S.I. starts to thrash Johnny with his belt.

JOHNNY BHAI (CONT'D)  
(protests)  
Sir .. Sir...

SI  
Seems I shouldn't beat him as he is associated with Johnny Bhai!

The SI again beats Johnny Bhai.

Daya is observing the proceedings silently.

SI (CONT'D)  
You blow your own horn as if you are a star on top of committing all the crime.

The S.I. presses Johnny Bhai's face against the table.

SI (CONT'D)  
I can see how much you'd have boasted about yourself. Otherwise he wouldn't have dared to warn me.  
(turns to Daya)  
Are you watching this?

The S.I. beats up Johnny Bhai again and again. Unable to bear this torture, Johnny Bhai pulls out money.

JOHNNY BHAI  
Sir, he might have babbled nonsense. Please accept this.

The S.I. looks at the money.

(CONTINUED)

SI  
Why is it less?

Johnny Bhai pulls out some more money from his pocket. The SI pockets the money.

SI (CONT'D)  
(to Johnny about Daya)  
Don't just keep boasting about yourself, tell him about me as well. Now take him away.

Johnny Bhai grabs Daya and raises his hand to beat him as they leave the station.

JOHNNY BHAI  
Idiot! What did you tell him about me?

DAYA  
I thought you were a bigshot and said the same about you. You got flogged instead of thrashing him.

JOHNNY BHAI  
How can I thrash him, you idiot?

DAYA  
Why can't you? You look like a giant yourself.

JOHNNY BHAI  
Duffer, he is a Policeman!

DAYA  
So what? We loot from the public, he loots from us. What is the difference?

JOHNNY BHAI  
The dress .. the Uniform .. This is the difference. If you have it, no one can stop you.

Daya turns back and stares at the police station.

JOHNNY BHAI (CONT'D)  
Why are you staring back?

DAYA  
I am doomed if I continue to work under you. I'll quit...

(CONTINUED)

2 CONTINUED: (3)

2

JOHNNY BHAI

And?

DAYA

I'll adorn the uniform of the  
Police. I'll become a Policeman.

Johnny Bhai lays his hand on Daya to stop him. Daya turns  
back, looks at Johnny Bhai.

DAYA (CONT'D)

Do you know who you laid your hand  
on? A would be Police Officer. Back  
off!

A visibly shocked Johnny Bhai removes his hand. Daya walks  
away.

(Back Ground Music starts)

DAYA (V.O) (CONT'D)

From that moment, I set my sights  
on becoming a Police. I found out  
one has to hit the books to become  
a Police. But I only knew how to  
hit men.

3 INT. NIGHT SCHOOL - NIGHT

3

Daya is seen studying at night school.

DAYA (V.O)

I didn't have parents to go and  
study in a school. Hence, I started  
to work during day and study in the  
night school. I soon realized that  
studies were not my cup of tea but  
I never wavered from my ambition of  
becoming a Police Officer as I  
witnessed what a cake walk life  
was, for the police.

4 EXT. ROAD - NIGHT

4

Traffic Police are seen accepting bribes.

DAYA (V.O)

A handful can be pocketed from a  
rider, if there is no license. Half  
the loot can be seized from the  
thieves.

(MORE)

(CONTINUED)

4 CONTINUED:

4

DAYA (V.O) (CONT'D)

If two men are brawling, each of them can be exploited. In a word, we can walk all over anyone.

5 INT. DAYA'S HOME. BEDROOM - DAY

5

Daya is seen practicing movie dialogues of Police in front of a mirror.

DAYA (V.O)

I used to watch Police movies as well while studying. I used to practice the dialogues of sincere police officers from the movie as they can come to aid in deceiving people. With great effort, I could get through 10th class.

(pauses)

Then Graduation posed a real threat for me. At one point of time, I almost decided to call it quits .. I was depressed...

6 INT. DAYA'S HOME. BEDROOM - DAY

6

We see various newspaper cuttings of scams being exposed throughout the country.

DAYA (V.O)

All the scams in the country inspired me. I felt I missed the chance of being there in those scams. I wanted to grow up immediately and become a police. With all these thoughts, sleep eluded me...

(pauses)

Finally, by pulling a few strings, I managed to buy my Degree. The only test I got through genuinely was the Physical.

7 EXT. POLICE PHYSICAL TEST - DAY

7

Daya is shown running, jumping, at the highest level during the test.

DAYA (V.O)

Who can beat me, a born thief, in running? My experience of jumping over the walls came to my aid now. Who can ever beat me in fitness?

8 EXT. GRADUATION CEREMONY - DAY 8

Shouts of Jaihind are heard in the background/silhouette.

DAYA (V.O)

Finally, owing to my good luck and  
to your bad luck, I became a Sub-  
Inspector of Police.

9 EXT. VIZAG PORT 9

Four men are running.

They are revealed to be the brothers of Waltair Vasu.

They are being chased by Police.

In the next frame, they are arrested by the S.I. and are  
thrown behind the bars.

10 INT. PARLIMENT 10

WALTAIR VASU is walking towards a Minister's chamber reciting  
a poem.

WALTAIR VASU

(singing the verse)

Let them go .. let your wife,  
children, well wishers walk away  
from you. Let them come .. let  
hardships, calamities, miseries,  
imprecations wreak a havoc in your  
life .. let them enter .. let Music  
Meditation Laughter, Dance enter  
your life.

He enters the chamber and stands before the MINISTER.

MINISTER

I don't know the meaning of what  
you're saying. I don't even want to  
understand. Tell me what's the  
matter?

WALTAIR VASU

Why did God give us the sea? So  
that we go there in boats to catch  
fish. When we go there, we cannot  
return empty handed. So, we get  
something along in the boats. These  
fellows call it smuggling and  
harass our guys for doing it. That  
stupid S.I.

(MORE)

(CONTINUED)

10 CONTINUED:

WALTAIR VASU (CONT'D)

put my own brothers behind the bars. It's a child's play for me to kill him. But, if I kill him, someone else, a more strict officer may fill his shoes. That's not what I want. Transfer him from there and get someone who will dance to my tunes. That officer shouldn't have bad qualities such as morality or sincerity. In one word, he should be worse than me.

MINISTER

It's difficult to find a person worse than you...

(thinks)

...Come to think of it, there is a person. He is in Hyderabad. He is altogether a bird of another feather.

11 EXT. STREETS

11

The scene opens to a punch from a MAN. Escaping the punch, the hero's face is revealed, it is Daya.

Daya escapes the punch and kicks him. He goes and crashes into a wall. The wall is broken. Daya jumps on top of the man.

The man pulls out a pistol and tries to fire on Daya, but Daya evades the shot.

The man stands up and begins to run. Daya chases him down the streets.

Daya jumps in the air and shoots the man on his leg. The bullet strikes him and he falls down.

The man tries to get up, drag his feet and jump over a wall.

Daya takes out his phone.

DAYA

(shouts)

12 YOU ARE UNDER ARREST!

12

The man gets confused on hearing this and turns back.

Daya takes a picture of him through the camera in his phone. He suddenly notices another person running in the vicinity and chases that fellow.

(CONTINUED)



12 CONTINUED:

12

That person runs into a house and tries to close the doors.

13 INT. HOUSE

13

Daya kicks open the doors and aims the gun at that person...  
It is Johnny Bhai.

JOHNNY BHAI

Sir .. Sir.. Please, I am not  
concerned with this in any way.  
This is my house.

DAYA

Then, why did you run on seeing me?

JOHNNY BHAI

I am scared of Police, Sir. Because  
you are a Police.

Daya scares Johnny Bhai by aiming his pistol at him.

DAYA

Johnny Bhai, this fear of Police ..  
this is what motivated me to become  
a Police.

JOHNNY BHAI

(recognizes Daya)  
Dude, is that you? Sorry .. Sir.. I  
didn't think you would become a  
Police.

DAYA

(cool)  
Who is that fellow who just ran  
away?

JOHNNY BHAI

I don't know.

Daya points the pistol at him again.

JOHNNY BHAI (CONT'D)

I really don't know who he is ..  
but I know who is dead .. Suribabu.

DAYA

Oh! So someone is dead!?

JOHNNY BHAI

Yes, this fellow shot him to death.

14 I.E - ?

14

Johnny Bhai and Daya are seen standing near a dead body. Quite a few bullets pierced into his body leaving him dead.

DAYA

So, Suribabu is dead! What's the story behind him?

JOHNNY BHAI

He is Madhav's younger brother. There is bad blood between his gang and Shakeel gang. Shakeel tried in vain to kill him a couple of times. Now, all of a sudden, someone came out of the blue and killed him.

DAYA

Get Shakeel on line for me.

15 INT. PUBLIC TOILET

15

Shakeel is shown peeing at a urinal when his phone buzzes.

SHAKEEL

(into phone)

Hello...

DAYA

It's not important to know who I am. But I am standing right in front of the person who is really peeing you off. Shall I blow his brains out?

SHAKEEL

Who the hell are you?

DAYA

Shall I kill him or not?

SHAKEEL

I don't care who you are. But if you really finish him off, I'll give you ten lakhs.

DAYA

I'll be back in touch with you in half an hour. Keep watching the scrolling news on TV.

16 EXT. STREET 16

Police coming there along with the media.  
They are clicking pictures of the dead body.  
Daya addresses the media.

DAYA

We got to know that the deceased is Suribabu. We are trying to find out who the culprit is.

MEDIA

Did you get any clue?

DAYA

Not yet! The killers were very cautious. But we'll try our best to capture them.

17 INT. SHAKEEL'S ROOM 17

Shakeel is shocked and overjoyed to see the news. His phone rings.

DAYA

Are you happy?

SHAKEEL

(excited)

Who on earth are you? I tried every trick in the book to kill him. You did it without any fuss. Tell me where I should send the dosh to. Or come to me. I wish to see you.

DAYA

We'll meet when the time is ripe. Put the 10 lakhs in a bag and arrange to leave it under Table No.3 in Red Rose Cafe.

Shakeel blows a kiss to Daya in phone.

18 INT. HOUSE 18

Daya cuts the call and looks over to Johnny Bhai.

DAYA

Let's go to Red Rose!

19 INT. RED ROSE CAFE 19

Someone is shown leaving a bag near Table 3 of Red Rose Cafe. Johnny Bhai gets the bag.

20 INT. POLICE JEEP - MOMENTS LATER 20

With the bag Johnny Bhai sits beside Daya in the Jeep. He looks at the bag.

JOHNNY BHAI

Lakhs for witnessing a murder!!

DAYA

Let's go to Shakeel's House.

JOHNNY BHAI

He already gave the money. Didn't he?

DAYA

He wants to see me.

The jeep begins to drive off.

21 I/E. SHAKEEL'S HOUSE 21

Everyone is seen jumping with joy at Shakeel's place.

The Police jeep comes to a halt outside. Daya alights from the jeep.

DAYA

(calls out)

Police!!

Every one inside the house falls into shocked silence.

22 INT. SHAKEEL'S ROOM 22

A private room. Daya and Shakeel sit across each other. Johnny Bhai is seen standing behind Daya.

DAYA

It's foolish of you to want to see me.

SHAKEEL

When did I want to see you?

DAYA

If you plan for a murder, don't you think police would come to you?

(CONTINUED)

SHAKEEL

What are you talking about?

DAYA

Don't act smart. You think, we don't know that you were the one behind Suribabu's murder? We got our hands on the shooter's phone. He made calls to you before and after the murder. You want to see the call list?

Daya shows the phone to Shakeel.

SHAKEEL

Lots of people keep calling me, sir. You cannot blame me for all that.

DAYA

"I don't care who you are. But if you really finish him off, I'll give you ten lakhs".. Red Rose Cafe.. Table Number 3. Isn't this what you said to him? If you come over to control room, I'll arrange for the audio show for you.

Shakeel is visibly shaken.

DAYA (CONT'D)

What do you want me to do now? Shall I arrest you? Or...

SHAKEEL

No, sir!

DAYA

I'll give you just one chance. Quote a figure to my liking.

SHAKEEL

Lakhs.

DAYA

(angry)

You moron! You offer the same amount to the shooter as well as to the police. Don't you have any respect?

(CONTINUED)

22 CONTINUED: (2)

22

SHAKEEL

Sir. I have 20 lakhs ready in cash.  
Please be accommodative.

23 INT. POLICE JEEP - MOMENTS LATER

23

Johnny Bhai carries the bag into the jeep.

JOHNNY BHAI

50 lakhs in less than an hour!!

DAYA

The deceased is Madhav's brother.  
Isn't he? Let's go to his house.

JOHNNY BHAI

(shocked)

Aren't you done yet?

The jeep starts up and drives away.

24 EXT. MADHAV'S HOUSE

24

The Jeep stops before Madhav's house.

25 INT. MADHAV'S HOUSE

25

Daya enters the house to see people crying all around.

MADHAV is seen sitting with a grave face.

Some police are seen around the house.

Daya approaches Madhav.

DAYA

I need to have a word with you.

Daya sits in front of him.

DAYA (CONT'D)

Guess, you love your brother very  
much?

MADHAV

He is not just a brother to me. I  
treat him like my own son. He is  
the apple of my eye.

DAYA

I have the proof of who killed him.

(CONTINUED)

MADHAV

It is Shakeel? Isn't it?

DAYA

Shakeel doesn't even know who the killer is.

MADHAV

Then, who is it?

DAYA

Shall I file the case with the evidence?

MADHAV

No, sir. Please hand it over to me. I'll finish him off.

DAYA

But the Government will award a gold medal to me if put up the case.

MADHAV

I'll give you the money. Please buy gold instead.

DAYA

(loudly to himself)  
The poor soul just lost his brother. Everyone is in grief. If I ask for 20 lakhs at this time, will they be having the amount at home now?

MADHAV

We do! Take thirty, if not twenty. But please show him to me.

Daya shows the photo from his phone. Madhav looks at the photo.

MADHAV (CONT'D)

Ah! This brute!!

Daya comes out of Madhav's house with the money bag and reenters the Police Jeep.

Johnny Bhai folds his hands before him.

(CONTINUED)

JOHNNY BHAI

You grew up under my guidance. I wonder how you have become so smart!

DAYA

I didn't grow up under your guidance. That's why I am smart. I will give you five lakhs. Go and sleep tight.

JOHNNY BHAI

(happy)

What? I will not sleep a wink now. Now that you are here I'll rule the roost in Hyderabad.

DAYA

Do not go overboard. I am not here from tomorrow. I am transferred to another state.

JOHNNY BHAI

Where to?

DAYA

Seemandhra .. Vizag.

Different cuts of Vizag are shown.

MURTHY is seen garlanding Gandhi statue and paying respects to it.

A CONSTABLE comes up to Murthy.

CONSTABLE

Sir, no use bowing before Gandhi on his birthday. Pray to him to rescue the city from the new S.I.

MURTHY

Why do you say that?

CONSTABLE

Do you know who is coming now? His name is Daya. He doesn't have any compassion.

We see brief cuts / images of Daya.

(CONTINUED)



27 CONTINUED:

27

CONSTABLE (CONT'D)  
 Sir, he is notoriously known as the  
 'Corruption King'.

We see brief cuts / images of Daya.

CONSTABLE (CONT'D)  
 In one word, he is the darling  
 child of corruption

28 EXT. POLICE STATION

28

Daya's police jeep comes to a stop before the police station.  
 Every one gets alerted.

Daya gets out of the jeep.

DAYA  
 (singing a song)  
 My rules. My way. I am the King of  
 my own kingdom.

29 INT. POLICE STATION

29

Daya enters the station. Everybody except Murthy salutes him.  
 Daya notices this and walks over to Murthy.

DAYA  
 What is your name?

MURTHY  
 Narayana Murthy, sir.

DAYA  
 Why didn't you salute me?

MURTHY  
 I sprained my hand, sir.

DAYA  
 OK, you can do it when you're fit.

Daya looks at the jail cell. Waltair Vasu's brothers are seen  
 inside it.

DAYA (CONT'D)  
 Who are those guys? They look  
 innocent.

MURTHY  
 Smuggling case, sir.

(CONTINUED)

DAYA

Then, why did you lock them up?

MURTHY

We arrested them, sir.

DAYA

Oh! Why don't you open the door?

MURTHY

They will flee from here if we open, sir.

DAYA

How dare they do that when I am here? Let's see. Open the door.

MURTHY

Sir...

DAYA

OPEN!

Murthy opens the door.

The only sound heard is that of the creaking door.

All the constables are watching silently.

Daya winks at the four men in the cell. They stand up.

MURTHY

Sir, they stood up.

DAYA

Let them stand up.

Four of them come out of the cell.

MURTHY

Sir, they came out.

DAYA

So?

MURTHY

They will flee from here, sir.

DAYA

How dare they do that when you are here?

(CONTINUED)

They take to their heels immediately. Everybody looks dumbfounded.

DAYA (CONT'D)

What you said is true, Murthy! Guys like these should be kept inside the cell. They shouldn't be let free.

MURTHY

But you are the one who instructed me to do so, sir.

Daya fakes a serious look at Murthy.

DAYA

You should've told me. How would I know how the things are over here? I heard that girls in Vizag are fast but I didn't know the boys are also fast. Now, what will you write in your case book? What's the explanation you're going to give?

Tension is written all over Murthy's face.

MURTHY

Well, we will, may be, tell them that the new SI asked us to open the door..?

Daya cuts across him.

DAYA

How did I come into picture? I didn't even take charge till now. How will you write my name? What is your situation now? You risk losing your jobs whatever you write.

Daya looks at a CONSTABLE nearby.

DAYA (CONT'D)

What do you plan to write?

CONSTABLE

I don't know, sir.

DAYA

Should I tell you even that? Just forget that they are arrested at all. Then where is the case?

(CONTINUED)

MURTHY

Sir, it is already registered in  
the F.I.R.

DAYA

What can you do if the F.I.R. book  
is burnt to ashes because of a  
short circuit?

The F.I.R. book is then burnt nearby.

Murthy tries to put out the fire.

DAYA (CONT'D)

(looking at Murthy's  
hands)

You said, you sprained your hand.  
It looks alright!?

Murthy looks on embarrassed.

DAYA (CONT'D)

Isn't it immoral to lie on Gandhi's  
birthday? Come on! Salute me now!

The F.I.R. is now totally burnt, as Murthy looks at Daya.

MURTHY

I cannot sir, after seeing you like  
this..

DAYA

(starts singing)

You can! Baby, you can! You can do  
anything you wish to!

Everybody looks quite at sea over the proceedings.

DAYA (CONT'D)

(to Murthy)

Where is Waltair Vasu's guest  
house?

As Daya arrives at the guest house, the HOOLIGANS welcome him  
merrily and take Daya inside. Where he is introduced to  
WALTAIR VASU.

ROWDY

Boss, the new S.I. is here.

(CONTINUED)

WALTAIR VASU  
(pumped up)  
Daya, the Sub-Inspector...

Vasu hugs Daya and then smells him.

DAYA  
Why are you smelling me?

WALTAIR VASU  
Your sweat tells me who you are and  
what I am to you.

DAYA  
Where are your darlings? Not seen  
around!?

WALTAIR VASU  
Enjoy your meal while hot, fruit  
while ripe, damsel while young. If  
you delay, it will decay. Lads are  
feasting on a (young)lass What will  
you take, pet?

DAYA  
How will you feel if I address you  
the same way?

WALTAIR VASU  
(pauses)  
The ego inside me will be hurt.

DAYA  
You might be having your ego inside  
you but my ego is built up around  
me like wi-fi. Better show some  
respect.

WALTAIR VASU  
What will you take, brother?

DAYA  
Raw (Whisky)!

Waltair Vasu immediately fixes him a drink. Both lift their  
glasses and take the drink.

WALTAIR VASU  
Happy Birthday, my friend! I am  
offering Sunny Leone as a birthday  
gift to you.

(CONTINUED)

DAYA

Is Sunny Leone in Vizag?

Different cuts show a GIRL walking: legs, thighs, when the face is revealed, she is not Sunny Leone.

As Daya looks at Waltair Vasu

WALTAIR VASU

She is the Sunny Leone for us.

TIME LAPSE:

A song plays.

The girl dances with Daya.

Waltair Vasu BROTHERS arrive at the place. They are introduced to Daya.

A large amount of lakhs are put in a bag and handed over to Daya.

A different cut shows: Murthy's reaction of disgust.

31 INT. CAR - NIGHT

31

Daya, Murthy and the brothers of Waltair Vasu arrive in a car to stop near a beach side flat.

32 INT. BEACH SIDE FLAT

32

They enter the flat and go up to a LOCAL HOOLIGAN.

BROTHER 1

(to local Hooligan)

This flat belongs to you, sir. Feel at home.

(to another hooligan)

Fetch the bottles from the car and put them here.

Within seconds the Hooligan returns with the bottles and arranges them as asked.

BROTHER 2

(to Daya)

We are all with you, sir. Vizag is all yours.

DAYA

What are your names?

(CONTINUED)

32 CONTINUED:

32

Each one introduces himself. One of them gives money to Daya.

BROTHER 3

Brother asked us to give you this.

Daya points to Murthy.

DAYA

Give it to him.

Brother 3 gives money to Murthy.

BROTHER4

Sir, any time! Just give us a ring  
and we're here.

33 EXT. BEACH SIDE HOUSE

33

They leave the place. Murthy is seen looking elsewhere.

DAYA

Does this flat belong to them?

MURTHY

Yes, sir!

DAYA

The view is good. We'll get it  
transferred to us real soon. You  
were with me from the morning. You  
must've got a feel of my talent by  
now. Don't you feel like saluting  
me even now?

Murthy looks somewhere else.

DAYA (CONT'D)

(shouts)

About turn!

Murthy turns towards him.

DAYA (CONT'D)

(shouts)

Salute!

MURTHY

Sir, if you force me, I may but I  
will cut my hand off in the next  
moment.

(CONTINUED)

DAYA

(sings a song)

"Your beautiful eyes Stare right into my eyes...." I love music, Murthy. Please find a good music system for me.

MURTHY

Which brand, sir?

DAYA

What do we do with a brand? System should be good. That's all!

34 INT. BEACH HOUSE - MORNING

34

Daya wakes up to a song coming from somewhere.

He gets up, goes to the balcony to see a young woman, SANVI, standing near the beach.

35 EXT. BEACH

35

As Daya walks towards Sanvi, different cuts of the girl are revealed. Daya is impressed with what he sees. She is playing with her Makaw.

DAYA

Nice parrot!

Sanvi turns around and faces Daya.

SANVI

This is not a parrot. This is a Makaw.

DAYA

Does it know that we call it a Makaw?

SANVI

It doesn't.

DAYA

That's the problem! Fish do not know that we call them fish. Donkeys do not know that we call them donkeys.

SANVI

Yeah. That's true!

(CONTINUED)



DAYA

What's the name?

SANVI

Sanvi!

DAYA

I asked your name not hers.

SANVI

Even I told my name.

DAYA

Then what's her name?

SANVI

It's not she, it's he. His name is Bobby.

DAYA

I have a doubt. How do we know if it's a male or a female? Does it have anything underneath?

SANVI

It's not how it is with us, humans. We determine their sex by D.N.A. test.

DAYA

Oh! We get to know by D.N.A. test. How do they find out among themselves?

SANVI

It's natural for them. As they see the opposite sex, they are automatically attracted towards each other. A male approaches female as soon as it sees one.

DAYA

As it is with us.

SANVI

Yeah!

DAYA

Can I take a photo of your Bobby?

SANVI

Yeah! Sure!

(CONTINUED)

Sanvi shows Bobby but Daya captures Sanvi in his camera.

DAYA

Please turn it backwards.

Sanvi turns back along with the Makaw. Daya captures the back of Sanvi and then introduces himself.

DAYA (CONT'D)

I am Daya, sub-inspector.

SANVI

Oh! So you are a cop? I work in Blue-cross.

DAYA

Oh! Blue Cross!? So you are an animal lover. Aren't you? Well, we can meet here daily.

SANVI

I don't come here daily.

DAYA

OK, we will meet up when you come here.

Sanvi leaves the beach.

Daya, while walking back, speaks to himself.

DAYA (CONT'D)

(to himself)

I will get a female Macaw. Bobby will zoom in for her and you will come along with him. You can't escape me.

Daya shows her to Murthy standing there at a distance.

DAYA (CONT'D)

Didn't I tell you about music system last night? This is it.

Murthy recognizes Sanvi.

DAYA (CONT'D)

Seems she works in Blue cross. Find out her details.

(CONTINUED)

MURTHY

I know the details, sir. She is a very nice girl. Please do not mess with her.

DAYA

What are you talking about, Murthy? She said she's an animal lover. I am the best animal she can ever get. All of us evolved from the animals, didn't we? Try setting her up for me.

MURTHY

Sir, I am not that type of a person.

DAYA

Am I that type of a person?

ALI is seen walking, observing the women on the street.

He goes and sits on a bike (in driver's seat) where SAPTAGIRI is already sitting at the back.

Just then, a FAT LADY comes that way selling vegetables in a basket.

FAT LADY

Sorrel leaves, Curry leaves,  
Fenugreek leaves, Coriander leaves

Ali notices the fat gold chain the woman is wearing and tells Saptagiri.

ALI

Let's target her.

SAPTAGIRI

No, bro!

ALI

Let's do.

SAPTAGIRI

No, bro!

ALI

Let's just do it!

Ali starts the bike towards the fat lady.

(CONTINUED)

Saptagiri is very tense not wanting to do this.

The fat lady notices the looks on their faces, catches hold of both of them and pulls them from the bike when they try to pull the chain.

The bike falls down.

The Fat lady catches hold of both of them with each hand. Both are trying to free themselves out of her grip. But she is not letting them go.

SAPTAGIRI

We should have limited ourselves just for a fat chain. We tried this fatty instead. You didn't listen to me when I said no!

FAT LADY

What? How dare you call me a fatty?

ALI

Shut up! Why are you poking your nose into our conversation?! Do you have tickles?

They start to tickle her.

FAT LADY

(shaking, shouting)

Ranga.. Ganga.. Manga..!!

A bunch of ladies come and surround them in an instant. Both Ali and Saptagiri are stunned.

Ali and Saptagiri are getting thrashed by a constable as Daya enters.

DAYA

Who's that?

CONSTABLE

Chain thieves, sir.

DAYA

(to Ali)

How many chains did you pocket to date?

(CONTINUED)

ALI

(frustrated)

If we pocket Nine times and get caught on the tenth instance, there is some sense. But we pocket a single time and get caught nine times. There is no success rate at all for us, sir.

SAPTAGIRI

We are thinking of quitting the job, sir.

ALI

My name is Charles, his name is Sobhraj. We couldn't do justice to the great man's name and hence we decided to give up on the profession.

DAYA

Why are you so depressed? You guys look very sensitive. Where are you put up?

ALI

Do we have a flat or a house or a duplex? How much did we earn to live in such places? We spend half of our lives here in the station itself.

DAYA

I pity you both. Did you eat anything?

SAPTAGIRI

(emotional)

What did you just ask us, sir? Except you, who bothered to know about us, sir. We feel like crying at your affection.

DAYA

You lacked proper guidance and that's why you are like this. Let us go to my house.

Ali, Saptagiri are seen sitting at the dining table in Daya's flat and feasting on a biryani.

(CONTINUED)

Daya offers them each a cigarette.

DAYA

Eat, sleep and have fun here at my flat. Commit your thefts happily. We'll share the earnings on a 50-50 basis.

There are happy reactions on the faces of Ali and Saptagiri.

SAPTAGIRI

(to Ali)

Bro, we hit the Jack Pot! We really have the luck of the devil.

ALI

(to Daya)

Sir, you are a walking God to us.

DAYA

I'll give you a small assignment tonight.

ALI

Order us, sir.

DAYA

Do you know that lady from the blue cross, Sanvi?

SAPTAGIRI

She is just a waste of time, sir. She always puts on chains to the dogs but not on herself.

DAYA

Shut up and listen to me. What costly items can you find in blue cross to snatch away?

ALI

Sanvi is the costliest item there, sir. Other than her, there is nothing else but street dogs there.

DAYA

Then get all those dogs.

SAPTAGIRI

(shocked)

Dogs!?

39 EXT. STREET - NIGHT

39

Ali & Saptagiri are jumping from a wall.

The moment they jump, about fifty dogs come and surround them. They're forced back towards the wall out of fear.

SAPTAGIRI

Why are there so many, bro?

ALI

Shh.. Don't talk

The dogs are advancing.

SAPTAGIRI

I didn't think that stray dogs are so wild.

ALI

Even we'll be wild if we are spoon fed freebies.

SAPTAGIRI

Shall we back off?

ALI

Shut up! Our Master gave us an assignment placing trust on us. We should finish it at any cost.

SAPTAGIRI

What shall we do now?

ALI

Cut a diamond with a diamond ..  
Bite a dog like a dog.

SAPTAGIRI

What does it mean?

ALI

Let each of us bite a dog each.  
Then they will run after us.

Ali and Saptagiri takes a bite looking at the camera.

The scene is dissolves to show Ali and Saptagiri running and the dogs chasing them.

40 INT. POLICE STATION

40

Sanvi is seen running along with her MOTHER towards the Police Station.

As she tries to enter the station, Sanvi is stopped by a CONSTABLE.

DAYA

Let her in!... What happened Sanvi?  
Is Bobby OK?

SANVI

It's not about Bobby. It's about my babies. Thieves kidnapped them.

DAYA

Do you have babies?

MOTHER

She means our puppies, sir. 52 of them are missing.

DAYA

Someone stole your dogs?

SANVI

Sir, someone did this on purpose.

DAYA

Who will do without a purpose? They must've done because there is market.

SANVI

What are you talking about?

DAYA

Don't you know? Koreans are fed up with eating Chicken and Mutton and started feasting on Dogs. I guess, they are exporting dogs from here.

SANVI

What! Are they gonna eat away my babies? Let hell befall them. I used to like Korea. I wished to go to Seoul as well and I watch Korean Movies also.

Suddenly, Sanvi's Mother dances in Gangnam style.

(CONTINUED)



MOTHER

Our babies like Gangnam dance very much.

SANVI

Recently, we went to a Korean food festival and had a chat with their Chefs as well.

MOTHER

They were nice then. Don't know what's wrong with them suddenly.

DAYA

If I am right, they might have been shipped already.

MOTHER

Already? Isn't Korea very far from here?

DAYA

Where do you think Korea is? Take a boat and go north, there is North Korea and go south, there is South Korea.

MOTHER

Now in which direction should we go to get them?

DAYA

Why should you go? Am I not at your service? Aren't your babies as good as mine?

MOTHER

No! They aren't!

Daya gets irritated by this lady meddling every time.

DAYA

Who are you?

MOTHER

(pointing to Sanvi)

I am the Mother of this baby.

DAYA

Please take your baby home. I will take care of the things here.

He turns to his constables.

(CONTINUED)

DAYA (CONT'D)

Arrange for the helicopters. Rapid  
Action Force. Attack on Korea.

Sanvi and Mother leave the place listening to all this.

DAYA (CONT'D)

Start the engines. Load the guns.

Daya gets relaxed as they leave and orders the constable  
over.

DAYA (CONT'D)

Order a cup of Tea for me!

Settling down in the chair, Daya's phone rings.

Note / The conversation cuts between Daya and Waltair Vasu as  
they both speak to one another.

WALTAIR VASU

Where are you, bro?

DAYA

I am in Korea right now and where  
are you?

WALTAIR VASU

I am in depression.

DAYA

What happened?

WALTAIR VASU

Missing you. You don't seem to  
understand my friendship. I give  
respect.

DAYA

You just give respect. I give my  
life for the sake of friendship.  
I've been waiting for a friend like  
you since ages. Finally found you.  
I will give my life as soon as I  
come back from Korea.

Waltair Vasu cuts the call dead.

WALTAIR VASU

This guy sure is worse than me.

41 INT. BLUE CROSS OFFICE

41

Sanvi's GRANNIE is cooing.

GRANNIE

How are you going to bless me, O  
king of Raghu Dynasty, O Lord  
Rama!!

Sanvi, crest fallen, is sitting beside her mother.

GRANNIE (CONT'D)

Looks like someone's here.

They are alerted to the sound of a vehicle approaching  
outside.

42 EXT. BLUE CROSS OFFICE

42

A Police Van comes to a halt at the gate.

As the door of the van is opened, all the dogs come barking  
and jump on Sanvi with joy. Sanvi is joyous too. Sanvi's  
Mother calls out.

MOTHER

Mother, all our babies have  
returned. Sunny, Bunny, Bunty,  
Bablu .. Everyone is here!

Sanvi looks happily at the Jeep where Daya, Ali & Saptagiri  
also in Police Uniform are standing.

SANVI

Thank you Daya! Thank you so much!

GRANNIE (O.S)

Who are you thanking?

SANVI

Daya sir, the S.I .. He is the one  
who got back our babies.

GRANNIE (O.S)

Oh!

MOTHER

How could you find these in such a  
short time?

DAYA

You think that was fast? The ship  
almost reached Korea Border.

(MORE)

(CONTINUED)

DAYA (CONT'D)

We stopped them in the last minute. All hell broke loose there. It took us almost two days to get them back.

GRANNIE

Didn't we lodge a complaint just yesterday? How can it take two days for you?

DAYA

Grannie! For us yesterday is yesterday. For them yesterday is the day before.. Day Before and Day after.. that counts to two days. Isn't it?

GRANNIE

I smell a rat here.

DAYA

(whispers to Ali)  
The oldie looks very smart. Take care of her.

Ali nods his head and goes to grannie along with Saptagiri.

ALI

Grannie, what do you know? The two countries are fighting like dogs because of your dogs.

SAPTAGIRI

The bilateral relations between India and Korea are disturbed now.

GRANNIE

What relations?

ALI

Because of these conflicts, they are denying water to us. They plan to build a partition in the sea.

GRANNIE

Partition in the sea? Is that such a simple job? Am I a fool to believe this cock and bull story?

MOTHER

Didn't you tell us that Lord Rama built a bridge in the sea? Didn't we believe you?

(CONTINUED)

GRANNIE

Is there any comparison between  
Lord Rama and this fellow?

SANVI

Grannie!! Show some respect. Call  
him Daya Sir.

GRANNIE

I think you are just hyping him up.

ALI

You think this is all hype? Now  
we'll give you the real hype .. Who  
do you think he is? His name is  
Daya. He has a heart of gold.

SAPTAGIRI

Just a sight of him evokes terror  
in corrupt people.

ALI

He is a nightmare for all the  
baddies.

SAPTAGIRI

We were lying in the streets like  
street dogs. He nourished us, gave  
us bread and butter and educated  
us.

ALI

We were thieves till yesterday.  
Today, we are police men. Isn't  
that a miracle?

The scene dissolves to an emotional Sanvi thanking Daya.

SANVI

Thank you. Thank you so much!!

Daya holds Sanvi's face in his hands.

DAYA

What stupidity is this? I thought I  
was the one with a bleeding heart.  
You look the same to me. Please  
don't cry. I can't stand it.

He hugs Sanvi. Ali and Saptagiri watch them from a distance.

ALI

Sir, it's time for the press meet!

(CONTINUED)

42 CONTINUED: (3)

42

Daya lets her go.

DAYA

See you then! I'll give you my number. Call me whenever there is a need.

43 INT. POLICE STATION

43

A middle aged woman, DEEPTI'S MOTHER, is shown crying. Daya comes in a jeep and walks inside. The lady stands up.

LADY

Sir.. Sir.. Sir.

DAYA

What is it?

LADY

My daughter is missing from four days, sir.

DAYA

What's her age?

LADY

She is doing her graduation, sir.

DAYA

Do you have her photo?

Lady takes out a photo and shows it to Daya.

DAYA (CONT'D)

Did you lodge a formal complaint?

LADY

Not yet!

DAYA

Give me a written complaint. Also hand over details like Cell Number, friends list, I'll make an enquiry.

LADY

O.K., Sir.

44 INT. DAYA'S FLAT

44

Ali and Saptagiri drinking and dancing. There are liquor bottles all around. Daya enters and looks at them.

(CONTINUED)

DAYA

Did you fix up dinner?

ALI

What is the need to cook when  
Biryani is arriving at your door  
step?

SAPTAGIRI

Along with the bottles.

ALI

Not only are they doing a door  
delivery but also they are giving  
the tip.

DAYA

You guys are using me well!!

ALI

Of course!

Daya settles down in the sofa, takes out his shoes. Saptagiri  
lays down on the bed. Daya looks at them.

DAYA

Are you guys planning to sleep now?

ALI

We ate stomachful, we drank  
heartful, now what else is there to  
do?

DAYA

It's almost midnight. Aren't you  
planning for any burglary?

ALI

What's the hurry? We can do it at  
ease. We will take two days off and  
then start the work.

Daya delivers a mighty blow to Ali which forces Ali to go and  
fall near the door. Saptagiri gets up instantly at this  
sound.

DAYA

What on earth did you do to deserve  
leave for two days?

SAPTAGIRI

Why do you say that, sir? Didn't we  
abduct the dogs and hype you up?

(MORE)

(CONTINUED)

44 CONTINUED: (2)

44

SAPTAGIRI (CONT'D)

Because of all the ground work we did, you cosied up with sister towards the end. Didn't you?

Daya takes out his belt.

DAYA

You think you did a favour to me?

He thrashes them both.

DAYA (CONT'D)

I gave you the comforts of a house and free food. Now you've become lazy and quit thieving.

Though it's raining outside, Daya throws them out with a bag each.

ALI

Sir, where can we go in this rain?

DAYA

I don't care! You need to get me bag full of money. You're not going to sleep during nights from today. I am sleepy now. The day you return empty handed, I'll put you both in the cell.

Saying that, he closes the door on them. Both look miserable and shocked.

45 EXT. BEACH

45

Sanvi and Vennela Kishore are having some street food at the beach side stall. Daya and Murthy are going that way in a police jeep. The jeep comes to a sudden halt when Daya catches a glimpse of that pair.

DAYA

Stop!!

Jeep comes to a halt. Daya gets down and asks Murthy

DAYA (CONT'D)

Who is that idiot talking with my music system?

Murthy looks at them. Just then Vennela Kishore feeds Sanvi with his own hand. Enraged at the sight, Daya aims his pistol at him.

(CONTINUED)



MURTHY

Please calm down, sir! I will find out.

DAYA

Go, find out!

Murthy goes towards them.

DAYA (CONT'D)

She is mine, mine only!

Daya keeps shouting. Murthy goes and talks with them both. Daya keeps aiming at Vennela Kishore and then checks himself again. Murthy shakes hands with Vennela Kishore and returns..

DAYA (CONT'D)

Who is that idiot? Who is he? Is he her boyfriend? Why are you shaking hands with him?

MURTHY

He is not her boyfriend, sir. He is her fiance. They are getting married during the next month.

DAYA

Is it a love marriage or an arranged marriage?

MURTHY

I don't know about it, sir.

DAYA

Who cares what it is? Why didn't she tell me? When did she get engaged? He looks ugly as a toad.

MURTHY

Sir, the girl works in Blue Cross, the boy is in Red Cross.

DAYA

So, should I sit and watch if they cross me and go? That is my system, Murthy. How will I feel if someone lays a finger on it? What is it that she likes in him?

MURTHY

She is a singer, sir.

(CONTINUED)

45 CONTINUED: (2)

45

DAYA

So what?

MURTHY

He is a flutist, sir.

DAYA

Am I the only non-player here? I will play with him, I will make him dance to my tunes.

46 EXT. STREETS - NIGHT

46

Vennela Kishore is seen riding on his scooter. Red cross symbol with his flute bag behind him.

He stops at a house unaware what's inside.

47 INT. BROTHEL

47

Vennela goes inside to find a lot of women sitting, waiting.

LADY1

Who are you, sonny?

VENNELA KISHORE

I am a flutist, mam.

LADY2

Oh! Come in! Come and play it sitting amongst us.

VENNELA KISHORE

Shall I start?

LADY3

Yes, please!

He pulls out a flute and plays a song "Ve vela gopemmala.." from the movie "Sagara Sangamam". Everyone is pumped up. A police jeep comes before the house. Vennela Kishore is totally absorbed in playing and is enjoying his act.

Police enter the scene suddenly and grab Vennela Kishore by his shoulders.

48 INT. SANVI'S FAMILY HOUSE

48

A TV plays the latest news.

(CONTINUED)

## TV ANCHOR

In the Brothel House ride that happened last night, a flutist by name Vennela Kishore is caught red-handed..

Vennela Kishore's photo is shown in the TV. Sanvi, watching the news drops the plate she is holding in her hands.

## ANCHOR

The cultural department responded immediately and cancelled all his music shows around the state.

## MOTHER

Rogue!! My daughter's life would have ended in gutter if I had given him her hand.

Police Jeep comes to a halt before their house. Daya is seen coming along with Vennela Kishore. Sanvi looks at them. Daya addresses Sanvi's mother.

## DAYA

What's happened has happened. I got to know that he is your would be son-in-law. I'll see it to that there is no case. You don't worry. Get her married to him happily.

## MOTHER

Like hell I will. I thought he'd sing Solo songs with my daughter but I never knew he has the habit of being present in Group Songs and Item songs.

## VENNELA KISHORE

You're misunderstanding me. They told it was a program and they even offered a fancy amount.

## MOTHER

Did they offer a payment for this? Who will give payment in the mid night?

## VENNELA KISHORE

Pls. listen to me, aunty!

## MOTHER

Don't call me aunty anymore!

(CONTINUED)

GRANNIE

Listen to what he has to say.

MOTHER

Why would I? Owing to your advice, I agreed to marry my daughter to him. You said he's a nice guy. Look what he did.

VENNELA KISHORE

Pls. listen to me, aunty!

MOTHER

If you call me aunty again, I'll leave my dogs upon you.

DAYA

Listen to me, aunty.

MOTHER

What's it son?

Vennela Kishore's reaction.

DAYA

You don't want to ruin her life by giving her hand to him. Is that it?

MOTHER

Yes! That's it!

He looks at Vennela Kishore and says

DAYA

Get lost from here. Don't let me see you around. And don't try to see Sanvi and explain that you're not guilty. If you do otherwise, I'll lock you in..

Vennela Kishore leaves the place.

DAYA (CONT'D)

How did you select one who pelts dogs with stones?

SANVI

Did he do that?

DAYA

Oh yes! I see him do it all the time. I used to get mad at the sight.

(CONTINUED)

SANVI

Do you like dogs so much?

DAYA

I don't just like them .. I love them. I was born among dogs, grown up along with them, I worked in Dog Canals. What do you think a dog is? It's the only creature which loves you unconditionally. It loves its master more than its mate. We humans search for dogs even among us. We look for a spouse who is as loyal as a dog, a servant who works like a dog, an oldie like this, who watches over the house like a watchful dog. On top of all that, we get the dog itself into the house. What we need is not humanity but doggivity.

Pointing to Sanvi.

DAYA (CONT'D)

If I ever marry, I will work like a dog for my spouse. I love to become a dog and I will make my wife also a dog.

In the background, songs starts with the music of barking dogs.

Song 2 plays over a montage of different scenes.

Love Track.

The looting of Daya.

Relations between Waltair Vasu and Daya.

The activities of Waltair Vasu's brothers and his gang.

The petty thefts of Ali and Saptagiri.

Ali and Saptagiri paying bribes and serving Daya.

Murthy's reactions.

Daya collecting funds for Blue cross; celebrating the birthday of a dog; Daya and Sanvi are seen moving around in the police jeep. When Daya comes to Sanvi's house.

(CONTINUED)

49 CONTINUED:

49

GRANNIE

I asked Ceylon Subbarao yesterday when he came here; he said the difference between Korea and India is just two hours.

DAYA

That's before partition. It all changed after Partition.

50 INT. POLICE STATION

50

Deepti's Mother is shouting at the constable.

DEEPTI'S MOTHER

Sir, I've running around after you guys daily wailing that my daughter's missing. There is absolutely no action from you people.

On listening to the shouting, Daya comes near her.

DAYA

Who is Arun?

Deepti's Mother turns back at the voice.

DAYA (CONT'D)

Who is Arun?

DEEPTI'S MOTHER

He is my daughter's friend. They study in the same class.

DAYA

Where does he live?

DEEPTI'S MOTHER

In Gajuvaka.

DAYA

His house is behind Ellamma's temple. He is also missing from the day your daughter is missing. Do you understand what it means?

Deepti's Mother does not understand.

DAYA (CONT'D)

Your daughter eloped with him.

Deepti's mother is shocked.

(CONTINUED)

DAYA (CONT'D)

What is the use shouting at us? As and when the money with him and the gold on her are exhausted, they will return. Now, go home!

Deepti's mother looks devastated.

The phone on the table rings and Daya goes to answer it.

Deepti's mother slowly goes from there unable to digest what she just heard.

WALTAIR VASU (O.S)

(heard through phone)

O my friend!

He starts to recite a poem. Daya places the receiver near a constable. As the poem is over, he takes it back.

DAYA

Tell me the matter.

WALTAIR VASU

(heard through phone)

His name is Thota Venkatrao. He owns a garden. I want it. Tried to pressurize him. He went to the collector. I want the plot at all costs. How will you manage it?

Venkatrao is seen working in his garden.

Daya comes in his Jeep along with Murthy.

The next frame shows Daya and Venkatarao sitting across each other and Murthy standing behind Daya.

DAYA

When did you buy this property?

VENKATRAO

About twenty five years back, sir.

DAYA

How much did it cost you then?

VENKATRAO

Two lakhs, son!

(CONTINUED)

DAYA

What is the market rate now?

VENKATRAO

About five crores, sir.

DAYA

Why didn't you sell it to Waltair Vasu?

VENKATRAO

He threatened me to sell it off for lakhs, sir. Anyway, I don't have the intention of selling it. I've retained it for the sake of my granddaughter.

DAYA

Why are you worried about your granddaughter? Your son will provide for her. Won't he?

VENKATRAO

Both my son and daughter-in-law died in an accident. There is no one to take care of my granddaughter except for me.

DAYA

(raises voice)

Don't you know how big a rowdy Waltair Vasu is? He says this property belongs to him. He's showing the papers as well.

VENKATRAO

The original Papers are with me, son.

DAYA

May be! But he will go to the court tomorrow. You too will. Where is the end to it?

DAYA (CONT'D)

Will your granddaughter ever be able to lay her hands on this? Just listen to me, sign on the papers and accept the 50 lakhs he is offering.

VENKATRAO

This is worth 5 crores, son.

(CONTINUED)



DAYA

Is the amount of 5 crores more than your granddaughter's life? You know what a rogue he is. What if he kidnaps and kills the little girl?

Venkatrao is in a state of a shock. Just then Venkatrao's Phone rings. The call is from the security guard of his granddaughter's school.

SECURITY

Sir, someone kidnapped your girl.

Venkatrao is aghast on hearing this. He looks at Daya.

DAYA

Didn't I warn you that something like this would happen? Who will save your granddaughter now? Why are you hell bent upon the property which is taking your granddaughter's life? Sign on the papers. Are you getting what I am trying to say?

Venkatrao looks on.

DAYA (CONT'D)

Sign the papers, sir. Let's save your granddaughter.

The scene dissolves to Venkatrao signing on the papers with tears in his eyes.

The Police Jeep moves away as his granddaughter comes running towards Venkatrao.

Daya, Murthy are seen standing in the beach. Money bag lying beside them. Daya is counting the money.

MURTHY

Atrocious, sir! Shame on You! How could you get to deceive an old man like that? You made life miserable for him.

Daya looks at him but doesn't pay heed to him.

MURTHY (CONT'D)

Doesn't your conscience prick you?

(CONTINUED)

DAYA

I saved him .. they would have killed him. I arranged to send 50 lakhs for him. Why don't you think in this angle?

MURTHY

Please don't offer reasoning to the guileful acts of yours. This is not correct, sir. You, being a police officer, are supporting that filthy bastard Waltair Vasu. I've been observing him since long. He is a crook by all means.

DAYA

Isn't he? You know he is a crook. Both of you have been here in Vizag since 25 years. Why didn't you shoot him off?

He hands over his pistol to Murthy.

DAYA (CONT'D)

Take my pistol! Go, shoot him. What's the worst that can happen? You'll be hanged. So what? Get yourself hanged. Justice will live. Just do it if you can. If you can't, shut up and sit back. Stay on that side of the line or this side. Don't hang in the mid air. Guys like you are neither useful for your country nor for your own family. Now stop bragging about Country, Morality, Values, Justice and Sincerity. Instead learn how to count these notes.

He hands over a bag to Murthy.

DAYA (CONT'D)

Take this. This is your share.

MURTHY

I'll not touch this sinful money, sir.

Daya marches towards Murthy, takes a 100 note from Murthy's pocket, takes one more note from his pocket and shows to Murthy.

(CONTINUED)

DAYA

This is justice... This is  
injustice.

He mingles the notes and shows them again.

DAYA (CONT'D)

Which is yours?

Murthy is confused.

DAYA (CONT'D)

Sincerity is in your words, not in  
these notes, Murthy. You take  
Gandhi's name every other minute  
but he is the eye-witness for every  
scam in this country.

Daya shows the note to him.

DAYA (CONT'D)

Because his picture is on each and  
every note.

Daya hands over the bag to Murthy.

DAYA (CONT'D)

Keep it with you.

MURTHY

I don't want it, sir.

DAYA

I'm depositing the amount with you.  
You are my bank.

Murthy accepts the bag with dislike written all over his  
face. Daya starts to leave from the place. Murthy shouts  
angrily.

MURTHY

I wish Tsunami sweeps you off from  
the face of the earth.

Daya turns back and comes to sit there.

DAYA

I'll sit here only Murthy. Pray to  
any God you wish to. Let the  
Tsunami come.

(looks at Murthy's  
reaction)

(MORE)

(CONTINUED)

52 CONTINUED: (3)

52

DAYA (CONT'D)

If it indeed comes, it will take not just me, but also you, Waltair Vasu, that oldie and his grand daughter to the graveyard. It doesn't have any confusion. Tsunami is the final whistle blown by the sea on getting irritated with our discussions.

53 INT. MURHY'S HOME. BATHROOM

53

Murthy recollects what Daya said while taking bath in his house.

His DAUGHTER comes in.

DAUGHTER

Father! Today is the last day. If I do not pay the fee today, they'll not let me take my exams. They will strike my name from the rolls.

MURTHY

How much should we pay, dear?

DAUGHTER

Forty thousand, father.

Murthy looks at the money bag sitting quite innocuously behind his daughter.

Cuts of Daya's dialogue "this is your share" are heard.

Murthy broods over it.

MURTHY

Your father is incapable of paying such a huge amount, dear. Why wait till they send you off? You leave the college yourself.

Murthy's WIFE, standing nearby cries in protest over this.

WIFE

Everyone else's life is rosy. Only we are dying with poverty. It's all our fate. You were born to a father who can't even send you to college.

She cries her eyes out.

Murthy recollects what Daya said earlier "Guys like you are neither useful for your country nor for your own family".

(CONTINUED)

53 CONTINUED:

53

He is overcome with grief and starts weeping.

54 EXT. SEA SHORE

54

Sanvi is seen waiting for Daya. She feels happy looking at the arriving Police Jeep. It comes and stops before her. Daya gets out and hugs Sanvi.

DAYA

Happy Birthday.

SANVI

Thank you.

DAYA

Tell me what you want as a gift.  
You name it and it's yours.

SANVI

Does anyone ask like that? You have to think of a gift.

DAYA

What if you do not like what I get you? You tell me what you want.. I do not know about sarees or bangles but if you want Phones or TVs or smuggled goods, they will come right in a jiffy.

SANVI

I'll ask you if I want something .. For today at least, let us not go in your police jeep. Don't you know that you've to take your girlfriend on a bike while going to a movie? It's just common sense.

DAYA

Isn't it?

Daya turns around and stops a biker.

DAYA (CONT'D)

(calls out)

POLICE!

BIKER

I have all the documents, sir.

DAYA

Get down!

(CONTINUED)

54 CONTINUED:

54

He doesn't understand.

DAYA (CONT'D)

Get down!

The Biker gets down. Daya takes the bike.

DAYA (CONT'D)

Pick it up in the station by the evening.

BIKER

Till then, sir?

Daya points to the jeep.

DAYA

Use my jeep. Return it after filling the tank full.

Daya hands over the keys.

Daya and Sanvi zoom off in the distance on the bike.

55 INT. MOVIE THEATRE

55

A movie is running on the screen. Daya sits alongside Sanvi, pulls her closer to him. Sanvi feels uncomfortable.

SANVI

No, it will not look good.

DAYA

But I feel good about it and you will feel the same in some time.

Daya turns back and shouts.

DAYA (CONT'D)

Switch off the lights .. where is the song?

It leads to SONG 3.

56 I/E. PLANTATION

56

Both Daya and Sanvi are walking through a plantation.

DAYA

I didn't like the movie.

SANVI

Why didn't you?

(CONTINUED)

DAYA

Can anybody be so sincere and dutiful?

SANVI

Aren't you the best example?

DAYA

Oh yeah!

DISSOLVES TO:

Both are sitting. Sanvi is looking elsewhere. Daya slowly tries to wrap his hand around Sanvi's waist.

SANVI

You have dogs in your department, right?

DAYA

Yes, of course!

SANVI

Aren't they trained and intelligent?

DAYA

Yes, they are.

SANVI

We asked multiple times but they denied. Our babies have come of age. Could you please arrange for crossing?

DAYA

(irritated)

Even we have come of age. Who cares about us?

(looks at Sanvi's reaction)

You ask very decently when dogs are to be crossed .. when we ask for the same, you look down on us.

Sanvi laughs.

DISSOLVES TO:

Sanvi is sitting in another place.

Daya is talking with some FISHERMEN in the distance.

(CONTINUED)

DAYA (CONT'D)  
Which fish do you like?

SANVI  
What for?

DAYA  
To eat them.

SANVI  
I hate killing fish.

DAYA  
Chicken?

SANVI  
No!

DAYA  
Mutton?

SANVI  
No!

DAYA  
Then what else do you eat?

SANVI  
Cooked Toor Dal.

DAYA  
Ah!

SANVI  
Ghee.

DAYA  
Oh!

SANVI  
Brinjal curry, Pickles, Drumstick  
Sambar.

DAYA  
Don't you want Papad?

SANVI  
Why not? But one shouldn't eat Non-  
veg.

DAYA  
Can I eat?

(CONTINUED)



56 CONTINUED: (3)

56

SANVI

No!

DAYA

They are already dead. Dead fish  
spoil the waters of the sea. I will  
take just two.

Sanvi is silently watching. Daya turns back towards the  
fisher men.

DAYA (CONT'D)

What variety do you have?

FISHER MAN

Everything you wish to see!

DAYA

What all did you Whiter? What do  
you have?

FISHER MAN

We have everything.

DAYA

Get some nice, soft fishes without  
spines for me.

While he is picking the fish, some HOOLIGANS come from  
behind, close Sanvi's mouth and drag her off without making a  
sound.

When Daya looks back, he doesn't see Sanvi.

He looks around to see she is being dragged by the hooligans  
into a jeep.

Daya runs quickly and chases them on the bike.

57 EXT. VARIOUS ROADS

57

Daya chases the jeep.

58 INT. JEEP

58

The hooligans beat up Sanvi on the way.

She is bleeding and crying out for help.

59 EXT. WOODS

59

The hooligans bind Sanvi to a tree and begin to beat her up  
again.

(CONTINUED)

Daya arrives and fight ensues.

Meanwhile Waltair Vasu arrives on the scene along with his brothers.

WALTAIR VASU

Kill her! Finish her off!

One of the rowdies takes out a knife and tries to slice her throat.

Daya kicks the rowdy from behind. He shouts at Waltair Vasu.

DAYA

Who do you think she is? She is my girl friend!

But Waltair Vasu is least bothered. He comes near Sanvi, aims the gun at her and says to Daya.

WALTAIR VASU

Forget this girl!

As he says this, he takes a clear look at her face and realises that they have got the wrong girl.

Daya is caught from behind by two of the Waltair brothers.

Waltair Vasu shouts at the rowdies.

WALTAIR VASU (CONT'D)

Who did I ask you to get? Who did you get here?

ROWDY

Isn't this the one?

Waltair Vasu slaps across his face. Daya kicks free from the Waltair brothers and pounces upon Waltair Vasu angrily.

WALTAIR VASU

Sorry Brother! Sorry! Sorry! That was a mistake.

DAYA

What do you mean by mistake?

WALTAIR VASU

I've asked them to fetch another girl and these rogues got this girl instead.

(to the rowdies)

Have you gone blind?

(CONTINUED)

He begins to hit them.

ROWDY

We have seen the girl get on the same bike.

DAYA

I've got this bike from someone. Will you see just the bike? Won't you see who is on it?

He also hits the rowdy.

WALTAIR VASU

Sorry, brother! Sorry!

DAYA

Look how they've hit her. She is my girlfriend. She is my life.

Sanvi is watching them frightfully.

WALTAIR VASU

Sorry! It was really a mistake. Sorry Bro! Sorry.  
(looks at Sanvi)  
Sorry, beti!

DAYA

Aren't you the one who tried to slit open her throat?

He asks one rowdy and he instantly hides his knife.

WALTAIR VASU

Say sorry!

He orders the rowdy. He falls at Daya's feet and asks for forgiveness.

ROWDY

Sorry!

Daya looks at another.

DAYA

And you kicked her. Didn't you?

WALTAIR VASU

Did he now? We have to thrash him .. all of them.

He hits him with a rod.

(CONTINUED)

59 CONTINUED: (3)

59

Sanvi is filled with fright and holds Daya for support. Daya tries to wipe the blood from her face.

WALTAIR VASU (CONT'D)

Sorry Brother! Really Sorry. It was a genuine mistake. Take her from here first. She looks like a dead duck.

Daya still looks at him angrily.

WALTAIR VASU (CONT'D)

Come to the guest house tomorrow. We'll talk there.

Daya takes Sanvi away.

WALTAIR VASU (CONT'D)

Happy Birthday.

60 EXT. SANVI'S HOUSE - NIGHT

60

A bandaged Sanvi is dropped at her home by Daya.

DAYA

If they ask you about the injuries at home, tell them you slipped from the bike. Have no fear. Sleep tight!

Sanvi goes inside.

61 INT. DAYA'S HOME. BEDROOM - DAY

61

As Daya opens his eyes early in the morning, he sees Sanvi sitting in his balcony. Daya wakes up with a start and goes to her.

62 INT. DAYA'S HOME. BALCONY

62

DAYA

When did you come?

Sanvi looks at him blankly.

DAYA (CONT'D)

What happened?

SANVI

I couldn't sleep all night.

(CONTINUED)

DAYA

What's happened has happened.  
Forget about it.

SANVI

(crying)

They tried to kill me mistaking me  
to be someone else. What would have  
happened to you, to my mom, grand  
mom and to our life if I had been  
killed?

DAYA

Think it of as a nightmare and  
forget it.

SANVI

But won't they kill the girl they  
were intending to if she is found?  
She also must be having a family  
like me and a life like me. Isn't  
it?

Daya is listening to her silently.

SANVI (CONT'D)

Isn't it wrong to kill a person?  
I've been thinking about that girl  
throughout the night and I couldn't  
sleep a wink. I don't know who she  
is but she has to live.

(looks at Daya's face)

As a sincere police officer, you  
have to save her. Saving her is  
what I need from you as a birthday  
gift.

Sanvi leaves.

DISSOLVE TO:

Daya looks restless, walking to and fro in his house. Murthy,  
Ali and Saptagiri are nearby.

DAYA

What is she thinking by asking a  
gift like that, Murthy? As if she  
asked for a chocolate... Can she  
ask for anything just because I  
love her? Saving the girl means  
engaging myself in an out-and-out  
war with Waltair Vasu. What does  
she know about him?

(CONTINUED)

MURTHY

He will leave her if you say so!

DAYA

My foot!

MURTHY

Doesn't he call you a brother? And you call him a brother too?

DAYA

It's just lip-service. I really don't think of him as my brother and even he doesn't. Both of us know it.

ALI

Tell her it's not possible then!

Daya reacts angrily, comes near Ali.

DAYA

My girl friend asked for something for the first time. How does it feel to say no to her? Aren't you the ones who set her up for me?

And starts belting them.

MURTHY

Leave her. You might find a better girl than her.

Daya stops beating, turns towards Murthy.

DAYA

What are you talking, Murthy? She is pure gold!

Everyone has his lips pursed. Daya turns towards Ali and Saptagiri.

DAYA (CONT'D)

Why are you silent? Give me an idea!

No one opens up.

DAYA (CONT'D)

If there is a problem to Vizag, I am at its rescue. I understand now that if I have a problem, there's no one to my rescue!

(CONTINUED)

62 CONTINUED: (3)

62

Saptagiri says in a low voice.

SAPTAGIRI

Even in this tension, he is blowing his own horn.

DAYA

I didn't know there are so many problems in Seemandhra. I will go back to my state. On one side, there is friend, on the other there is girl friend .. I don't even know who the other girl is. But I have to rub him the wrong way for her sake.

(frustrated)

Where on earth are you?

63 EXT. STREETS

63

Some rowdies are chasing a running girl. She is revealed to be Deepti's sister, LAKSHMI.

Daya arrives in a police jeep and starts beating them up.

Then, Waltair Vasu arrives in his jeep, but stops at a distance and looks at the scene.

Having rescued her, Daya takes Lakshmi to his jeep, hands over his gun.

DAYA

Keep this with you .. Shoot anybody who comes near you.

Lakshmi takes the gun and sits inside the jeep.

As Daya walks towards Waltair Vasu.

WALTAIR VASU

Why are you here? Didn't I ask you to come to my guest house? Why did you give your gun to her? Didn't we beat up your girl friend up for this girl's sake?

DAYA

Leave her!

WALTAIR VASU

What did you say?

(CONTINUED)

DAYA

Leave the girl!

WALTAIR VASU

Is she also your girlfriend?

DAYA

If something happens to her, my love will become a thing of the past.

WALTAIR VASU

I'll be a goner if she is alive.

As he says this, a rowdy behind Waltair Vasu goes towards Lakshmi with a knife in his hand. Daya kicks him and he falls down with a thump.

WALTAIR VASU (CONT'D)

Hey!!

DAYA

Didn't I tell you not to touch her?

Waltair Vasu gets angry at this.

WALTAIR VASU

I have four dogs in my guest house. I throw pedigree at them. I throw money at you. That's the only difference. You're not supposed to speak against me.

DAYA

You touched the wrong nerve. I already told you .. my ego is built all around me like a wi-fi zone. You switched it on now.

He jumps and thrashes two goons. They fall flat on their faces.

DAYA (CONT'D)

User name: Daya Password : Police  
If you have guts, try to breach my wi-fi zone.

Daya hits some more people.

WALTAIR VASU

You said we're friends .. Is this what friendship is?

(CONTINUED)



DAYA

How can there be friendship between us? You are the villain and I am the hero.

Daya continues to fight.

WALTAIR VASU

I brought you from some other state.

DAYA

Who asked you to?

The fight continues until everyone is down.

Daya warns Waltair Vasu by finger snapping at him.

DAYA (CONT'D)

Hey, you! Listen to me! I am speaking as Inspector Daya. There will not be Vasu in Waltair anymore. Your bad time has started now. I will become your nightmare. I'll not let you sleep a wink.

WALTAIR VASU

Are you going to wage a war with me?

DAYA

If two sides fight, it's a war. If one person pounces upon a side, it's called invasion.

Daya takes his pistol and shoots in the air.

He gets in his jee and makes a circle around Vasu raising a cloud of dust.

Before driving away with Lakshmi, Daya turns back and raises a warning finger to Waltair Vasu.

**INTERVAL**

66 INT. WALTAIR VASU'S DEN

66

Waltair Vasu is reciting a poem.

WALTAIR VASU

Yes, it's true.. it is true .. it  
is true .. what you said is true ..  
true .. true .. we all are slaves  
.. worms .. corpses .. surrounded  
by fraud, deceit and deception.

Just then one of his brothers enters.

BROTHER

He is neither in the station nor at  
his flat .. what shall we do now?

WALTAIR VASU

(continues the poem)

Is our life worth calling a life?  
It's a dog's life .. it's a fox's  
life .. it's a life of a pig in the  
streets.

BROTHER

The whereabouts of the girl are not  
known yet. What shall we do?

WALTAIR VASU

Get him on the phone.

Brother rings Daya's number and hands over the phone to Vasu.  
Daya cuts the call on the other side. Waltair Vasu tries to  
call him again. Daya again cuts the call.

WALTAIR VASU (CONT'D)

He is rejecting "my" call. What  
does he think of himself?

67 I.E. MONTAGE OF SCENES

67

Daya is recollecting what he said to Waltair Vasu:

(User name: Daya Â Password : Police Â If you have guts,  
try to breach my wi-fi zone).

(You are the villain and I am the hero)

Daya talks to Murthy.

DAYA

Out of emotion, I spoke what not!  
Everyone has an ego.

(MORE)

(CONTINUED)

67 CONTINUED:

DAYA (CONT'D)

Why should it be a wi-fi just for me? Why do I have a loose tongue? Why should I go and piss him off? Poor fellow! He got me from somewhere to this place using minister's influence.. but what did I say to him.

Flashbacks to previous dialogue:

(WALTAIR VASU I brought you from some other state DAYA Who asked you to?)

DAYA (CONT'D)

Did I stop just there?

Flashbacks to previous dialogue:

(I'll become your nightmare. I'll not let you sleep a wink)

DAYA (CONT'D)

He gave me a nice flat to live and sleep under and I told him I'd not let him sleep a wink. Won't it hurt him? It will hurt even a person without an ego.

Flashbacks to previous dialogue:

(If one person pounces upon a side, it's called invasion)

DAYA (CONT'D)

What's that word, Murthy? Invasion! I never heard the word, I never read about it. I have never seen someone use it in movies as well. Why should it come out from my mouth if not for my loose tongue? Because he is a nice chap, he is still quiet. Someone else in his place would have got me killed me by now.

CUT TO:

Waltair Vasu angrily giving orders to his goons.

WALTAIR VASU

Go and sit in the Police Station. As and when he comes, finish him off then and there itself.

(CONTINUED)

As the rowdies start from there, Waltair Vasu gets a message on his mobile seeing which he stops them.

WALTAIR VASU (CONT'D)

Hey wait! He sent me some message.

He opens the message and reads it out loud.

WALTAIR VASU (CONT'D)

East or West, Friendship is the best.

He immediately calls Daya but he cuts the call again. Waltair Vasu gets another message.

WALTAIR VASU (CONT'D)

Intimacy is what should be there between brothers .. not rivalry.

Waltair Vasu gets pissed off.

WALTAIR VASU (CONT'D)

My foot! My foot!

ROWDY

Boss, he is scared.

WALTAIR VASU

He might have realized that Waltair cannot exist without Vasu.

As he says this, his phone rings.

MINISTER

Why are you scaring the pants off a kid like him? Seems you are neither attending his calls nor responding to his messages.

WALTAIR VASU

Am I scaring him? Is he a kid?

MINISTER

Don't talk. Misunderstandings are bound to happen .. Am I not there to help you out? I will be there at your guest house in 10 minutes along with him. Make the necessary arrangements.

WALTAIR VASU

You come along with him.

68 INT. WALTAIR VASU'S DEN 68

Waltair Vasu and his brothers are waiting in their den.

69 EXT. WALTAIR VASU'S HOUSE 69

The Minister's car comes there. Gunmen and the Minister get out of the car.

Daya is right behind the Minister.

70 INT. WALTAIR VASU'S HOUSE 70

As Waltair Vasu looks at them, he recollects:

Raising a warning finger to Waltair Vasu

Shooting in the air.

Waltair Vasu gets furious and tries to shoot Daya.

Daya manages to escape the bullets.

The Minister grabs the gun from Waltair Vasu.

MINISTER

Have you gone mad? What if it hits me instead? I've never seen you like this before. What happened to you?

WALTAIR VASU

He pissed me off completely .. He has become a pain in the ass.

MINISTER

What's happened has happened. The purpose of my visit is to make a compromise between you. Look how he is repenting.

As Waltair Vasu looks at Daya, he extends his hands as if he is calling him and nods his head.

WALTAIR VASU

What do you mean by that expression?

DAYA

Unless he hugs me, I won't talk to him, sir.

(CONTINUED)

MINISTER

Go, hug him.

WALTAIR VASU

Like hell, I will.

MINISTER

Go on, console the little fellow.

Waltair Vasu still does not react.

MINISTER (CONT'D)

Go hug each other!

Waltair Vasu and Daya hug each other. Waltair Vasu tries to smell Daya.

DAYA

Don't smell me. It irritates me.

MINISTER

So, that's it! Fix a peg for me now.

Minister is savoring his glass of liquor. Waltair Vasu and Daya are sitting nearby.

WALTAIR VASU

Where is the girl?

Daya tries to avoid the topic.

DAYA

I left my hometown and came here. Whom did I come here for? Isn't it for you? Should you plan revenge on me?

WALTAIR VASU

That's fine. Where is the girl?

DAYA

I never called anyone my brother. I called you. Tell me who on earth declares a war on his brother?

WALTAIR VASU

Who declared the war? Is it you or me?

(CONTINUED)

MINISTER

You must have done so .. otherwise  
why would the little fellow say  
that?

WALTAIR VASU

Is he a little fellow? He promised  
he'd give his life for the sake of  
friendship.

DAYA

Didn't I? Did I shoot you? I shot  
in the air. What's the meaning of  
it?

WALTAIR VASU

Do not confuse me. Tell me where  
the girl is.

Daya looks at one of Waltair Vasu's brothers sitting nearby.

DAYA

Why are you staring at me angrily?  
Ain't I your brother too?

He fixes up a drink.

DAYA (CONT'D)

What will you take, pet?

Waltair Vasu does not respond.

DAYA (CONT'D)

Hey, you .. I am asking you.

Waltair Vasu is angry at this.

WALTAIR VASU

Don't you have any respect?

DAYA

Aren't we brothers? Should I call  
you, 'sir' instead?

(to Minister)

Look at his ego, sir.

(to Waltair Vasu)

Why are you so angry with me?

He breaks the bottle in his hand showing his disapproval.

MINISTER

Vasu! You should control your ego  
.. First have a drink ..

(MORE)

(CONTINUED)

MINISTER (CONT'D)

We'll talk after we all drink. Till then just shut up and drink.

Everyone drinks silently.

WALTAIR VASU

Where is Lakshmi?

DAYA

Who is Lakshmi?

WALTAIR VASU

Didn't you take her along after beating us?

DAYA

Oh! So her name is Lakshmi, is it?

WALTAIR VASU

Don't you even know her name?

DAYA

How would I know? My girl friend asked her as a gift. I took her with me. That's all.

WALTAIR VASU

What sort of a girlfriend is she? If she asks for my dead body tomorrow, will you give it as well?

DAYA

How do I appear to you? Is there any comparison between you two? Did I come here for you and meet her along? Or did I come here for her and meet you along? I don't care if that girl, Lakshmi, goes to hell. You are important to me.

WALTAIR VASU

If I am important to you, hand over Lakshmi to me.

DAYA

(to the Minister)

Look at him, sir. After all the compromise, he still asks for the girl. Is this the compromise you promised to do?

(to Waltair Vasu)

I am hurt.. Brother sir.. I am hurt.

(MORE)

(CONTINUED)



70 CONTINUED: (4)

DAYA (CONT'D)

Please do not talk with me for 24 hours. Let me live my own life.

Waltair Vasu is clueless about what happened.

The minister continues to drink.

WALTAIR VASU

Stop drinking, sir. What is it that I gained from this meeting?

MINISTER

Are you asking me what I did? You brothers have parted ways with each other. I made a compromise between you guys. But what did you do? You hurt him. He is ticked off and left.

WALTAIR VASU

Then what about the girl?

MINISTER

What girl?

WALTAIR VASU

(frustrated)

You don't even know what the matter is. But you came here with a towel around.

He catches the Minister's hand and stops him from drinking.

WALTAIR VASU (CONT'D)

That's why they say not to argue with an idiot. Because they will only bring you down to their level and beat you with experience. The same thing happened to me today.

MINISTER

He is not an idiot. You are an idiot to spoil such a wonderful meeting. Don't ever call me to meetings like this again.

71 INT. MURTHY'S HOUSE

71

Daya brings Sanvi to Murthy's house. Murthy takes them both inside where Lakshmi is there. Daya shows Lakshmi to Sanvi.

(CONTINUED)

71 CONTINUED:

71

DAYA

This is the gift, Lakshmi, you  
asked for.

Lakshmi does a Namaste to Daya.

LAKSHMI

I'd probably be dead by now, if it  
weren't for you.

Sanvi hugs Lakshmi.

DISSOLVE TO:

Sanvi and Lakshmi are sitting.

SANVI

What actually happened? Why are  
they trying to kill you?

Lakshmi weeps.

LAKSHMI

Please don't ask me anything now. I  
can't say anything.

SANVI

Nothing can happen to you when he  
is around.

Sanvi trying to console her.

Lakshmi looks at Daya standing at a distance.

LAKSHMI

You are so lucky!

Sanvi beams with joy at this compliment. Sanvi hugs Daya from  
behind.

This leads to SONG 4

72 EXT. POLICE STATION

72

Waltair Vasu is seen waiting outside the police station, as  
Daya arrives at the place.

WALTAIR VASU

Hours have elapsed. Shall we talk?

73 INT. POLICE STATION. JAIL CELL

73

Daya and Waltair are sitting inside the jail cell. Murthy is standing outside the cell.

DAYA

Why do you need the girl at all?

WALTAIR VASU

You tell me where she is, will you?

Daya is silent.

WALTAIR VASU (CONT'D)

You don't seem to understand the seriousness of the matter. You may be under the impression that you are protecting the girl your girlfriend asked to protect. That's not the point. It is to do with the lives of my brothers. She has a proof and if that comes out, my brothers are doomed.

DAYA

What did your brothers do?

WALTAIR VASU

Leave all that. Tell me where you hid her.

DAYA

Do you want the girl or the proof?

Waltair Vasu thinks for a while.

DAYA (CONT'D)

If I give you the proof, will you leave the girl?

WALTAIR VASU

I will leave her. But will she give it to you?

DAYA

At this point of time, if she trusts anyone on this earth, it is me.

Daya looks confident. Murthy looks shocked. Waltair Vasu's reactions.

(CONTINUED)

WALTAIR VASU

I trust you the same way she trusts you. If there is anyone I believe on this earth at this point of time, that is you. I am going from here by trusting you with my brothers's lives.

Waltair Vasu leaves from there. As Daya comes out of the cell.

MURTHY

Sir, this is not fair, sir. It's heights of deceit, sir. Don't do it, sir.

DAYA

Don't irritate me Murthy. I'll give him what is his and save her. Get the vehicle..

Both of them move from there.

INT. MURTHY'S HOUSE

Daya and Murthy walk into Murthy's house. Daya calls Lakshmi.

CUT TO:

Daya and Lakshmi are sitting down.

DAYA

Are you O.K. now? You've been only crying from the day I rescued you. You didn't open your mouth till now. Tell me what happened. Why are they trying to kill you? Tell me if you trust me and believe that I'll help you out.

LAKSHMI

Sir, who else can I trust other than you? I work in New York. My mother and sister live here. I came here to India to see them. My sister, who is supposed to receive me at the airport, didn't turn up. Vasu's brothers abducted, raped and killed my sister, sir.

Daya is listening silently.

(CONTINUED)

LAKSHMI (CONT'D)

We did not know what happened. So, we've searched for her everywhere but in vain. Later one day, I got a call. Deepti called me when she was in her final moments.

FLASH CUT TO:

Deepti is covered in blood over the phone.

We cut between the phone conversation between Deepti and Lakshmi.

DEEPTI

Sister .. I am not sure if I'll be still alive till you come here.

LAKSHMI

Where are you, dear? Where are you?

DEEPTI

I don't know. Waltair Vasu's brothers abducted me when I was coming to receive you. It was hell for me all these days. Today, it seems, they are going to kill me.

LAKSHMI

What are you talking, Deepti? Why will they kill you?

DEEPTI

You don't know sister. I am glad to be killed than to be tortured like this. These guys shot everything that's happened in a camera. I got hold of the CD. This phone is also not mine but I am sending the location of the place with the help of GPS.

The brothers arrive.

DEEPTI (CONT'D)

Sister, they are coming.

FLASH CUT TO:

Lakshmi is shown going to an old building and searching for the CD and finding it.

(CONTINUED)

75 CONTINUED:

75

DEEPTI (V.O.)

I told a media person about the CD.  
He is a close associate of Waltair  
Vasu .. he betrayed me. They tried  
to capture me but I escaped.

FLASH CUT TO:

76 EXT. ROAD

76

Deepti is escaping on a bike.

Rowdies take a note of the bike number.

CUT BACK TO:

77 INT. MURTHY'S HOUSE

77

DEEPTI

Thereupon I was scared to approach  
anyone. Just then you rescued me.

DAYA

Does mother have an American Visa?

LAKSHMI

Yes, she has it.

DAYA

Give me the CD and get back to  
America along with your mother.  
I'll take care of the things here.  
Let's go home now.

78 INT. LAKSHMI'S HOUSE

78

Daya, Murthy and Lakshmi arrive at Lakshmi's house. When they  
are about to enter, Lakshmi tells Daya.

LAKSHMI

Please don't tell the truth to  
mother. She doesn't know about all  
this. She believes in what Police  
said to her, that Deepti eloped  
with her lover.

As she says this, Lakshmi's mother comes out. Daya is  
embarrassed looking at her. She comes at Daya and does a  
namaste.

MOTHER

Could you find out the whereabouts  
of Deepti, son?

(CONTINUED)

Daya is silent. Lakshmi takes her mother inside and talks to her about the plans to leave to America. Murthy and Daya are standing at a distance. Daya makes a call to Waltair Vasu.

DAYA

Book two business class tickets to America. I am sending both the mother and the daughter to America.

WALTAIR VASU

Did she give you the CD?

DAYA

You first book the tickets.

Saying this, he cuts the call. Murthy keeps staring at Daya incredulously. Daya feels uncomfortable.

DAYA (CONT'D)

Why are you staring at me? Why are you looking down on me? Do you think of yourself as Mahatma Gandhi to look down on me like that? This is life! There is no other solution for this problem. I am sending them safely to America. I will go from the airport straight to him and hand over the CD to him. This is what's going to happen. Now stop staring at me and go back to the station.

Murthy goes from there.

The Police Jeep comes to a halt before the airport.

Daya, Lakshmi and her Mother are going inside when Daya's phone rings.

SANVI

Is Lakshmi safe?

DAYA

Yes, she is alright! I am sending her and her mother to America.

SANVI

Is Lakshmi nearby?

Daya hands his phone to Lakshmi.

DAYA

Lakshmi .. It's Sanvi. Talk to her.

SANVI

A happy journey!

LAKSHMI

Thank you Sanvi!

SANVI

Give your America number to him. I  
will call you.

LAKSHMI

O.K.

Both Lakshmi and her mother proceed towards the counters and take boarding passes.

Daya is standing at a distance. He receives a call made by Waltair Vasu.

WALTAIR VASU

Did she give you the CD?

DAYA

Not yet!

WALTAIR VASU

Take it quickly and come to the  
guest house.

DAYA

O.K.

Lakshmi comes to him to bid him farewell.

DAYA (CONT'D)

Call me as soon as you land in New  
York. Where is the CD?

Lakshmi takes out the CD in slow motion and gives it to Daya.

MOTHER

Son, we are off to America. If at  
all Deepti comes home, tell her I  
am not angry with her.

DAYA

I will, mother .. Bye.

(CONTINUED)



80 CONTINUED:

80

Both of them start to leave from there. As Daya is about to take a call on his mobile, Lakshmi turns back.

LAKSHMI

Brother.

She comes running towards him. Daya does not understand what she is trying to do.

LAKSHMI (CONT'D)

They raped my sister for 40 days, brother. They have burnt her with acid, cut her all over with blades.

Daya is listening.

LAKSHMI (CONT'D)

This is not just a rape and murder, brother. She herself wanted to die, unable to bear their torture. On a land where Gandhi is born, they abducted her on his birthday, brother.

FLASH CUT TO:

Daya winking at them in the Police Station.

The brothers running away.

F.I.R. getting burnt.

CUT BACK TO:

81 INT.AIRPORT

81

LAKSHMI

Have a look at the CD, brother. You'll know her anguish. We are leaving the country in a helpless condition. Who gave the freedom for these animals to roam around in the country, brother.

FLASH CUT TO:

The brothers running away from the station.

CUT BACK TO:

82 INT. AIRPORT

82

LAKSHMI

Don't leave them, brother. My heart says that you are the only one who can do justice to us. I will return to this country on the day it happens.

Lakshmi goes weeping.

Daya is looking at her disappearing.

83 I/E. JEEP

83

Daya is recollecting everything: Waltair Vasu is making continuous calls but Daya is not taking the calls.

Daya's eyes are reddened.

84 INT. POLICE STATION

84

Daya enters the police station.

Murthy sees Daya walking inside with the CD sitting on the table. Murthy looks at the CD and Daya repeatedly.

MURTHY

Didn't you go to the guest house, sir? Why did you get the CD here? You said, you'd go straight from there. Didn't you?

Daya's phone is ringing but he doesn't bother to answer it.

MURTHY (CONT'D)

Looks like Waltair Vasu is calling. Won't you take the call?

Observing that Daya's eyes are red.

MURTHY (CONT'D)

Why are you like this, sir? What happened?

Days is silent. He is sweating.

MURTHY (CONT'D)

Why are you sweaty, sir? I never saw you like this.

Daya's phone is ringing again. Daya looks at the phone and then looks away.

(CONTINUED)

MURTHY (CONT'D)

What happened, sir? Something happened at the airport. Didn't it?

DAYA

Nothing happened.

MURTHY

You are hiding something, sir. If nothing happened, why did you not go straight to him? Why is the CD here instead of being there in his hand? Why are you not taking his call? Something is amiss, sir. You are looking different to me.

Daya is still silent.

MURTHY (CONT'D)

You are a changed person, sir. You have changed for the better, sir.

Daya breaks up things.

DAYA

I haven't changed Murthy. I am still the same bastard .. still the same rogue who does anything for the sake of money. I am still the same Daya without any compassion.

Murthy shakes his head.

MURTHY

It's a lie. You have changed.

DAYA

I am telling you that I haven't changed.

MURTHY

But I am telling that you have changed. I am the person who is watching you daily. You have changed.

Daya gets frustrated, aims his gun at Murthy.

DAYA

Don't irritate me. I will shoot you off, Mr. Murthy. I'm sparing you because you have a family.

(CONTINUED)

MURTHY

Mr. Murthy? .. Come to think of it, you got to know my age just now, sir? When did you think about the family of some other person, sir? The change I was talking about is this. You are a changed man, sir.

Daya gets shocked at this and puts down his gun and starts to walk from there.

MURTHY (CONT'D)

I don't know how much you struggled to come out of your mother's womb but you are licking every boot, kissing every ass to be reborn out of yourself, sir.

As he says this, a van with rowdies stops outside the station.

MURTHY (CONT'D)

There is no need of this debate whether you've changed or not anymore, sir. They will decide it.

Daya looks up to see some rowdies charging in.

MURTHY (CONT'D)

If they go out with the CD, you are right. If their bodies move from here, I am right. I will sit back and watch it, sir.

Rowdies come in and ask Daya.

ROWDY

Hey! Why are you not taking Boss's calls? Seems you said you'd give some CD to him?

Daya is silent over this.

MURTHY

I think the one on the table is the CD you wanted. Take it.

When the rowdy is about to take the CD, Daya delivers a mighty blow at him which forced him to hit the table and bounce outside

Murthy stands up and salutes him. Daya beats up two more goons and turns towards Murthy

(CONTINUED)

84 CONTINUED: (3)

84

DAYA

Didn't you want to see me like  
this? Now salute me!

MURTHY

Salute!

He salutes Daya.

All the police salute him.

Daya lifts a goon in the air.

MURTHY (CONT'D)

Indian Police Service... Inspector  
Daya sir .. Salute!

He salutes once more.

The fight continues.

85 INT. GUEST HOUSE

85

Murthy skids the police jeep to a stop in front of Waltair Vasu's guest house forcing the bodies of his rowdies to fall down.

Waltair Vasu is shocked. The Minister is also with him.

MURTHY

A new S.I. came to the city.

Minister looks confused.

MURTHY (CONT'D)

You've only seen the son of  
corruption all these days. Our  
Mother "Law And Order" also gave  
birth to a son. His name is Daya,  
he took the charge just today. Not  
even God can save you and your  
brothers now.

He leaves from the place after warning a shocked Waltair Vasu.

WALTAIR VASU

What is that dialogue? What is he  
talking about? Where is the CD?

(to the Minister)

Sir, we were in touch till an hour  
back. He asked me to book two  
business class tickets.

(MORE)

(CONTINUED)

WALTAIR VASU (CONT'D)

He promised to come here with the CD. Now this fellow came. What is going on, sir?

MINISTER

Wasn't he clear? His mother delivered a baby. That's why he couldn't come here. Isn't it only fair to stay at her bedside when she delivers... You were talking about the CD all the while. If it's so important, why did you give it to him?

WALTAIR VASU

Who the hell gave you this ministry?

MINISTER

What?

WALTAIR VASU

He cheated us. He is not our man anymore. He is a changed man. You only got him here, now he is walking all over me.

MINISTER

He behaves fine with me. You yourself wanted a person worse than you. You shouldn't drop from the deal half-way through.

Waltair Vasu lies back with frustration.

WALTAIR VASU

Don't show yourselves to anyone. Go under cover.

BROTHER1

What can he do to us?

He goes and beats them angrily.

WALTAIR VASU

If you want to rape, just do that silently and if you want to murder someone, do that only .. Why on earth do you have to shoot yourselves in the camera? You perverted idiots!!

SONG 5 starts.

86 INT. POLICE STATION 86

Half way through the song, Daya is shown watching the rape visuals from the CD angrily.

87 INT. GUEST HOUSE 87

Daya attacks the guest house of Waltair Vasu.

But his brothers escape from there.

88 EXT. ROADSÂ 88

Visuals show all the roads blocked in Vizag.

All the vehicles being checked to find the four brothers.

89 INT. OLD LODGE 89

The four brothers taking shelter in an old lodge.

They call their brother, Waltair Vasu.

BROTHER 1

What should we do? He is not letting us get out of the city.

WALTAIR VASU

Don't come out. Stay right there till I instruct you.

90 I/E. POLICE JEEP 90

Daya is shown standing near his jeep.

Ali and Saptagiri come and sit in the Police jeep after stealing goods.

DAYA

I have changed, you also mend your ways.

ALI

Why should we change, if you change?

Daya starts belting them.

ALI (CONT'D)

We will change .. we will change.

They keep shouting but Daya is still beating them.

(CONTINUED)

90 CONTINUED:

90

SAPTAGIRI

We have changed.

Daya stops and makes them give the stolen goods back to their owners.

91 INT. SANVI'S HOUSE

91

Sanvi, her mother and her grannie are there. Daya is standing silently. Sanvi is all happy.

SANVI

You not only saved Lakshmi but also stood up for the deceased Deepti. Love you for this.

Daya is silent.

MOTHER

We are lucky to get a nice person like you for my daughter, son.

DAYA

I am not a good person, mother. I made you believe so. What I said was all a lie. What I did was all deceit.

We see the reactions in each person face as Daya continues.

DAYA (CONT'D)

Having fancied your daughter, I planned for burglary in your house so that I can get close with you.. I ruined the marriage you planned for your daughter with a plan. I've lived all these days with the only aim of earning money. I never knew the meaning of the words sincerity and morality. But I am a changed man today.

(to Sanvi)

You are the reason for this change in me. You love me sincerely. So, you got to know what kind of person I am. That's why I am telling you all this.. Think about it .. it's your call thereafter.

Daya goes to leave but the turns back.

(CONTINUED)



91 CONTINUED:

91

DAYA (CONT'D)

Please don't say "No". I have already made up my mind. You don't have an option now. I realized your value now more than ever. Why will I leave you now?

Finally, Daya goes.

Sanvi sits deep in thought.

92 I/E. POLICE JEEP - CONSTRUCTION SITE

92

Daya sits in his jeep; dials a number and as he places the receiver near his ear, the focus shifts to Venkatrao, who is watching a construction raising in his land, with tears in his eyes. His phone rings.

We cut between the two during the phone conversation: From Police Jeep to Construction Site.

DAYA

Mr. Venkatrao, you had a property, right? What happened to it?

VENKATRAO

I lost it in encroachment, son.

DAYA

Who did it?

VENKATRAO

Rowdies do land mafia. That is their second nature. But a police who's supposed to his duty did injustice to me. Because of what he did, I am standing before my property with tears of grief.

DAYA

Did it not rage you when you saw him loot the fruits of your hard work?

VENKATRAO

I wanted to slap him hard across his face and ask him if that was the way his parents raised him.

Daya gets down from his jeep and walks across the construction site.

(CONTINUED)

DAYA

I did not have mother and father,  
sir. I am an orphan.

Venkatrao looks at Daya. Now they are talking directly with each other.

DAYA (CONT'D)

Sir, I grew up on the streets, had to live by wits. No one was there to tell me what's right and what's not. I believed in what I saw. I did not have my mother to spoon feed me. My empty stomach used to hurt me. I always had my thoughts fixed on how to survive, I never learnt how to live. I don't even know how I lived all these years.

Venkatrao is looking at him.

DAYA (CONT'D)

I made a mistake, sir. Slap me hard.

VENKATRAO

Son.

DAYA

It's only fair. If you slap me.

Looks at the goons standing at the site.

DAYA (CONT'D)

I have to go and thrash them. Why are you quiet when your son did something wrong? Slap me, father.

Venkatrao, though not willing to, slaps across Daya's face in slow motion.

Daya feels as if he is set free. He is smiling proudly. He curls his moustache and goes in and thrashes the hooligans.

DAYA (CONT'D)

By the day break, Papers have to be back on the old man's name. Otherwise, I'll plant a bomb right here and another under Waltair Vasu's seat.

As he gives this warning, his phone rings. He takes the call.

(CONTINUED)

92 CONTINUED: (2)

92

CONSTABLE (O.S)  
We found the dead body, sir.

CUT TO:

93 EXT. BEACH

93

Police find Deepti's dead body in the beach.

Body is fully decomposed.

Police have to close their noses while examining it.

94 I/E. MONTAGE OF SHOTS

94

NEWS: Today a fully decomposed body of a woman is found on the sea shore.

Showing post-mortem being performed on the body.

TV News showing a LADY DOCTOR talking in anguish.

LADY DOCTOR

It's a rape and murder. I had a tough time doing the post-mortem. I cannot get myself to explain what all the girl went through.

A MALE DOCTOR doctor talking angrily:

MALE DOCTOR

There are needles inserted inside her body. It's not done over a single day. They have done it over a number of days. Her intestines are burnt with acid. Whoever did this did not think her to be a human being. They thought she's a play ground. I am scared at the thought that my daughter is also in the same country.

Daya addresses the media.

DAYA

Her name is Deepti. She was attacked when she was going along with her friend Arun to receive her sister in the airport. They killed Arun and abducted her. Arun's dead body is yet to be found.

(CONTINUED)

MEDIA

Do you have information on who did this?

Daya gives a pause and looks at the camera. Waltair Vasu is looking at the TV set with tension.

DAYA

They are the brothers of Waltair Vasu..Ravi, Vamsi, Mani, Sandeep

Waltair Vasu is seen speaking with a lawyer in front of the court. The press surround him.

PRESS

Your brothers are involved in this case. What do you have to say about this?

WALTAIR VASU

My brothers are not guilty. They do not have anything to do with this case. They are implicated in this case because of old rivalry with the Police

A cut showing different WOMEN protesting. They speak to the media.

WOMAN 1

In every half-an-hour, a woman is being raped in India.

WOMAN 2

Nirbhaya acts are not enough for these guys. Some more stringent measures are needed..

WOMAN 3

Hang the four of them on the road

The Minister addresses the media.

MINISTER

The suspects are not proven to be guilty yet. Why are you media people confirming that the accused are guilty? Court is there to take a decision on that.

MEDIA

How are you going to check these incidents?

(CONTINUED)

MINISTER

How can we check them? They are bound to happen. Boys will be Boys.. We can't assign a police each for every woman in the country, right? After it happens, if there is proof, we will punish the culprits .. That's all.

Stones are being pelted at Minister's car. Glasses are broken. All the women attack his car.

LADY

Instead of telling us that you will take steps to stop the incidents, how dare you say, "Boys will be Boys?"

They are beating up the Minister.

MINISTER

Will the crimes stop if you bang me? Am I the one who did it? Don't believe anyone who says the rapes will stop. I am saying it again, "Boys will be Boys.."

Daya announces on TV

DAYA

Give us information on the whereabouts of Vasu. We announce 10 Lakhs prize money to whoever gives the information

A FISHERMAN spots the four brothers trying to escape in a boat.

He passes the information to Daya.

Daya comes in a helicopter.

He jumps into the boat and starts banging the four brothers.

Some more helicopters surround the boat.

The four brothers are arrested by Daya. 5. A paper clipping shows the four brothers arrested by the Police.

96 INT. DEN

96

Waltair Vasu is seen talking over the phone with the Minister.

WALTAIR VASU

Sir .. he ruined me .. he ruined my brothers. He arrested them. Seize his uniform. Throw it away.

97 INT. CITY HALL

97

Police Higher Officials are seen sitting around a table. Daya standing before them.

OFFICER1

How did you file such a high profile case - Deepti's case without informing your higher officials?

OFFICER2

Why did you arrest Waltair Vasu's brothers when there is no arrest warrant?

OFFICER3

Do you think of yourself as a terrorist? Seems you warned them that you'll plant bombs.

Daya is seriously thinking.

OFFICER3 (CONT'D)

Why are not opening up? What are you thinking about?

DAYA

I was thinking how it would be if I put the third bomb under this table, sir.

All the officers are shocked.

OFFICERÂ

What nonsense are you talking? Do you realize who you are speaking with?

DAYA

You never questioned my transgressions ever when I've been committing them all the time.

(MORE)

(CONTINUED)

97 CONTINUED:

DAYA (CONT'D)

I've done just this one good thing  
in my service and you want to blow  
it up.. you rascals.

All the officers are shocked.

OFFICER

Don't you have any respect towards  
your higher officials?

DAYA

You have already decided to suspend  
me, didn't you? So why should I  
show you any respect?

OFFICER3

Remember the rules before you  
speak.

DAYA

When did I ever read the rules  
book, sir? I never bothered with  
rules when I've been committing  
transgressions .. Now, if rules try  
to obstruct me when I am doing a  
good deed, I will tear away the  
rules book.

All the shocked officers fall silent.

DAYA (CONT'D)

Didn't you call me to suspend me?  
Try doing it. Whoever signs on the  
suspension papers, he will not see  
tomorrow. It'll be the last thing  
he does.

Daya gives the warning and leaves the place. Each officer  
pushes the paper to the fellow sitting next to him. The last  
one crushed it and put it in the dustbin.

98 I/E. JEEP

98

Daya arrives in his jeep and approaches Sanvi.

DAYA

It looks like you have come to a  
decision .. what's it?

Sanvi is silent.

DAYA (CONT'D)

It's O.K. Tell me.

99 INT. SANVI'S FAMILY HOUSE

99

He goes inside talking with her. Sanvi feigns anger.

SANVI

Who the hell asked you to tell the truth? You never said it when it was needed. You told when it was not required. I was totally disturbed and hurt. I was in a confusion, you know?

DAYA

Will you be with me or not?

SANVI

Actually speaking, I should leave you. But because you said I was the major factor for the change in you, there is this satisfaction.. Let's get on with it for this time.

DAYA

What shall we get on with?

He goes and hugs Sanvi.

100 INT. APARTMENT (NEW YORK)

100

Lakshmi's Phone is ringing.

DAYA

Where are you? I've been trying to reach you. Did you see the NEWS?

LAKSHMI

Mother is ill.

DAYA

What happened?

LAKSHMI

They are telling about Deepti in TV. They are showing Deepti's decomposed body repeatedly. Mother collapsed on seeing that ..Severe Heart attack .. had to admit her in the hospital.

DAYA

Is mother fit enough to speak?

(CONTINUED)



LAKSHMI

No!

DAYA

Give her the phone. She can hear me.

Lakshmi places the receiver near her mother's ear.

DAYA (CONT'D)

I am with you, Mother.

Tears are flowing out of Mother's eyes.

Daya is revealed to be in Sanvi's house.

101 INT. COURT

101

It opens to a bell ring in the court.

The judge is examining the papers.

Daya is standing there.

The four suspects are in the box.

There are a lot of women in the audience who arrived to witness the court proceedings.

Sanvi and Waltair Vasu are also sitting among the audience.

The DEFENCE LAWYER shows the four brothers in the box.

DEFENCE LAWYER

These guys raped Deepti in the most atrocious and cruel manner, sir. This has become a big issue in the country. The whole country is waiting for your judgement. Please do justice to Deepti, your honour.

JUDGE

Produce the evidence.

The lawyer breaks open the seal and takes out the CD. As it is played, it is revealed that there is nothing in the CD. It's a blank CD! Every one is shocked.

JUDGE (CONT'D)

You say this CD is your proof but it is blank. There is no data in it. Is this your only proof?

(CONTINUED)

## DEFENCE LAWYER

There is data when we produced the CD. There should have been some manipulation in between, your honour.

## PROSECUTION LAWYER

What the court wants is not guess work but evidence and facts.. A lot of valuable time of the court was wasted with a blank CD and what's more, my clients are implicated in such a dangerous case. This is a clear cut case, your honour. I appeal to you to declare my clients as not guilty and release them right away.

Someone in the audience looks at Daya.

## AUDIENCE MEMBER

How much did you the sell the CD for? How much?

Daya and Sanvi look at one another. We see both their reactions.

Waltair Vasu looks happy and proud.

There is chaos in the court room.

## JUDGE

Order .. ORDER!

Everybody falls silent.

## JUDGE (CONT'D)

Because of lack of evidence, I declare the accused as not guilty and..

## DAYA

(intervenes)

Sir, I have the proof.

Everyone is watching, waiting. The Judge looks at the lawyer. The lawyer looks at Daya.

## DEFENCE LAWYER

What do you have? What proof do you have?

(CONTINUED)

DAYA

You ask for an extension of one day. I have the proof, I'll get it.

DEFENCE LAWYER

No, you do not understand! If we extend the case and then not produce any proof, we'll have to face hell of a problem.

DAYA

You trust me and take an extension. I will submit the proof.

DEFENCE LAWYER

Your honour, we have the evidence. We need one day time to produce the same.

PROSECUTION LAWYER

I object your honour .. They were talking about the CD till the last minute and now they talk about a different proof. My clients suffered a lot of damage already. The whole country is pointing fingers towards them. It is not good to extend this anymore, your honour.

Judge listened to the arguments from the two sides.

Everyone in the court room is waiting silently for what he has to say.

JUDGE

One day extension granted.

We see the angry reactions of the four brothers.

The reactions of the people in the audience as they disperse from the court room.

Waltair Vasu meets with the prosecution lawyer.

WALTAIR VASU

Talk to him.

PROSECUTION LAWYER

What can I do, sir? This judge is a crazy fellow. We cannot predict what decision he's going to take. This is the last case for him;

(MORE)

(CONTINUED)

101 CONTINUED: (3)

101

PROSECUTION LAWYER (CONT'D)

going to retire in four more days..  
At this stage, they will be ready  
to hurl punishments even if there  
is slightest truth in the  
accusations to become heroes in the  
eyes of Public. So, let's not  
tamper with him.

WALTAIR VASU

Why do all eccentrics in the  
country come my way?

Daya and the Defence Lawyer walk out of the court room.

DEFENCE LAWYER

What is the proof that you have? I  
have committed myself there. I  
risked my neck trusting you.

DAYA

We're going to submit it tomorrow.  
Don't get tensed.

102 INT. PRIVATE ROOM

102

Waltair Vasu, Defence lawyer and Prosecution Lawyer meet in a  
private room.

Waltair Vasu looks at defence lawyer.

WALTAIR VASU

What does he have? Did he tell you  
about that?

DEFENCE LAWYER

I've asked him a lot but he is not  
letting the cat out of the bag. If  
he didn't have something, he'd not  
look so confident.. He has some  
proof.

Waltair Vasu is tense.

103 INT. TV NEWS STUDIO

103

ANCHOR

The evidence vanished into thin air  
in the court. Deepti's case is  
postponed to tomorrow.

(CONTINUED)

103 CONTINUED:

103

## TV NEWS

Will there be justice in Deepti's case? What is the proof that he has?

104 INT. SANVI'S FAMILY HOUSE

104

Sanvi, Daya and Murthy together in a place.

## DAYA

To tell you the truth, I do not have any evidence, Murth.

## MURTHY

What are you talking, sir? You said that you'd submit it in the court tomorrow.

## DAYA

If I did not say like that, they would release the suspects.

## SANVI

How did the CD go missing?

## DAYA

Is corruption new to me? I've been thinking all these days that I was the only worst fellow and rest all were good .. That's why I gave the only copy I had to that rogue of a lawyer .. If I was the old Daya, I would have made at least 10 copies of the CD.

## SANVI

What about tomorrow?

Daya is deep in thought.

105 EXT. BHEEMILI BEACH

105

Daya is seen lying down in a beech, in a fully drunk condition.

106 INT. WALTAIR VASU'S HOUSE

106

On the other side Waltair Vasu is also lying on the floor drunk. He makes a call to Daya.

107 I/E. BHEEMILI BEACH - WALTAIR VASU'S HOUSE

107

We cut between the two of them during the telephone conversation.

WALTAIR VASU

You .. cheater .. you .. treacherer  
 .. what on earth do you have ..  
 what proofs do you have? There is  
 still time .. come to my guest  
 house. I will give you whatever you  
 want.

DAYA

Let's meet in the court.

WALTAIR VASU

They are my brothers .. part of my  
 family. We were all born to the  
 same mother .. how do you know how  
 it'll be if a family is disturbed  
 .. you \*\*\*\*ing orphan.

DAYA

Who is an orphan here? Me? I have a  
 father.

Flashback cuts of Venkatrao slapping him:

DAYA (CONT'D)

I have a mother.

Flashback cuts of Lakshmi's mother:

DAYA (CONT'D)

I have a sister.

Flashback cuts showing Lakshmi calling him brother:

DAYA (CONT'D)

I have my fiance.

Flashback cuts of Sanvi:

DAYA (CONT'D)

How dare you say I do not have a  
 family? Your brothers killed my  
 little sister .. I will not leave  
 them.

WALTAIR VASU

I will kill you .. you bloody ..  
 where are you?

(CONTINUED)

107 CONTINUED:

DAYA

I am in Bheemili Beach. I cannot tell you the exact address but I will be found somewhere in the belt. I am all alone and completely pissed off. You or your goons .. whoever wants to come .. are welcome .. I will be here right throughout the night. Send liquor along with weapons .. I am running short of it.

WALTAIR VASU

Huh?

DAYA

If you promise to send liquor, I will stay here otherwise I will go.

WALTAIR VASU

Stay right there, I will send it.

Daya breaks the liquor bottle.

CUT TO SONBG 6

108 I/E. DEN & CAR 108

As Song 6 plays: The intercuts show Waltair Vasu's gang start from the den and then travel in a car.

109 EXT. BHEEMILI BEACH 109

Towards the end of the song, rowdies come and surround Daya. They take out their knives.

Daya looks at them.

DAYA

Where is the liquor?

He bangs him.

DAYA (CONT'D)

Hey, you .. where is the liquor bottle?

He thrashes another.

DAYA (CONT'D)

You cheat me, you rascals? I've been waiting for you believing that you'd get liquor along.

(CONTINUED)

109 CONTINUED:

109

The fight begins:

Daya is getting injured in the fight. After a while, all the rowdies are beaten up and lie down on the beach.

Daya also falls down out of exhaustion.

DISSOLVES TO:

The opening shot of the movie:

Daya smiling at the camera, shaking off the dust.

DAYA (V.O) (CONT'D)

This is my story. I remained this way all alone on the sea shore.. There is this court session by day break I don't know what to do.

He looks at the skies.

DAYA (CONT'D)

Hey .. I used to be very sharp when I was my old self .. after I changed, my brain is not working properly .. show me the way... Hey you .. I am asking you only.

He starts walking shouting all the way; falls down knocking himself against one of the bodies.

CUT TO

110 INT. COURT

110

Everybody is anxiously waiting at the court.

111 INT. DAYA'S HOME. BEDROOM - DAY

111

A TV news report has a member of the Media reporting from the court.

MEDIA REPORTER

Today's court room is jam packed with the crowds. There is tension in the air with only one question buzzing around. What is going to happen in the court today?

Daya puts on a shirt.

(CONTINUED)



111 CONTINUED:

111

MEDIA REPORTER (CONT'D)  
 There is 10 minutes more for the  
 session to begin. Waltair Vasu is  
 already here

Daya getting ready.

MEDIA REPORTER (CONT'D)  
 Daya, who is to produce the  
 witness, is yet to come ..  
 everybody is waiting .. where is  
 Daya?

112 EXT. COURT

112

Daya comes to the court in an auto.

Sanvi is already there waiting for him outside the court.  
 Daya goes towards Sanvi and hugs her.

DAYA  
 I love you.

Sanvi looks back at him blankly.

Waltair Vasu is seen at a distance. He goes towards him.

DAYA (CONT'D)  
 Your guys tried their best last  
 night. What do you think, did I get  
 the proof or not?

WALTAIR VASU  
 Do not quiz me at this time .. Give  
 me whatever proof you have, I will  
 give whatever you ask for.

DAYA  
 Quote just one figure. If I like  
 it, we will talk about that.

WALTAIR VASU  
 How much? 10? 20? 30?

Daya is looking at him silently.

WALTAIR VASU (CONT'D)

DAYA  
 I am not satisfied.

Daya starts to walk towards the Court entrance.

(CONTINUED)

112 CONTINUED:

112

WALTAIR VASU

Hey .. even if I sell all my  
assets, it will not be 100 crores.  
I have to borrow 20 more.

Daya turns back.

DAYA

I am amazed at your love for your  
brothers. Come inside.

113 INT. COURT

113

Everybody is seated in court.

The four accused are standing in the witness box.

JUDGE

Where is the proof that you  
promised to submit?

The Defence Lawyer is tense.

DEFENCE LAWYER

Where is the proof? Is it a CD or a  
disk or what is it? Why aren't you  
opening up when they are asking?

Daya silently goes into the witness box. Waltair Vasu is  
confused.

JUDGE

Where is the proof?

DAYA

I am the evidence, your honour. I  
am the eye witness.

Everybody is shocked.

JUDGE

Did you see? Did you see these four  
abducting her and raping her?

DAYA

It's not four. It's five men who  
raped and killed her.

There is A buzz in the court. Murmurs all around. Waltair  
Vasu looks on shocked.

DAYA (CONT'D)

The fifth one is nobody else but...

(CONTINUED)

113 CONTINUED:

He looks at Waltair Vasu...

DAYA (CONT'D)

Me!!

Everybody is shocked.

Waltair Vasu is screaming.

DAYA (CONT'D)

All the five of us abducted the girl and all of us tortured the girl like hell .. We inserted needles into her body, We cut her with blades .. not for a day or two .. we tortured her for 40 days, sir. She used to beg us to kill her .. We used to enjoy it when she was begging us like that.

The four brothers are shouting on top of their voices.

WALTAIR VASU

Hey! Are you mad or what?

He screams to the judge.

WALTAIR VASU (CONT'D)

Sir, what he said is a lie.

JUDGE

Why did you file a case on them if you are one among them?

DAYA

Money .. I demanded for money but they did not give. We parted ways .. I've decided to blackmail them. I told them I had a CD. They did not believe it. I filed the case which scared the pants off them. It all came down till the court. It came out that the proof I put was a blank CD. Even then, I didn't leave it. I told there was another proof. They tried to kill me last night. I was beaten to a pulp and left to die. I almost died. That's when I realized what that girl went through .. I started repenting .. I gave it a thought on why I survived when I was almost killed ..

(MORE)

(CONTINUED)

DAYA (CONT'D)

I realized that God gave me a last chance to tell the truth. Crores of people .. temple like court and a God-like person in you .. I feel I am still alive to say the truth to all of you. When I was coming into the court room, their brother tried to buy me but I do not care for money any more .. Don't leave us, sir .. we committed a big crime, sir. Actually, we planned not for Deepti, but for your grand daughter Sandhya.

The Judge listens in shock.

DAYA (CONT'D)

You don't believe me? She is doing her 2nd year in GITAM's college .. she goes to that area gajuwaka for tuition daily .. Actually, we laid the trap for her only .. We did all the ground work .. On the day, we planned to abduct her, she did not turn up .. instead Deepti came that way. I said no but this bloke Mani did not agree. He argued that we'll take care of Sandhya later but for now any girl would do the job for us .. We came back again for Sandhya on Thursday or Friday .. but she went to Guntur, probably to your brother's house.

The Judge nods head in agreement. Waltair Vasu is screaming top of his voice. Police are trying to control him.

DAYA (CONT'D)

Don't leave psychos like us back into the society, sir.

JUDGE

Don't you have any fear at all, to do such a crime?

DAYA

Why should we fear, sir? What can you do to us? The maximum you can do is slap us with a life sentence. We will go to another court in that event. There are 100s of sections and hundreds of loopholes in the judiciary..

(MORE)

(CONTINUED)

DAYA (CONT'D)

We are able to rape a girl at our will .. Are you able to punish us at the same pace? That is our strength, sir .. Just think of it sir .. we are all agreeing that we committed this crime .. but can you get us hanged in a day or two? It never happened in India till now .. You yourself might say that it's too short a time .. There are 52 people who are already awarded a death sentence .. even if you go on hanging them two for an year, it will take 25 years for our turn to come .. There will be many more Deeptis and many more Sandhyas by then .. that's why I like this country very much, sir .. where else can we get freedom like this? I am proud to be an Indian .. Sir, I dare to speak the truth in front of so many people. But can you dare to send us to the gallows by tomorrow?

The shocked reactions on the faces of the people. The four brothers are trying to jump out of the witness box. Police trying to stop them.

JUDGE

The accused neither have respect for the Indian Constitution nor for the country nor for woman and hence are not fit to live even for one more second. I order them to be hanged within 24 hours .. Hang them till death.

The Judge passes sentence affixing the stamp.

Daya salutes the Judge.

Sanvi breaks down as Daya climbs down from the witness box.

Murthy does a Namaste to Daya in a show of respect.

TV News Reporters speak into camera's outside the court.

TV NEWS REPORTER 1

Sensational Judgment for the first time in the country..

(CONTINUED)

114 CONTINUED:

114

TV NEWS REPORTER 2  
 Daya has become an approver...

TV NEWS REPORTER 3  
 The convicted are going to be  
 hanged within one day...

Daya is brought outside the court.

The Public are shouting.

Some of them are throwing their footwear on Daya.

One WOMAN in the public looks at Daya.

WOMAN 1  
 You dog, how were you born this  
 way, you son of a bitch!!

Daya is moving quietly.

The four brothers are pulled into a van by the Police.

One more LADY points fingers at Daya.

LADY 2  
 Kill him .. Kill that Policeman.

Sanvi and Murthy are seen weeping uncontrollably.

Daya gets into the Van.

DAYA  
 (to Murthy)  
 The Tsunami you wished for has  
 arrived, Mr. Murthy.

Murthy weeps and salutes to Daya.

115 INT. POLICE VAN

115

Police are trying to control the four brothers who were  
 looking to pounce upon Daya in the Police Van.

Daya sits quite unperturbed.

116 INT. JAIL - NIGHT

116

The four brothers and Daya are in opposite cells.

The brothers look at Daya angrily.

(CONTINUED)

116 CONTINUED:

116

BROTHER 1

You Weirdo!

BROTHER 2

Are we psychos, you idiot? You are  
a big psycho, you Bastard!

As they hurl these insults at him, Daya is singing.

DAYA

Time won't stop for anyone .. for  
you or for me or for anyone...

The four brothers look on confused.

117 INT. MONTAGE (DIFFERENT HOUSES)

117

Different characters are watching the TV News in their  
respective houses.

ANCHOR

In 10 more hours, that is at 5:30  
A.M. IST, all the five will be  
hanged.

Sanvi is crying bitterly.

TV2

A lot of women associations are  
insisting that the hanging scene be  
telecasted live on TV. They believe  
that it will be a lesson for all  
the people. But that will not  
happen

We see Waltair Vasu.

TV3

Like never before, all the women in  
the state have attached themselves  
to the TV sets waiting to see the  
news of the death of the culprits.

We finally see Venkatrao.

118 EXT. JAIL

118

Murthy is seen standing outside the central jail lamenting  
for Daya.

119 INT. JAIL

119

A JAILER and a CONSTABLE come to the cell of the four brothers.

JAILER

What do you want for your last meal?

BROTHER 1

How can you ask about food when we are dying here?

They next come to Daya's cell.

DAYA

Cooked Toor Dal, Ghee, Mango pickle, Brinjal Curry.

120 INT. SANVI'S FAMILY HOUSE

120

Sanvi is sobbing watching the TV.

TVÂ

Along with these, Daya wanted Sambar and Papad for his last meal. The other four did not eat out of fear of death.

121 INT. JAIL

121

The DOCTOR is checking the health condition of the four brothers and Daya.

BROTHER 1

I got fever.

DOCTOR

No, you didn't.

BROTHER 2

Postpone it at least for four more days. We need to prepare ourselves mentally.

DISSOLVES TO:

The four brothers are Daya are taking a final bath before their sentenced deaths.

They are shivering while taking a cold water bath.

(CONTINUED)



121 CONTINUED:

121

BROTHER 4

Don't you provide hot water here?

DAYA

Like hell, they will. Everything  
will be over before the water on  
your bodies dries up.

CUTS TO:

122 INT. GALLOWS

122

The preparations for the capital punishment. The rope is  
checked. The time is checked.

123 I/E. MONTAGE

123

A TV News report is heard counting down. We see different  
peoples reactions as the time draws near.

TV NEWS

Hour and 15 minutes more..

Grannie is praying to Lord Rama.

Sanvi collapses out of grief.

Venkatrao is also praying.

VENKATRAO

O God! Save my son!

Waltair Vasu is seen drinking from a full bottle.

Murthy is seen sobbing, hitting his head against the jail  
walls.

MURTHY

O God! O God!

124 INT. APARTMENT (NEW YORK)

124

The letters "New York" are typed on the screen. Lakshmi  
enters the apartment along with her mother.

As she switches on the TV, she is shocked looking at the news  
item showing death sentence to the five.

She calls Murthy immediately. We intercut between the phone  
conversations.

(CONTINUED)

124 CONTINUED:

LAKSHMI

What's happening, Mr. Murthy? I was in the hospital all along as Mother was not well. I couldn't see the TV. I just saw it. Why are they hanging my brother?

MURTHY

What should I say, daughter? As we lost the CD, Daya took it upon his shoulders so as not to let the culprits escape away.

LAKSHMI

Oh No! This shouldn't have happened. I had one more copy .. I had a copy.

MURTHY

What are you talking about?

125 INT. TV NEWS STUDIO

125

The TV News Reporter speaks live to Lakshmi.

TV NEWS REPORTER

Deepti's sister Lakshmi is on line from New York to give us an important piece of information about this case.

LAKSHMI

Stop the hanging immediately .. Daya is not related in any way to this crime .. Those four have only killed my sister .. I have the CD .. Please telecast it immediately.

126 INT. JAIL

126

Daya walking down the jail corridor.

127 INT. MADHAV'S HOUSE

127

Sanvi, Venkatrao, the crowds are all watching TV.

128 EXT. JUDGE'S HOUSE

128

Murthy is running towards the Judges house.

129 INT. TV NEWS STUDIO 129

LAKSHMI

I don't mind even if all the four  
are let free but please do not kill  
my brother. He is doing a sacrifice  
no other brother can.

130 EXT. JAIL 130

The crowds gather for the execution.

131 INT. JAIL 131

The Jailer is watching TV.

132 INT. GALLOWES 132

The five approach the gallows.

133 INT. TV NEWS STUDIO 133

LAKSHMI

Please don't hang the God who is  
sacrificing himself for the sake of  
justice.

134 EXT. JUDGE'S HOUSE 134

Murthy is banging the door of Judge's house.

MURTHY

Mr. Judge.. Mr. Judge!!

The Judge comes out.

135 EXT. JAIL 135

All the hostel students come out shouting "Stop the  
hanging..."

136 EXT. STREETS 136

Public are running on the streets.

137 INT. GALLOWES 137

The four brothers and Daya are standing near the gallows.  
The Jailer comes running towards Daya and asks him.

(CONTINUED)

JAILER

Hey, Mr. didn't you do it? They are showing it on TV, they are telecasting the CD on TV.

Just then the phone rings.

The MAN who received the call tells the Jailer.

MAN

There are orders to stop the hanging of Daya.

All the four brothers are shocked.

When Jailer is freeing Daya, one of the brothers grabs the pistol from a policeman and tries to shoot Daya.

Daya manages to evade the bullet.

The police immediately capture the brother after he tries to escape, shooting at a policeman, then he's restrained.

DAYA

Leave them.  
They tortured her like hell for forty days, sir. It's not fair if they rest in peace by getting hanged in just 2 minutes .. Leave them with me for 10 minutes..

Out of respect to Daya, the Police let them free.

BROTHER1

Untie us .. Anyway you are going to hang us all .. We will kill him before we are killed.

The Jailer indicates to the Police to untie them. Daya is standing near them.

The police back off.

DAYA

I'll batter you in such a way you'll feel death is a much better option.

The fight begins between Daya and the four brothers:

Daya kills two of them immediately.

(CONTINUED)

137 CONTINUED: (2)

137

He is about to kill the third one when the fourth goes and hangs himself out of fear.

Daya kills the third.

138 EXT. JAIL

138

In front of the jail a TV ANCHOR reports the latest update.

TV ANCHOR

All the four who killed Deepti were hanged 10 minutes ago in the Vizag Central Jail. Daya who almost went to gallows for the sake of justice will be released soon.

A door creak open and Daya comes out.

The crowds are roaring outside the jail.

Sanvi hugs Daya and cries her eyes out.

Murthy is seen waiting there with a Police Uniform in his hands.

Daya puts on the Police Shirt and salutes Murthy.

MURTHY

I've not seen Gandhi .. You are the Gandhi I've seen in my life, sir.

DAYA

A person like you should be there per every station, Mr. Murthy.

MURTHY

It doesn't matter even if a person like me is not there in station. But a person like you should be there in the country.

Murthy salutes Daya back.

Daya moves onwards towards his future.

**THE END.**

139

139